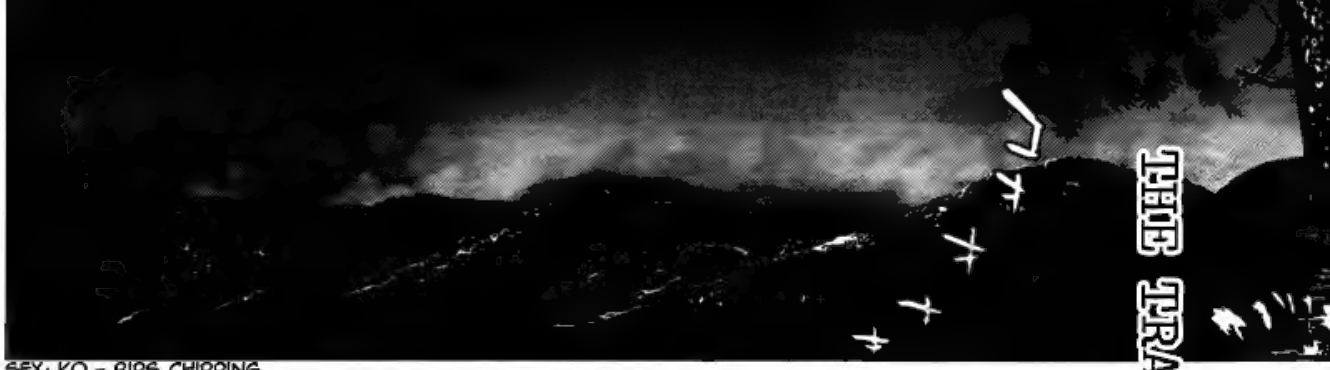
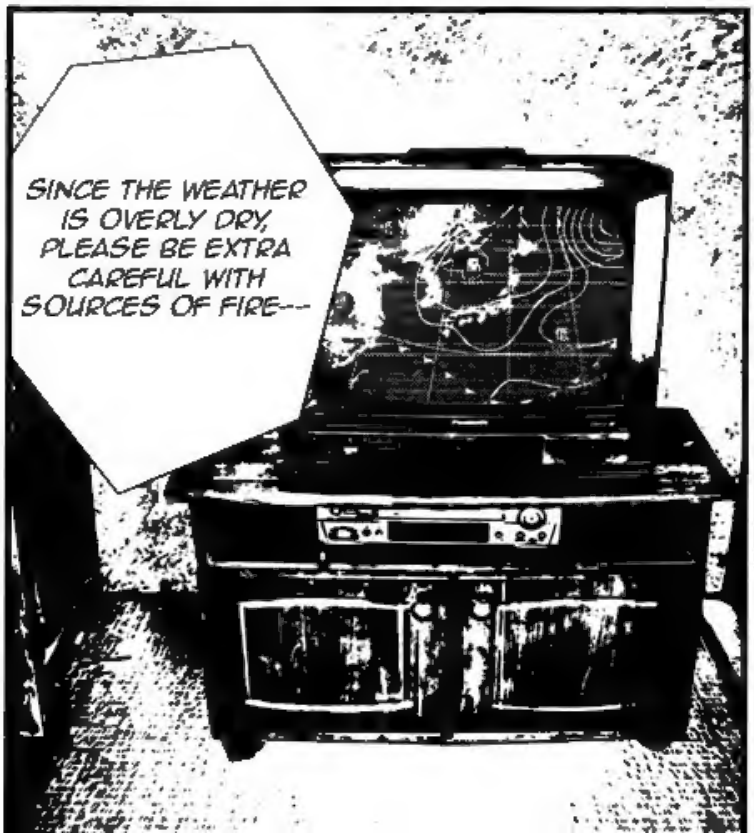
Alice Patty

JC最新9巻発売中
屍鬼
11月6日は終わらない……
Sidestory:
The 6th of November
of Maeda Motoko,
a housewife from Lower Sotoba
原作 小野不由美
漫画 藤崎竜
【新潮文庫刊「屍鬼」より】
RAWs by: [Vicciskurde]



SFX: KO - BIRS CHIRPING

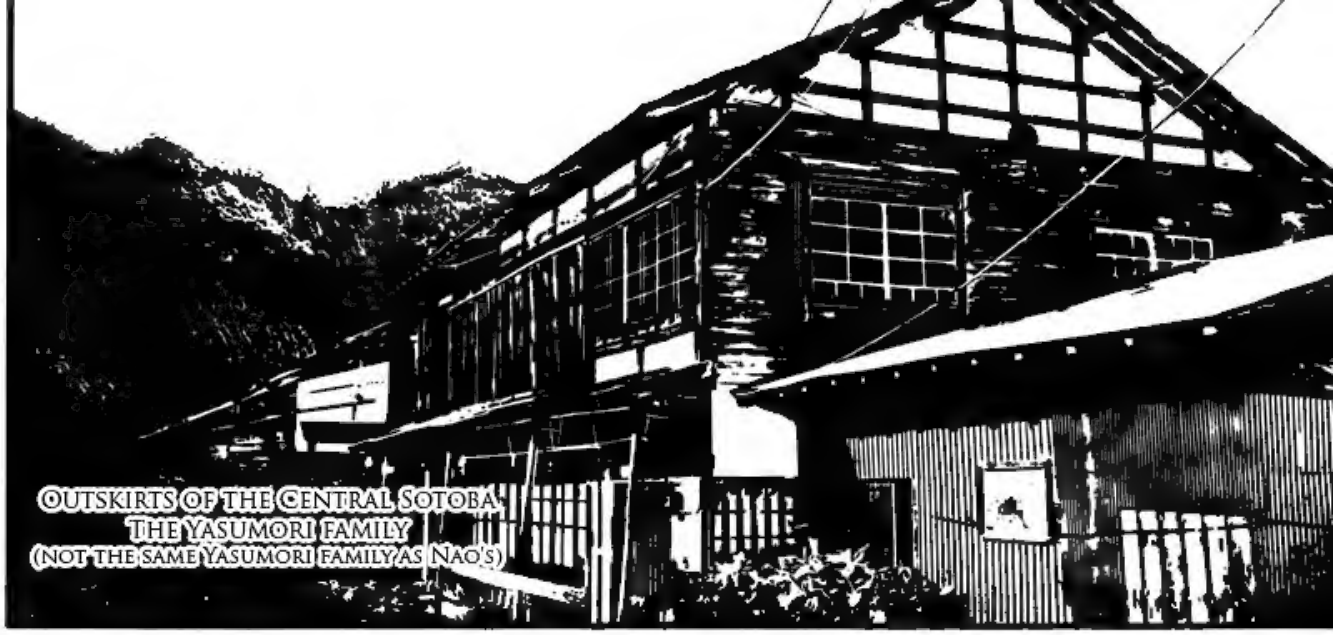
SFX: SAA - WIND RUSTLING



SFX: KA - BLINDING LIGHT

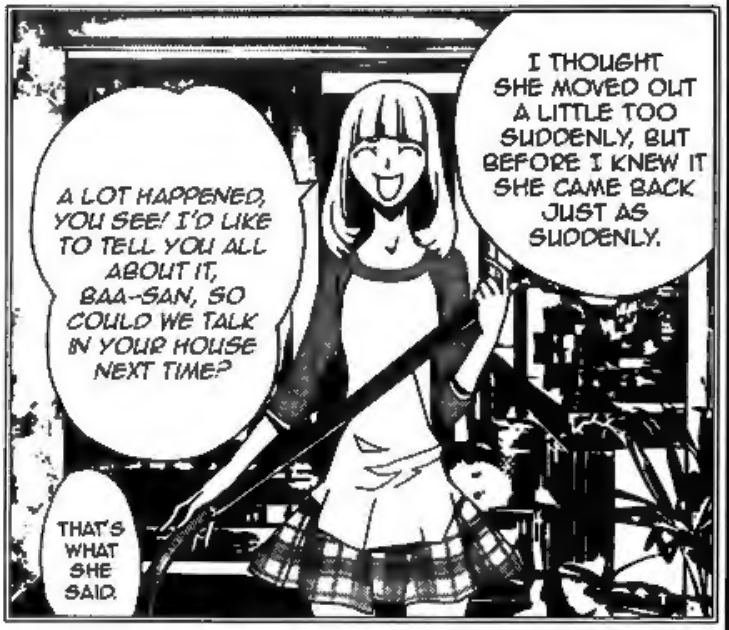
SFX: DOYA - PEOPLE TALKING

SFX: DOYA - PEOPLE TALKING

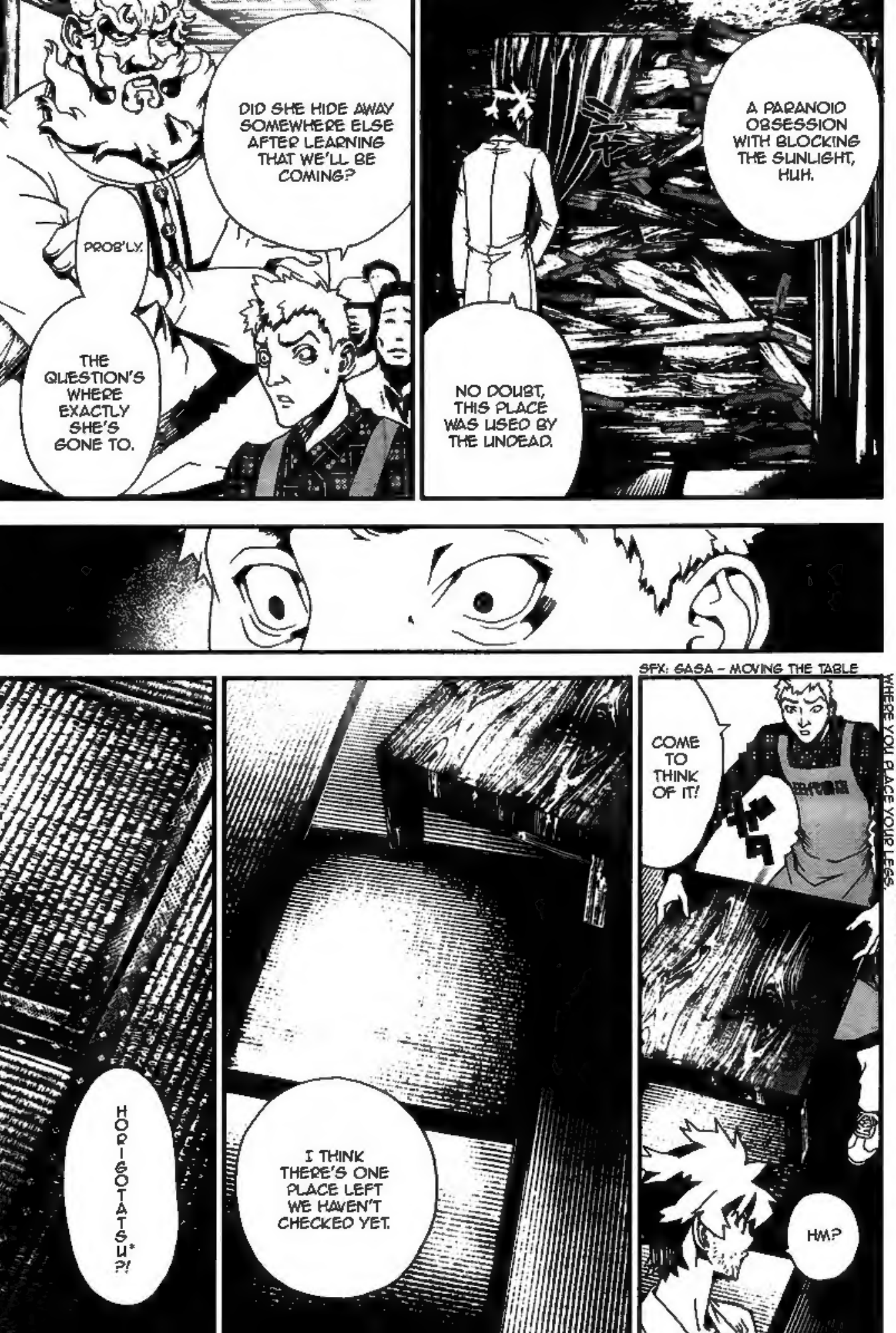

OUTSKIRTS OF THE CENTRAL SOTOBA
THE YASUMORI FAMILY
(NOT THE SAME YASUMORI FAMILY AS NAO'S)

An old woman from the neighborhood
BUT I SAW HINA-CHAN RETURN WITH MY OWN EYES.

NO ONE'S AROUND.


I THOUGHT SHE MOVED OUT A LITTLE TOO SUDDENLY, BUT BEFORE I KNEW IT SHE CAME BACK JUST AS SUDDENLY.
A LOT HAPPENED, YOU SEE! I'D LIKE TO TELL YOU ALL ABOUT IT, BAA-SAN, SO COULD WE TALK IN YOUR HOUSE NEXT TIME?
THAT'S WHAT SHE SAID.

I SEE. THANK YOU FOR LETTING US KNOW.
THIS HOUSE IS INDEED HIGHLY SUSPICIOUS.


A PARANOID OBSESSION WITH BLOCKING THE SUNLIGHT, HUH.
NO DOUBT, THIS PLACE WAS USED BY THE UNDEAD.
DID SHE HIDE AWAY SOMEWHERE ELSE AFTER LEARNING THAT WE'LL BE COMING?
PROB'LY.
THE QUESTION'S WHERE EXACTLY SHE'S GONE TO.
SFX: SASA – MOVING THE TABLE
COME TO THINK OF IT!
HM?
I THINK THERE'S ONE PLACE LEFT WE HAVEN'T CHECKED YET.
HORIGOTATSU*?!

TN: ON JAPANESE TATAMI FLOORS THERE'S A HOLLOW UNDER THE TRADITIONAL LOW DINING TABLES WHERE YOU PLACE YOUR LEGS.

SFX: GYA - SHOCKED

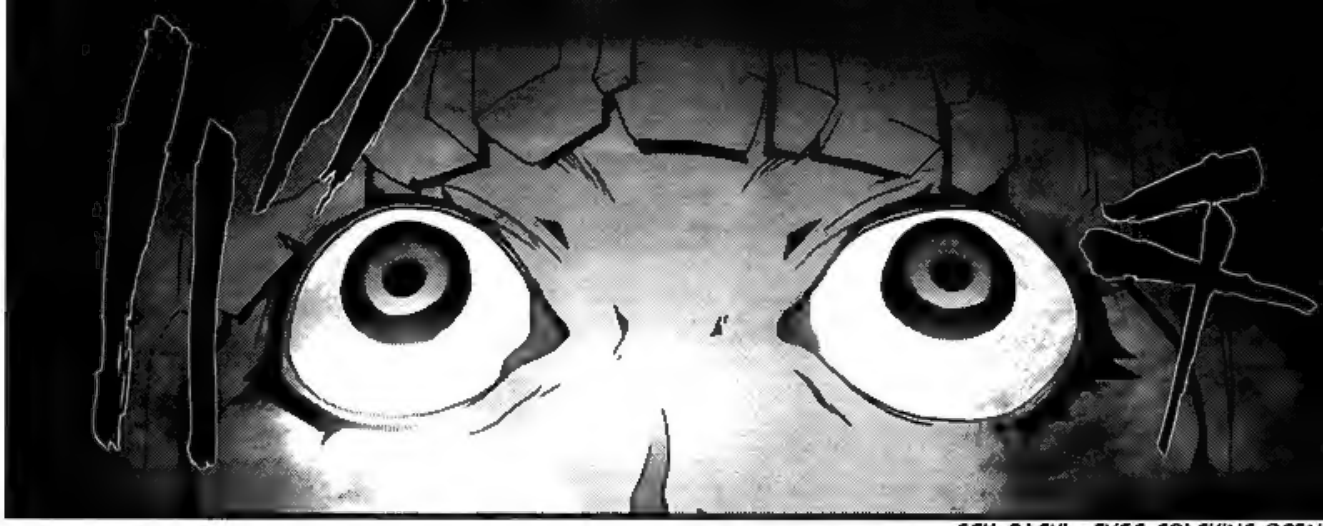
SFX: GAPO - LIFTING

SFX: KII - CREAK

SFX: KOKU - NOD

SFX: PON - CLAP ON THE SHOULDERS

HERE SHE IS...



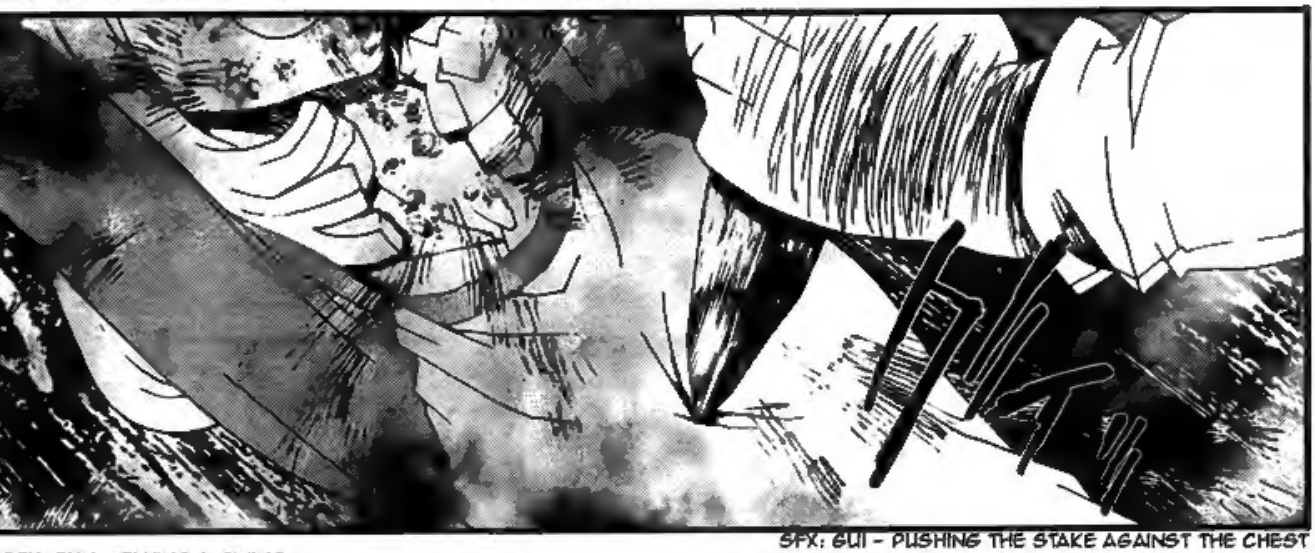
SFX: BACHI - EYES CRACKING OPEN

SFX: BATA - LIMBS FLAILING

SFX: JU - FRIZZLING

SFX: ZUI - TAKING OUT THE STAKE

SFX: JU - FRIZZLING



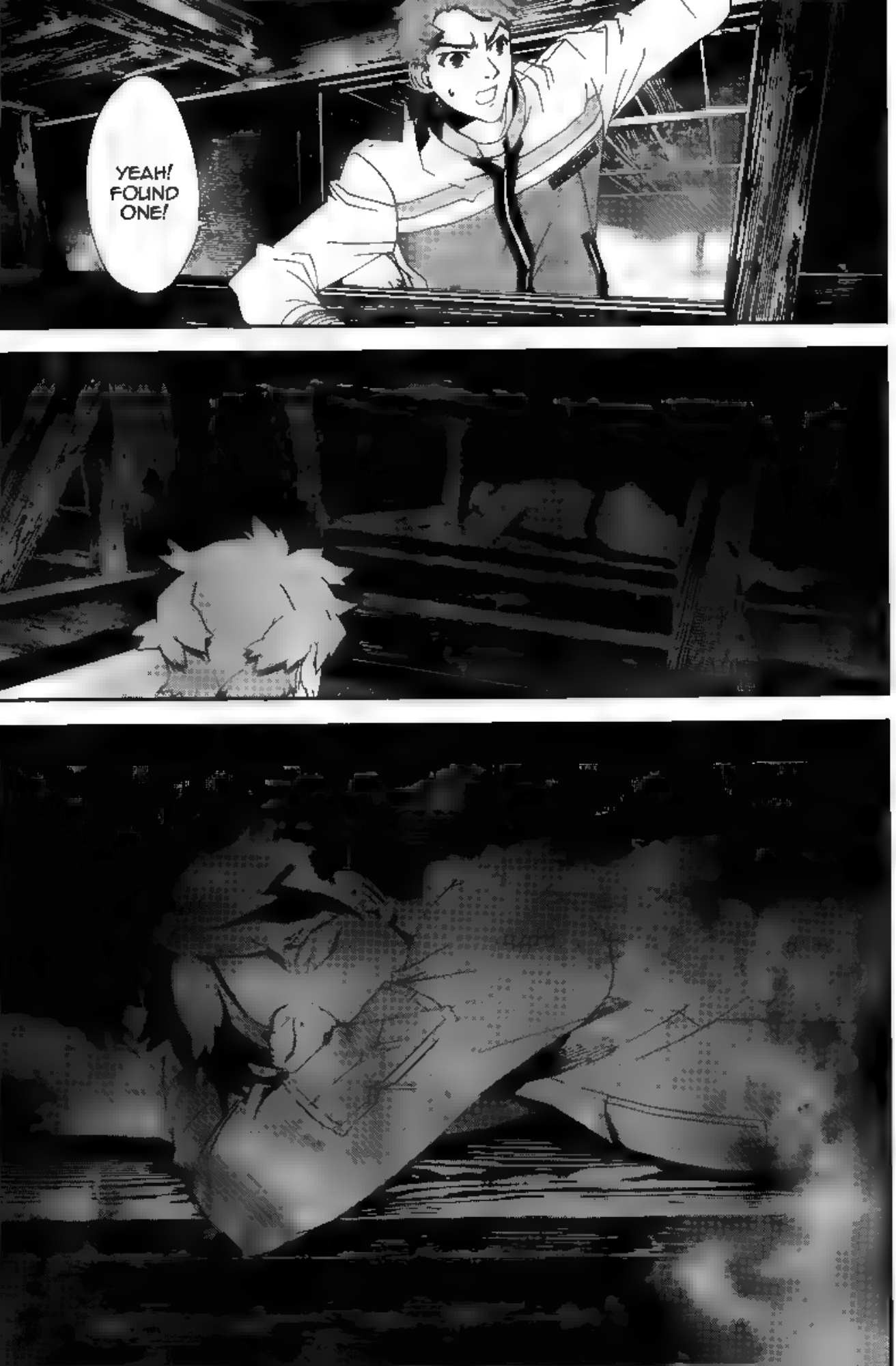
SFX: GUI - PUSHING THE STAKE AGAINST THE CHEST

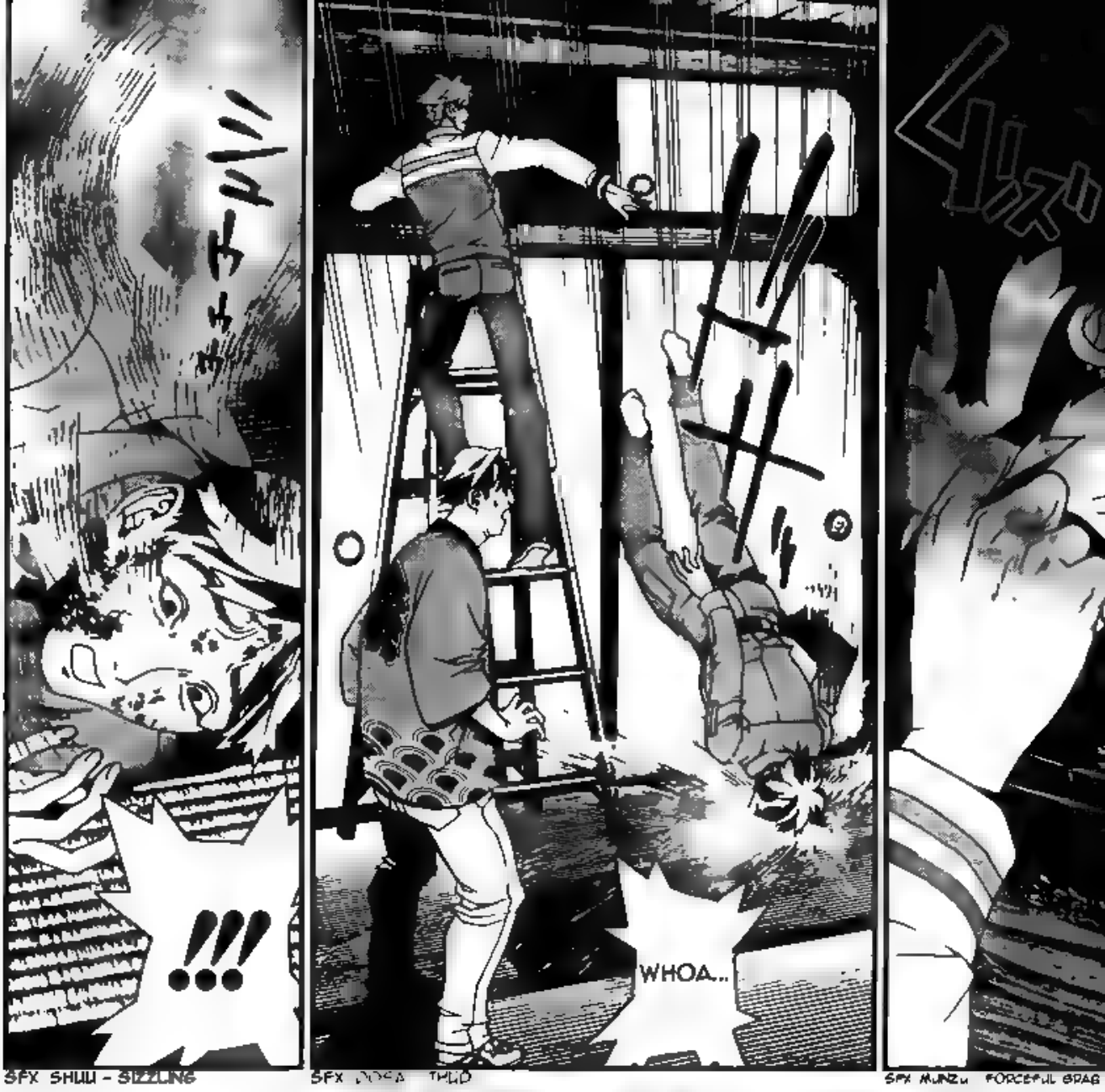
SFX: BUN - TAKING A SWING

SFX: GA – HITTING

SFX. AAA – SCREAMS

SFX. GASA – SEARCHING


YEAH! FOUND ONE!



SFX SHUU - SIZZLING

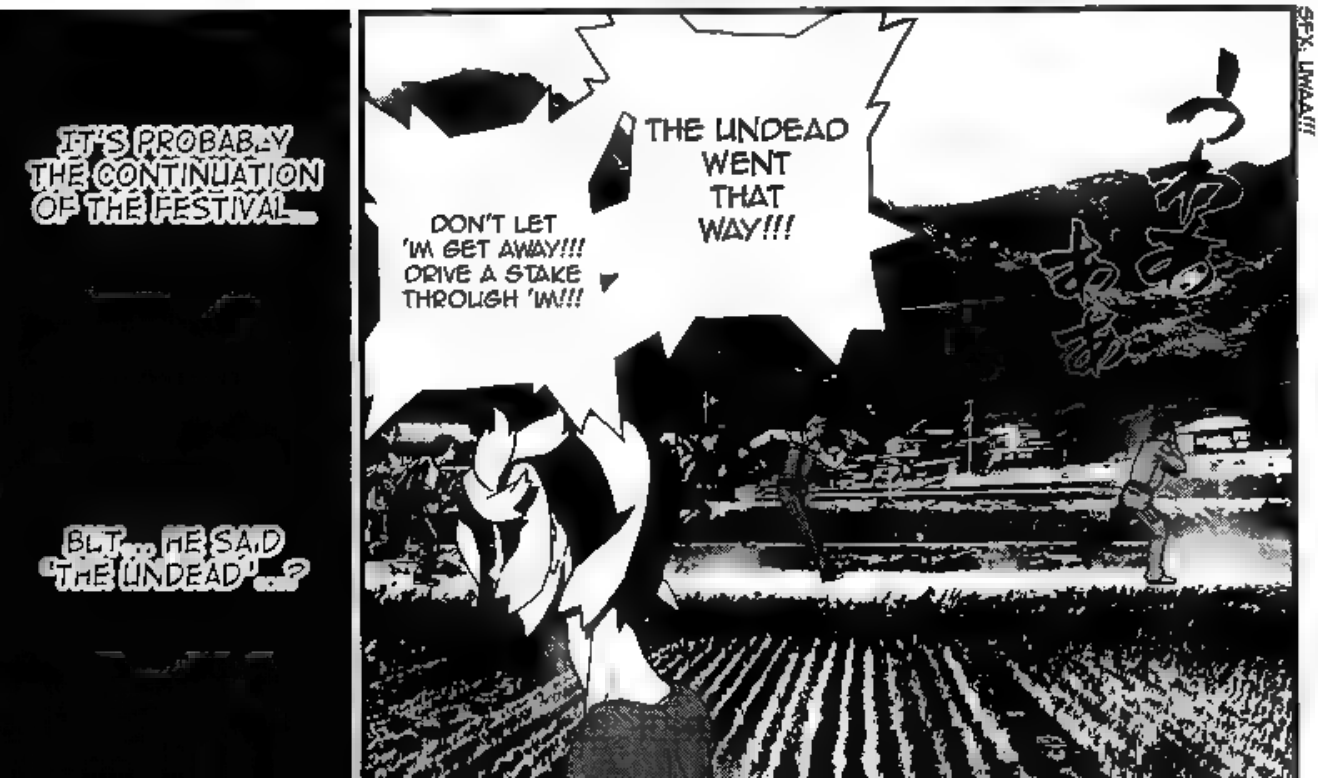
SFX DOSA - THUD

SFX MUNZU - FORCEFUL GRAB

SFX: BAN - BREAKING THE WINDOW

IT'S ME!!! OOTSUKA YASUYUKI!!!
PLEASE, SPARE ME!!!

DAMN!!!
SFX: SUTA - LANDING
SFX: TATATA- RUNNING AWAY


IT'S PROBABLY THE CONTINUATION OF THE FESTIVAL...
BUT... HE SAID "THE UNDEAD"...?
DON'T LET 'IM GET AWAY!!! DRIVE A STAKE THROUGH 'IM!!!
THE UNDEAD WENT THAT WAY!!!
SFX: UWAA!!!

SFX: FURA - WANDERING AIMLESSLY

SIGN: DRIVE-IN CHIGUSA, SOTOBA SOBA

SFX: KARA - OPENING

SFX: GAN - POUNDING

SHIGEKI MELTED AWAY.

THAT OLD FUCK TOOK HIM WITH HIM.
THAT OLD FUCK!!!

SFX: GAN GO - POUNDING

SFX: TATATA - RUNNING

I'VE GOT A BAD FEELING ABOUT THIS...

SFX: KISH - CREAKING

SFX: KARA – OPENING

SFX: GASHI - GRABBING TIGHTLY

SFX: PISHI - SLAMMING SHUT

SHE HAS RISEN FROM THE DEAD.
EH?
NOW THAT I THINK ABOUT IT, BACK THEN...
...WHEN MOTHER WAS SLUGGISH AND CONSTANTLY SPACING OUT, IT WAS BECAUSE SHE WAS ATTACKED BY THE UNDEAD.
SHE HASN'T ATTACKED ANYONE AND I WON'T LET HER ATTACK ANYONE IN FUTURE.
BUT SHE HASN'T DONE ANYTHING BAD.
I SWEAR.
SHE PROMISED ME SHE WOULDN'T ATTACK ANYONE.

SHE DIED A FEW DAYS AFTER BEING ATTACKED...
BUT SEVERAL DAYS LATER SHE CAME BACK TO LIFE IN A HUT IN THE MOUNTAINS.
AH, I DON'T REMEM~BER
WAS I EVEN TOLD ABOUT KANAMI'S MOTHER'S DEATH?
WHO COULD IT BE AT THIS HOUR OF NIGHT...?
MOTOKO?
SFX. SHA - DRAWING CURTAINS OPEN
SFX. DONSON - KNOCKING FIERCELY
AND THEN SHE...

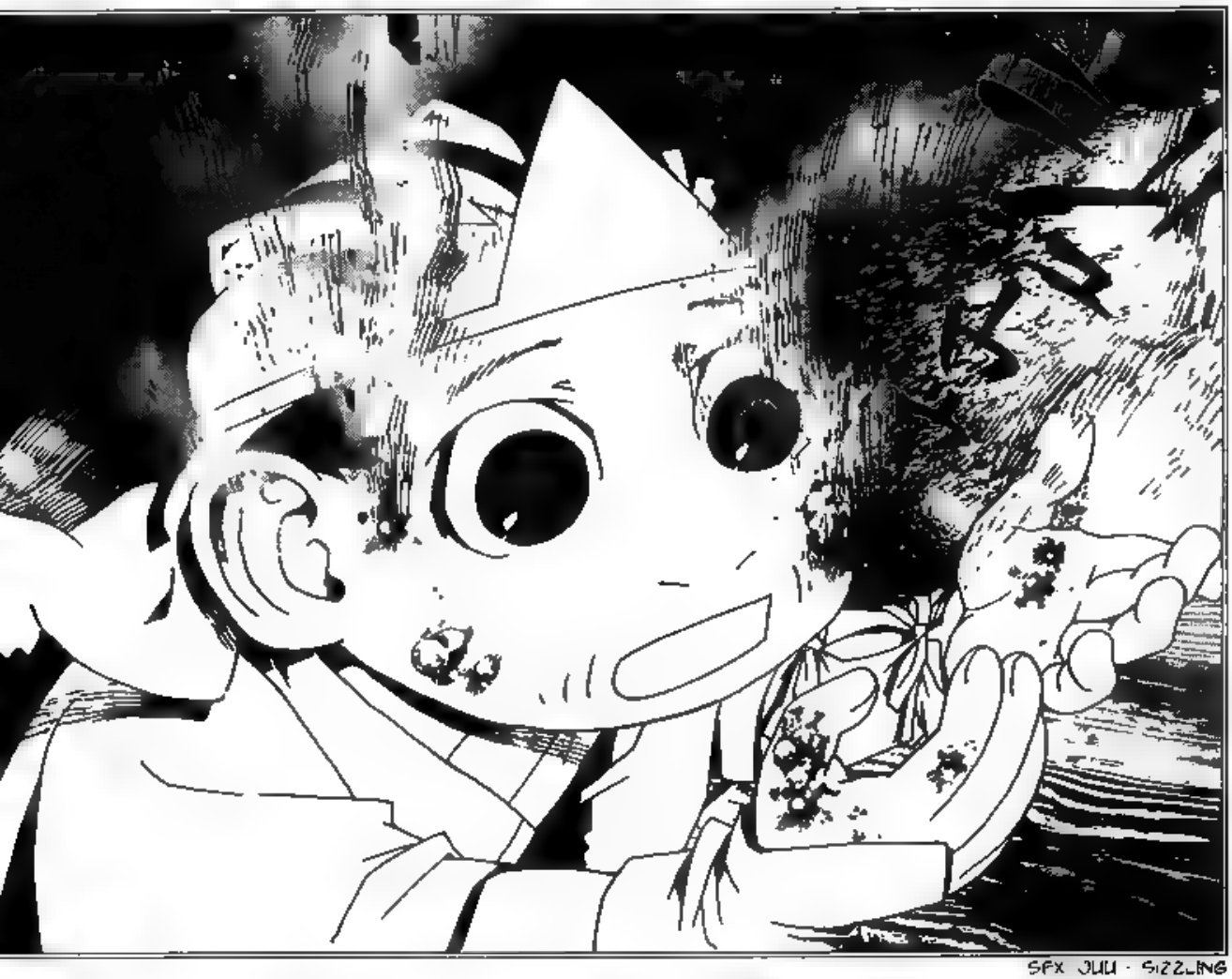
...SHE RETURNED BACK HOME.

MOM, IT'S COLD OUTSIDE, SO GET INSIDE.
LET'S GET YOU CHANGED INTO SOMETHING CLEAN FIRST, YOU'RE ALL DIRTY.
THIS MUST BE A DREAM.
BUT I'M SO HAPPY!
I WAS THINKING WHILE I PREPARED MOTHER'S FUTON.
NO BREATHING, NEITHER THROUGH THE NOSE NOR THROUGH THE MOUTH...
COLD SKIN...

SFX SA BRIGHT LIGHT

SFX B KUN - START

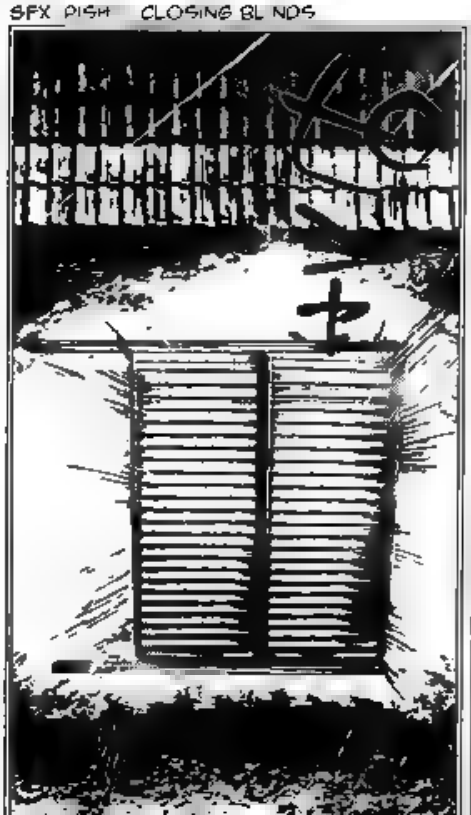
SFX YUSU - TAPPING ON THE SHOULDER



SFX JUU - SIZZLING

SFX: JUU - SIZZLING

SFX: PISH - CLOSING BLINDS



SFX: BATA - WAVING ARMS

SFX: AAA - SCREAM

JUST WHAT AM I SUPPOSED TO DO IN THIS SITUATION?

SFX. GUU - STOMACH GROWLING

SFX. KOTO – PUTTING ON THE TABLE

ALRIGHT.

I'LL MAKE YOU SOME RICE PORRIDGE, OK?

.....

THANK YOU.

I AM HUNGRY.

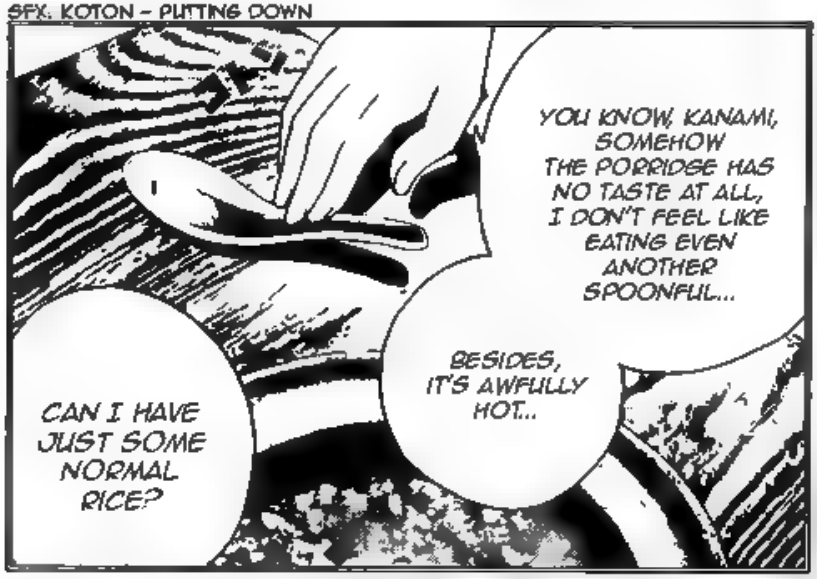
SOON AFTER THE NIGHTFALL, MOTHER WOKE UP LIKE NOTHING HAPPENED.

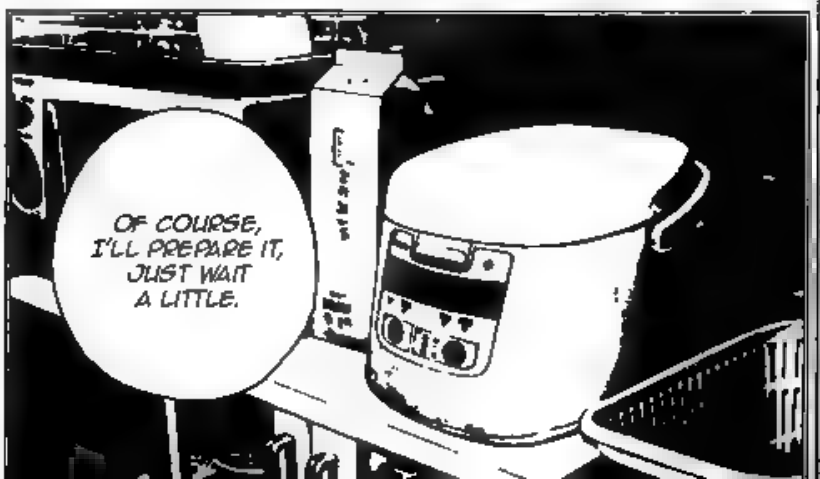
SFX: MOGU - MUNCHING

SFX: SU - SPOONING UP

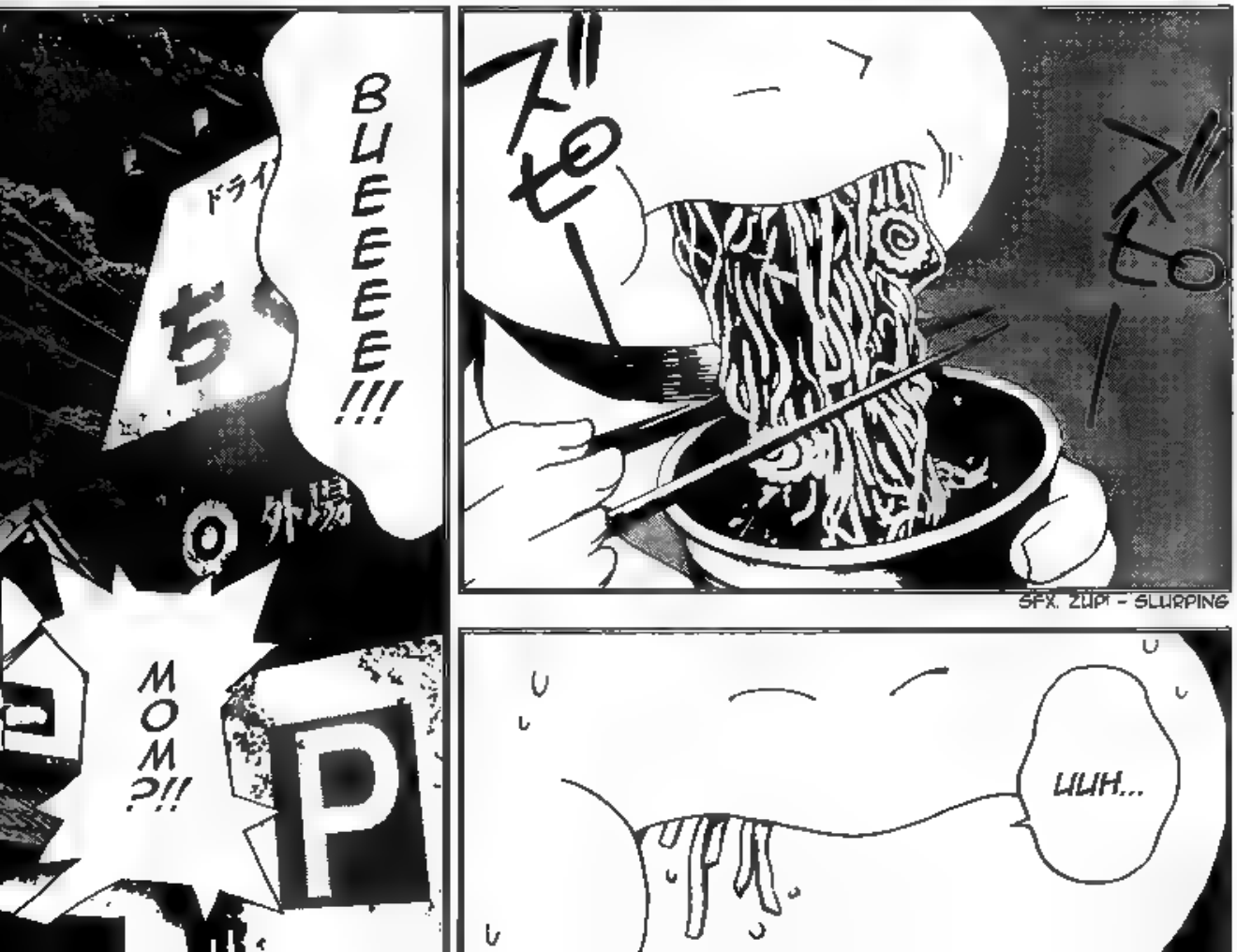
SFX: KOTON - PUTTING DOWN

SFX: MOGU - CHEWING


YOU KNOW, KANAMI, SOMEHOW THE PORRIDGE HAS NO TASTE AT ALL, I DON'T FEEL LIKE EATING EVEN ANOTHER SPOONFUL...
BESIDES, IT'S AWFULLY HOT...
CAN I HAVE JUST SOME NORMAL RICE?



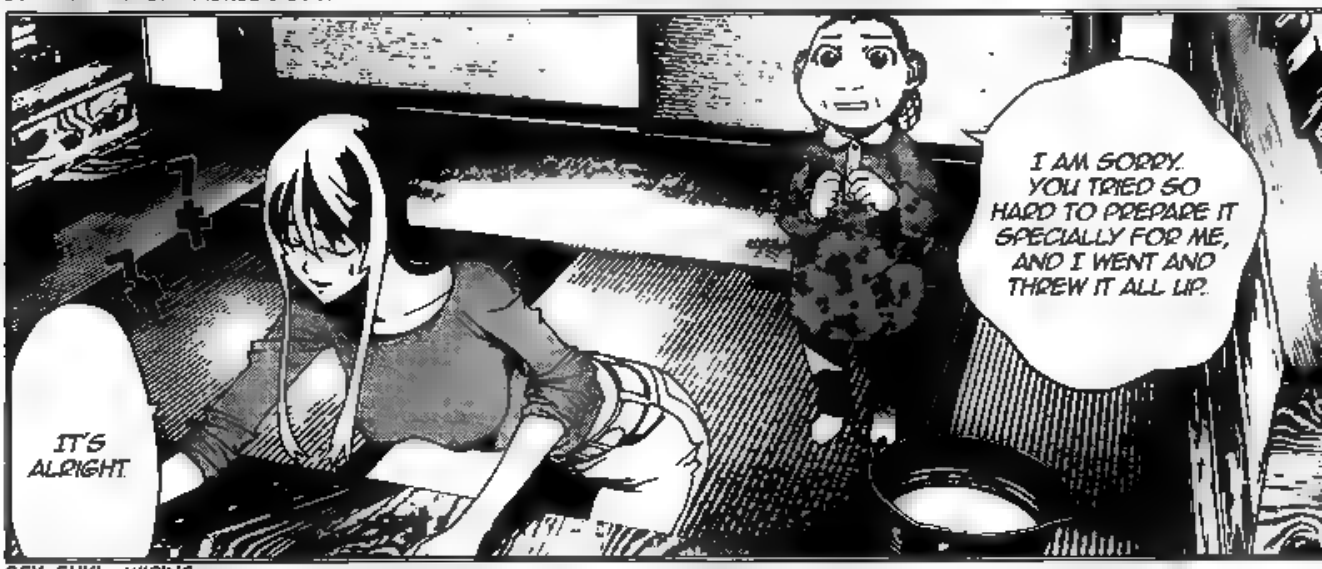
SFX. PAKU · BTING



SFX. ZUZI - SLURPING

SFX: TA WATER TRICKLE DOWN

SFX: GYUMU - WRINGING OUT



SFX: FUKI - WIPING

SFX: GYURURU - STOMACH RUMBLING

2 DAYS LATER
P
外環そは
ちぐさ
EH
UGH
KANAMI

HELP ME
HELP ME, KANAMI
SFX: GYURURU - STOMACH RUMBLING

VEGETABLES, MEAT, FISH, BOILED TO SOFTNESS, MASHED TO PULP, SIFTED THROUGH A STRAINER...

I REALLY TRIED EVERYTHING THERE WAS TO TRY.

AFTER THAT I TRIED GIVING HER EACH AND EVERY TYPE OF FOOD WE HAD IN THE HOUSE COOKED IN EVERY WAY I COULD THINK OF, BUT MOTHER THREW EVERYTHING UP.

KANAMI AM I GOING TO DIE LIKE THIS ?

A LITTLE BIT MORE AND I'D HAVE BURST OUT LAUGHING.

ONLY I FELT THAT IF I YIELDED AND STARTED TO LAUGH AT THAT POINT, THE LAUGH WOULD NEVER STOP EVER AGAIN.

SFX. YURA - SWAYING

SFX. GAP! - CUT

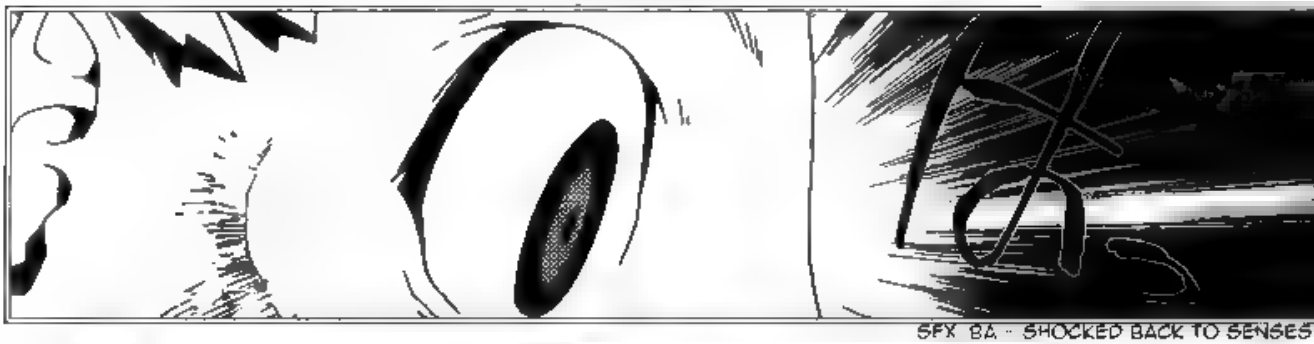
SFX. DORO - BLOOD TRICKLING

SFX. KOTO - APPEARING

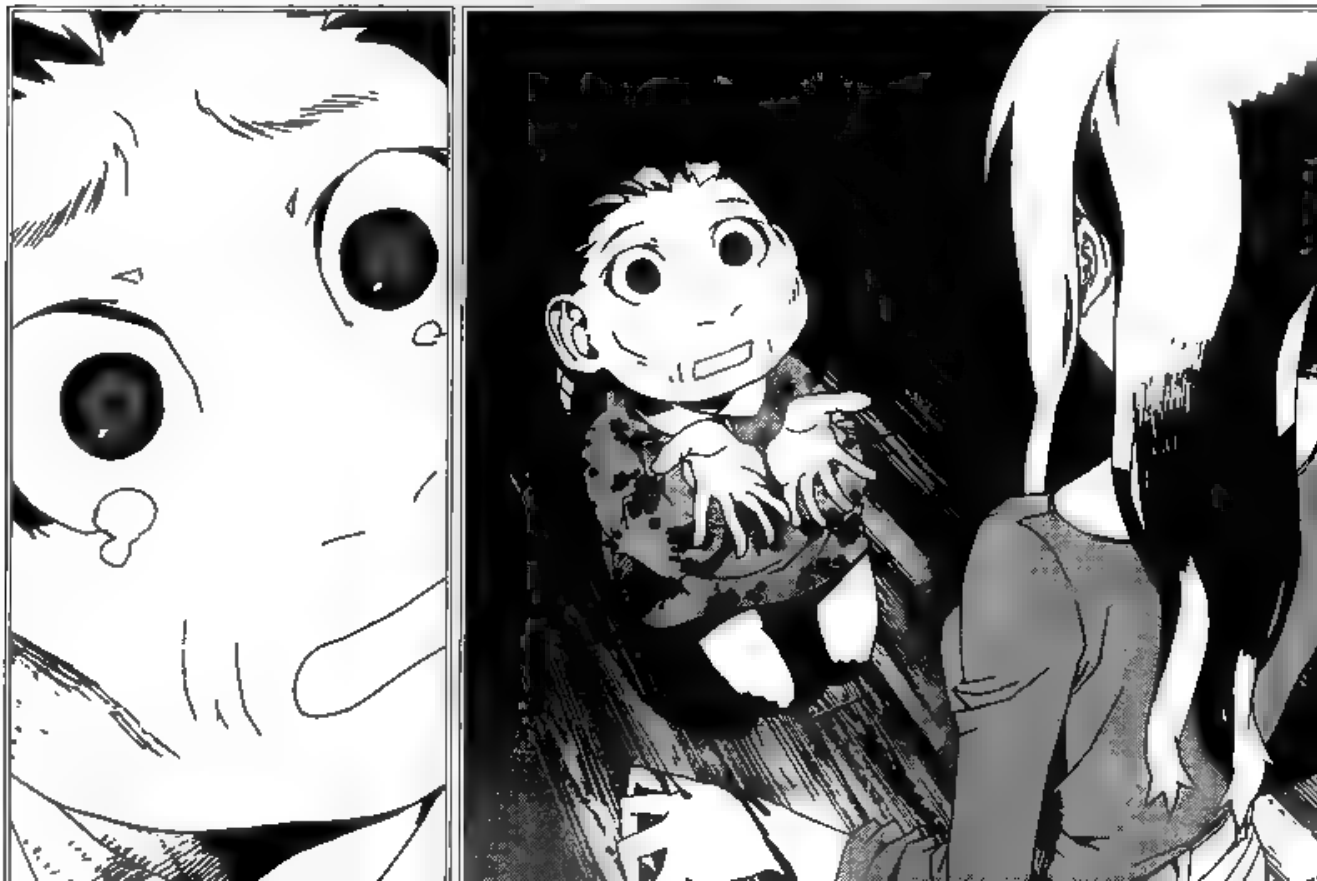
SFX: TSU · BLOOD RUNNING DOWN

SFX BA - JUMPING

SFX PORO - DRIP-DROP



SFX: BA - SHOCKED BACK TO SENSES



I...
I CAN'T BE
ポロ
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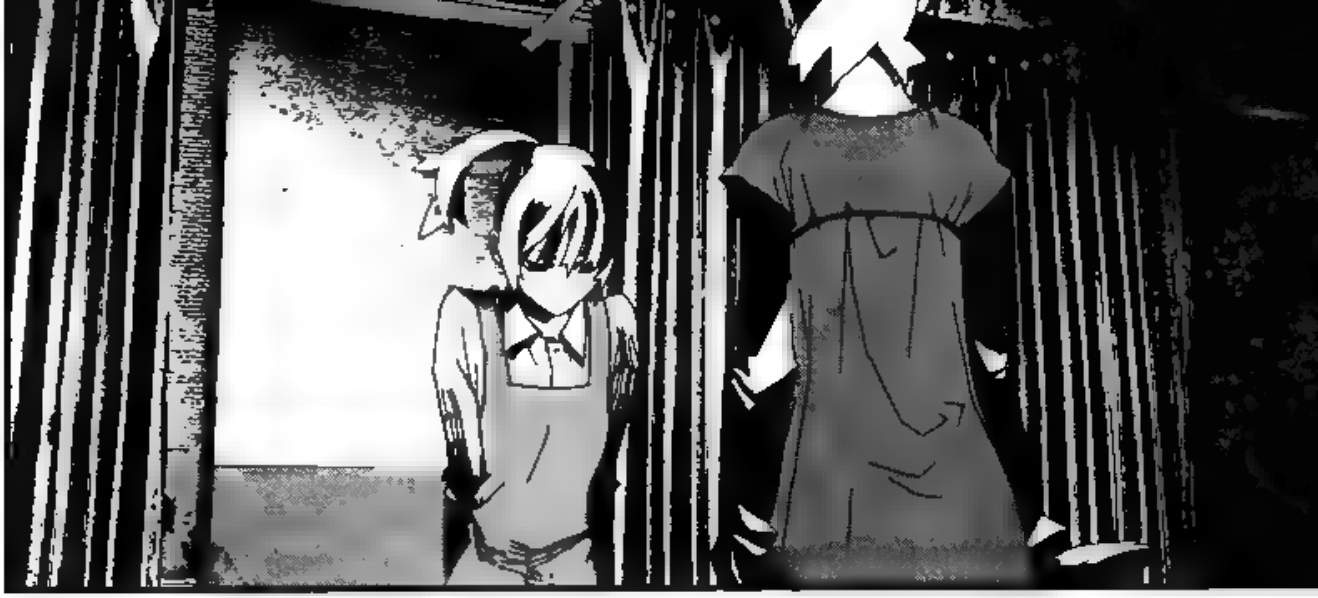
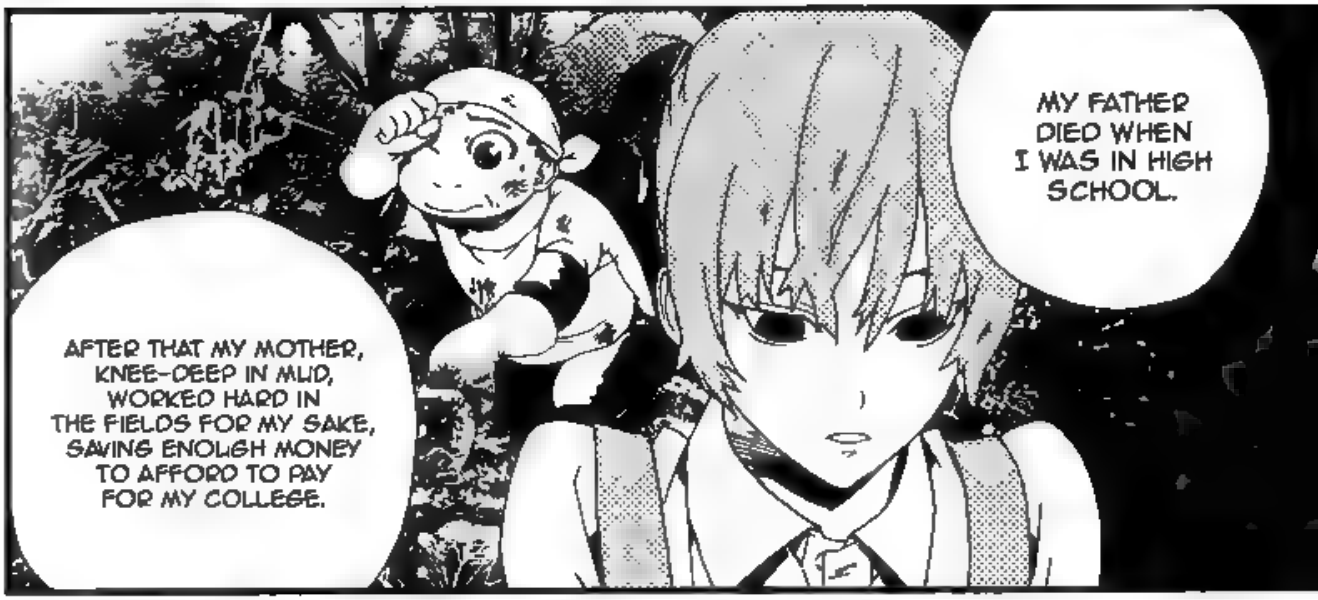
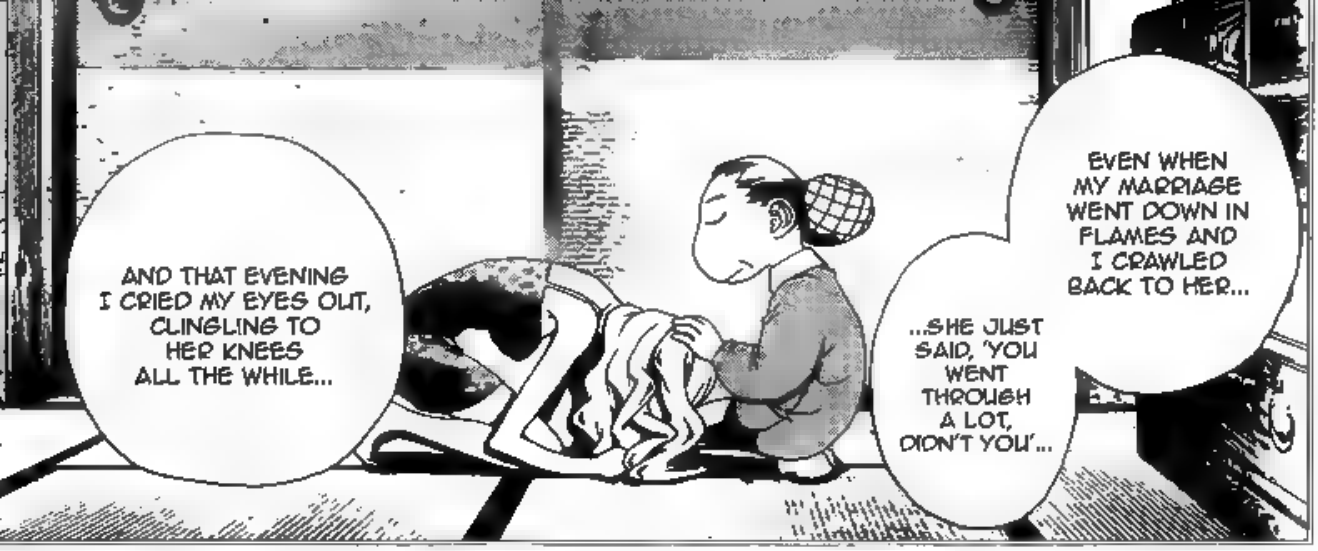
ハハハ




MY FATHER DIED WHEN I WAS IN HIGH SCHOOL.
AFTER THAT MY MOTHER, KNEE-DEEP IN MUD, WORKED HARD IN THE FIELDS FOR MY SAKE, SAVING ENOUGH MONEY TO AFFORD TO PAY FOR MY COLLEGE.

SHE SIMPLY SAID, 'I'M GLAD FOR YOU'...
...SAID, 'DON'T WORRY ABOUT ME, I'LL MUDDLE THROUGH SOMEHOW'...

SHE WAS DOING EVERYTHING FOR ME, EVEN WHEN I LIVED IN THE CITY AND WAS IN NEED OF A JOB, OR WHEN I WAS GETTING MARRIED...
Mom! I'm getting married!


EVEN WHEN MY MARRIAGE WENT DOWN IN FLAMES AND I CRAWLED BACK TO HER...
...SHE JUST SAID, 'YOU WENT THROUGH A LOT, DIDN'T YOU'...
AND THAT EVENING I CRIED MY EYES OUT, CLINGING TO HER KNEES ALL THE WHILE...

SFX: GYURURU - STOMACH GROWLING

SFX: TON - CHOPPING

SFX: TON - CHOPPING

WITH THE RESOLVE NOT TO BECOME A MONSTER SHE WAS BITING INTO A TOWEL TILL HER JAW ACHED, CRYING AND RESISTING THE URGE WITH EVERY OUNCE OF HER WILLPOWER.

THAT'S WHY I...

SFX: KARA - SLIDING OPEN
MOM.

MOM.
MOM, TAKE THIS.
UUH
UH

I WILL FEED YOU THIS WAY.
IT MIGHT BE IMPOSSIBLE TO DO IT EVERYDAY, AND THE QUANTITY IS PROBABLY NOT ENOUGH...
BUT I DO NOT WANT YOU TO ATTACK PEOPLE OTHER THAN ME.

SFX: SU... PUTTING DOWN

SFX: KUSHA - GRNACE

SFX ΔΔΔΔ

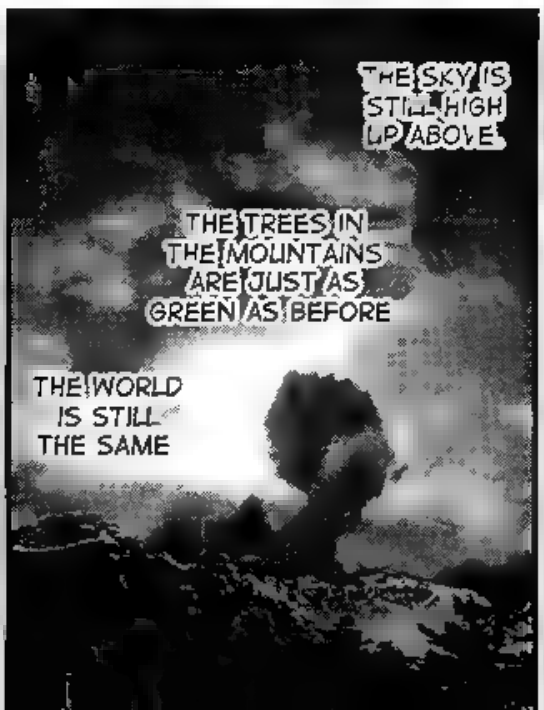
.....
SO MOTO-KO.

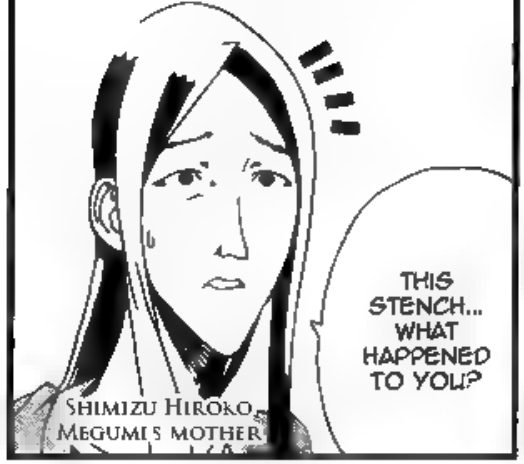
OK,
I UNDER-STAND. I WON'T BREATHE A WORD.
YOU DON'T NEED TO WORRY.

THANK YOU, MOTOKO.

SFX YURA - SWAYING

AND YET, I LOST EVERYTHING.
BUT AT THE SAME TIME KANAM. GOT HER MOTHER BACK.


THE SKY IS STILL HIGH UP ABOVE.
THE TREES IN THE MOUNTAINS ARE JUST AS GREEN AS BEFORE
THE WORLD IS STILL THE SAME



THE SCENT OF MILK. THE SCENT OF A BABY..

DOES IT SMELL THAT BAD TO THEM?

SFX ZORO - PEOPLE TALKING

LIKE PEOPLE MOVING AROUND IN THE HOUSES THAT ARE SUPPOSED TO BE VACANT, OR PEOPLE WHO SHOULDN'T BE AROUND AT ALL?
MORE IMPORTANTLY, HAVE YOU SEEN ANYONE STRANGE OR SUSPICIOUS IN THE NEIGHBOR-HOOD?

THE REALITY WITHOUT MERCY...

NOW THEN, TIME TO GO FIND MY DEAR FATHER-IN-LAW IWAO (THE OLD FUCK).

I AM MOTOKO, MAEDA MOTOKO.

TBC

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9784088701998

1929979004385

ISBN978-4-08-870199-8

C9979 ¥438E

定価 本体438円＋税

雑誌 43093－99

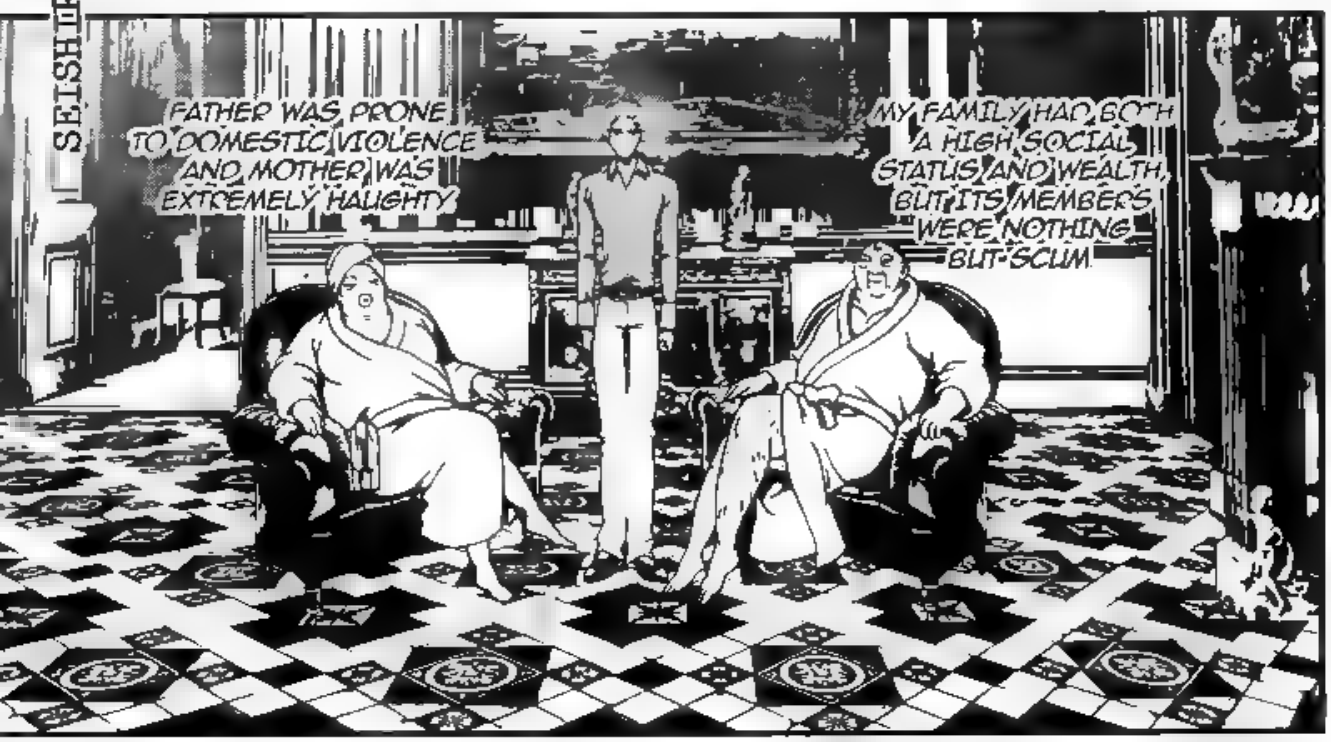
11月6日、惨劇の夜が明ける——。医者・尾崎を筆頭に、『屍鬼』を狩る人間達。もはやその光景は、狩る者と狩られる者との常識が反転する、おぞましき惨状…。命なき肉塊の叫びが外場村に響き渡り、佳境が近付く…。

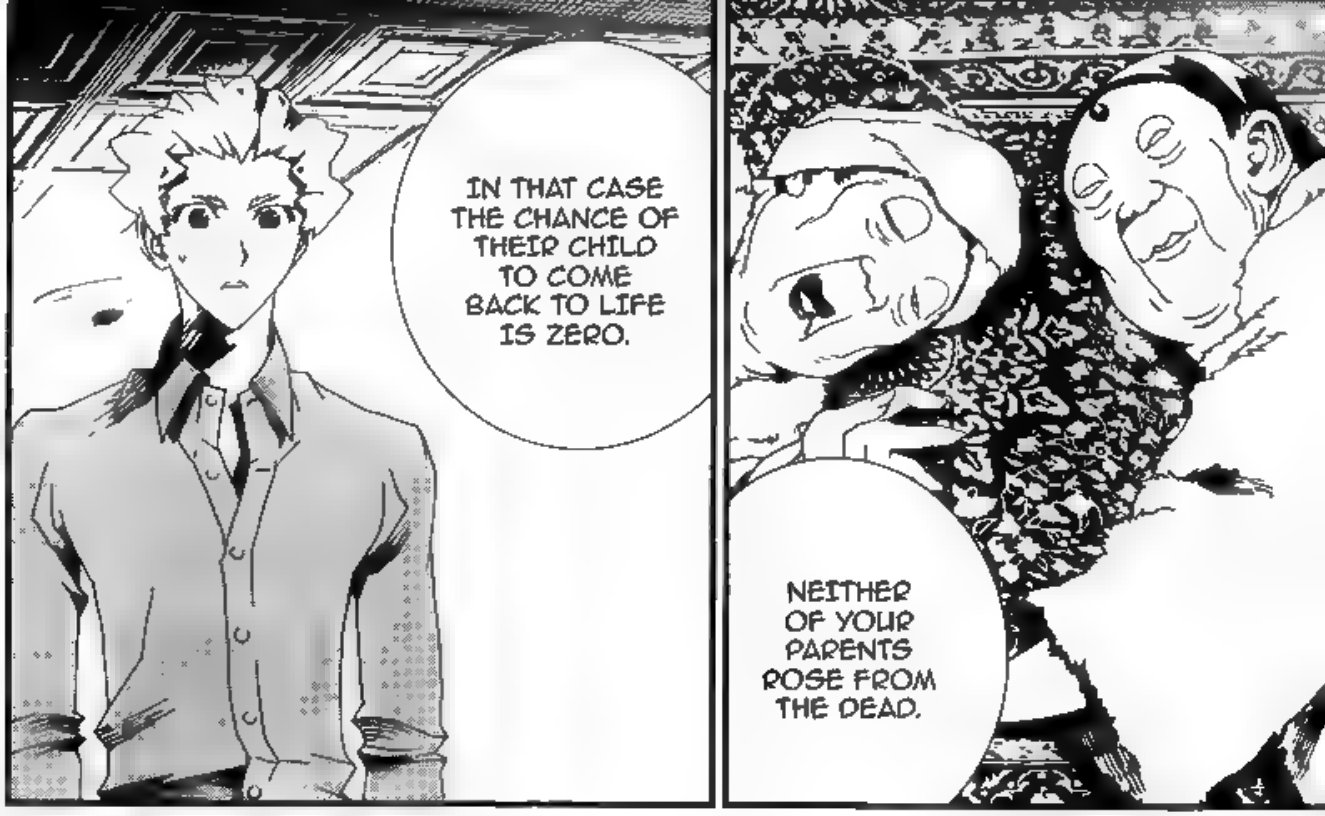
JUMP COMICS
ジャンプ・コミックス

SEISHIROU'S CONFESSION...

I LOVED CHIZURU.

屍鬼


FATHER WAS PRONE TO DOMESTIC VIOLENCE AND MOTHER WAS EXTREMELY HAUGHTY.
MY FAMILY HAD BOTH A HIGH SOCIAL STATUS AND WEALTH, BUT ITS MEMBERS WERE NOTHING BUT SCUM.

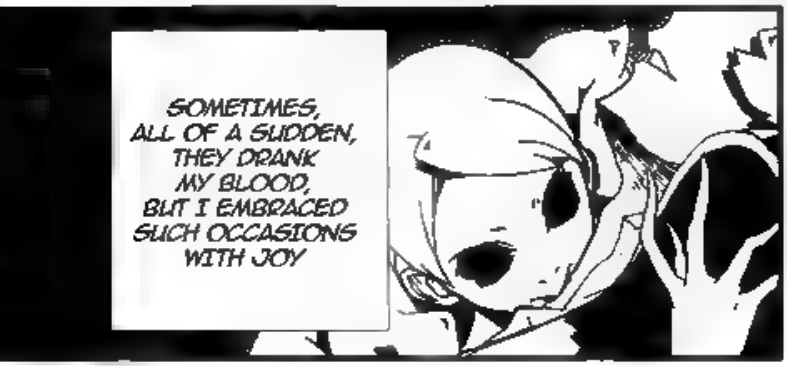


I COULDN'T BECOME SHIKI...

I WAS OVER-JOYED

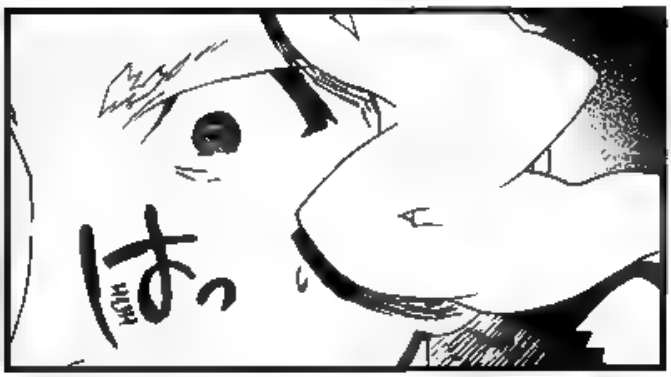
FOR THE FIRST TIME SINCE I WAS BORN I FELT LIKE IT WAS OK TO LIVE.

I WAS AROUND CHIZURU, SUNAKO, TATSUMI,
YOSHIE AND EBUCHI


SOMETIMES, ALL OF A SUDDEN, THEY DRANK MY BLOOD, BUT I EMBRACED SUCH OCCASIONS WITH JOY

I WAS HAPPY.

SHOT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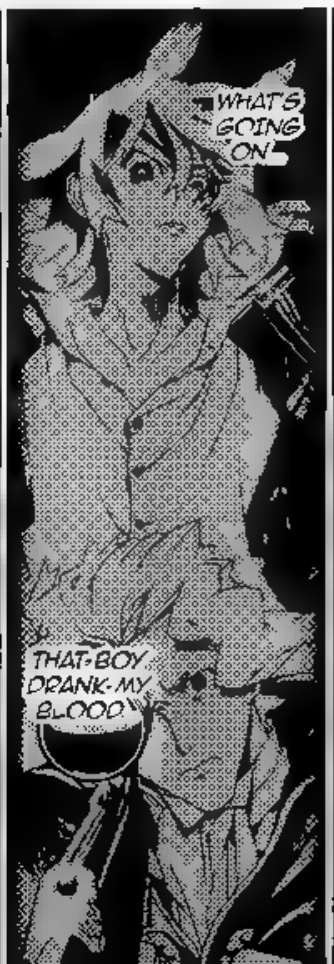
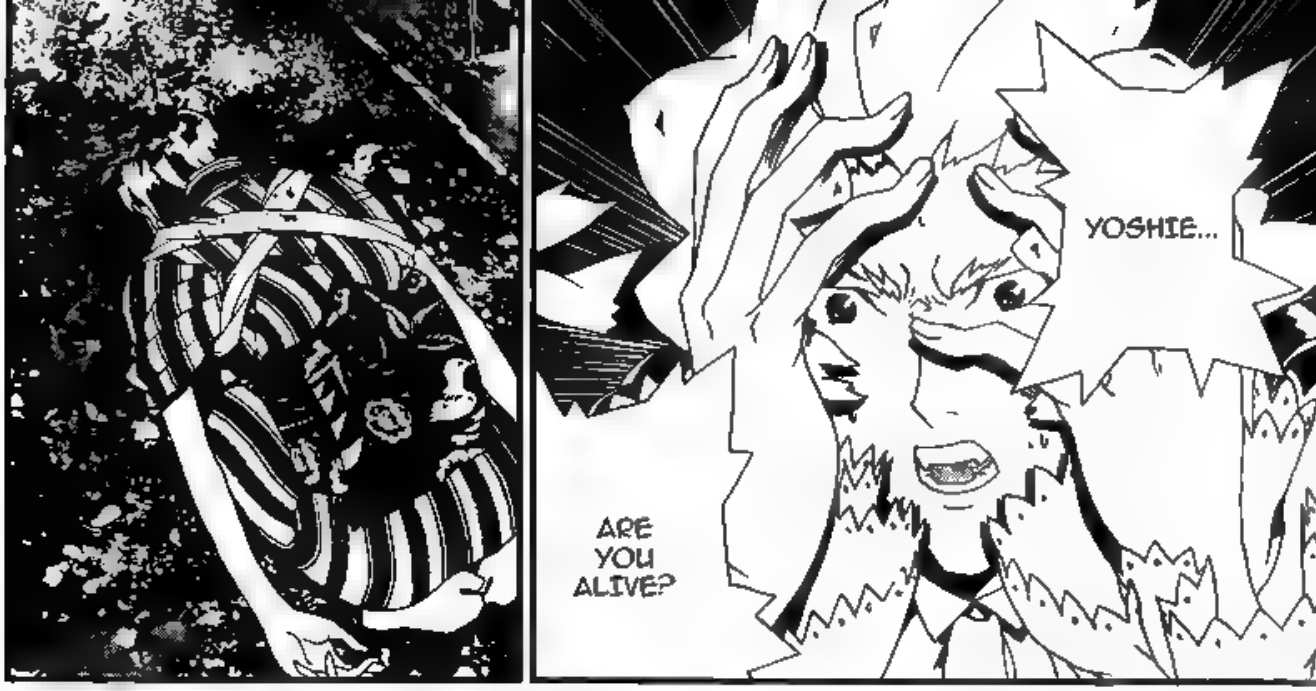
...AND GAVE ME THE ORDER
USE YOUR RIFLE AND SHOOT THE INHABITANTS OF THE KIRISHIKI MANSION.


WHAT'S GOING ON
THAT BOY DRANK MY BLOOD

GAH....!!!


YOSHIE...
ARE YOU ALIVE?

LIKE I'D DIE FROM SOMETHING LIKE THIS...
STUPID BASTARD...

KILL ALL THE INHABITANTS OF THE KIRISHIKI MANSION!
FINGER ON THE TRIGGER.
KILL THEM.

DAMN...

SEISHIROU

I CAN'T RESIST...

AT THIS RATE I'LL END UP KILLING SUNAKO AND EVEN TATSUMI.

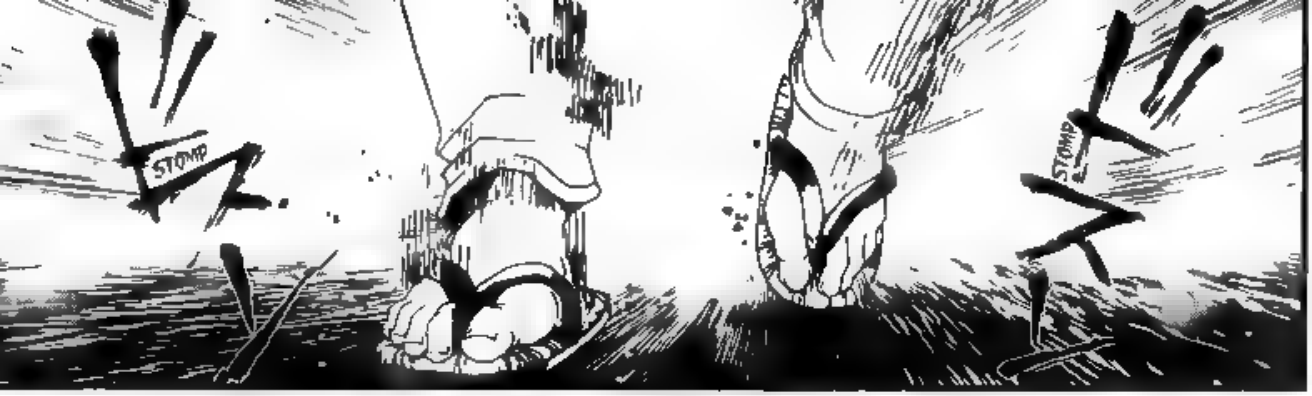
屍鬼

原作／小野不由美　漫画／藤崎竜
[新潮文庫刊「屍鬼」より]

Original story by One Fayumi
Manga by Fujisaki Ryuu
RAW's by [Vichsitsuke]

☆「屍鬼」アニメ情報は719Pに！

OZAKI TOSHIO, PART 14: MOURNING AND DEATH.



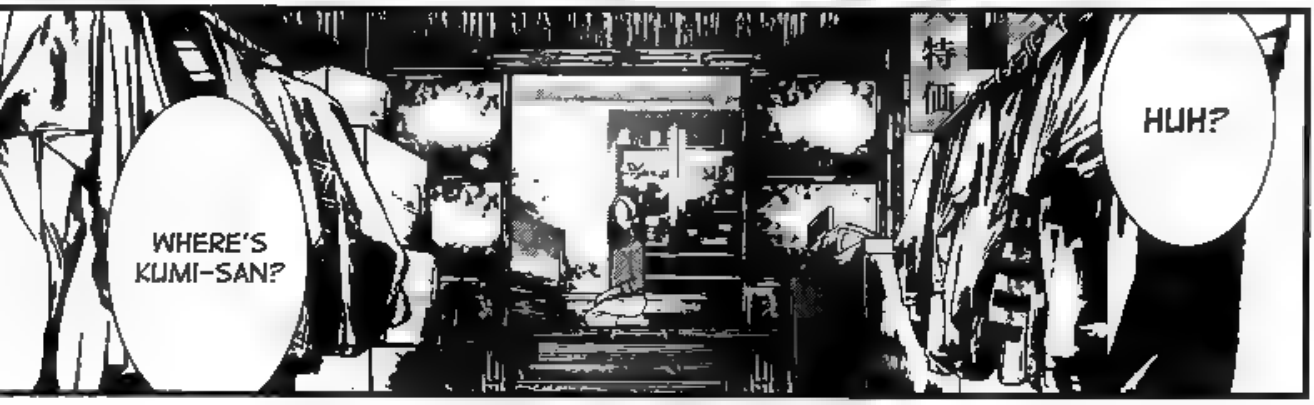
ON AARON YOKAMA SAKE SHOP

AND THESE RULES'RE BEIN' TRAMPLED ON!

ON SIGN: BIG SALE

後藤田衣料品店
THE VILLAGE'S RULES WERE FIRST BROKEN BACK IN THE BEGINING OF THE SUMMER.
IT STARTED WITH THE GOTOUDA'S CLOTHES SHOP

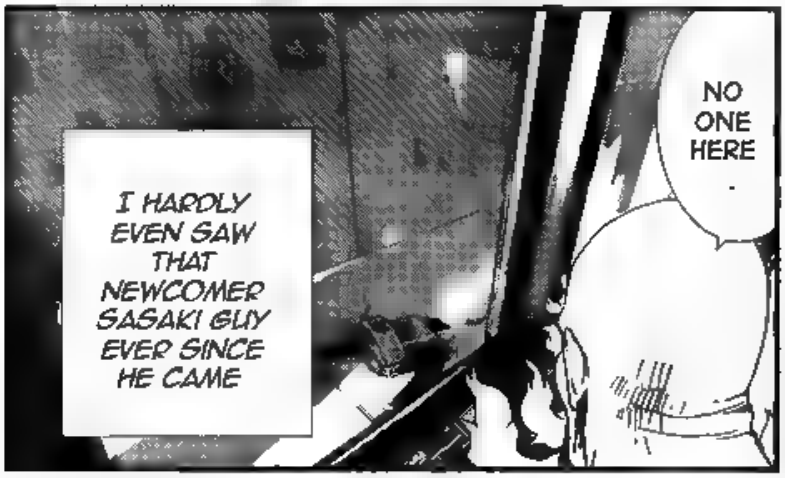
ON BUILDING: GOTOUDA'S CLOTHES SHOP



HER DAUGHTER REMARRIED IN THE CITY, AND SHE MOVED TO LIVE WITH HER THERE TOO.
I AM THEIR RELATIVE. THEY CEDED THE OWNERSHIP OF THIS SHOP TO ME.

I DON'T LIKE IT.

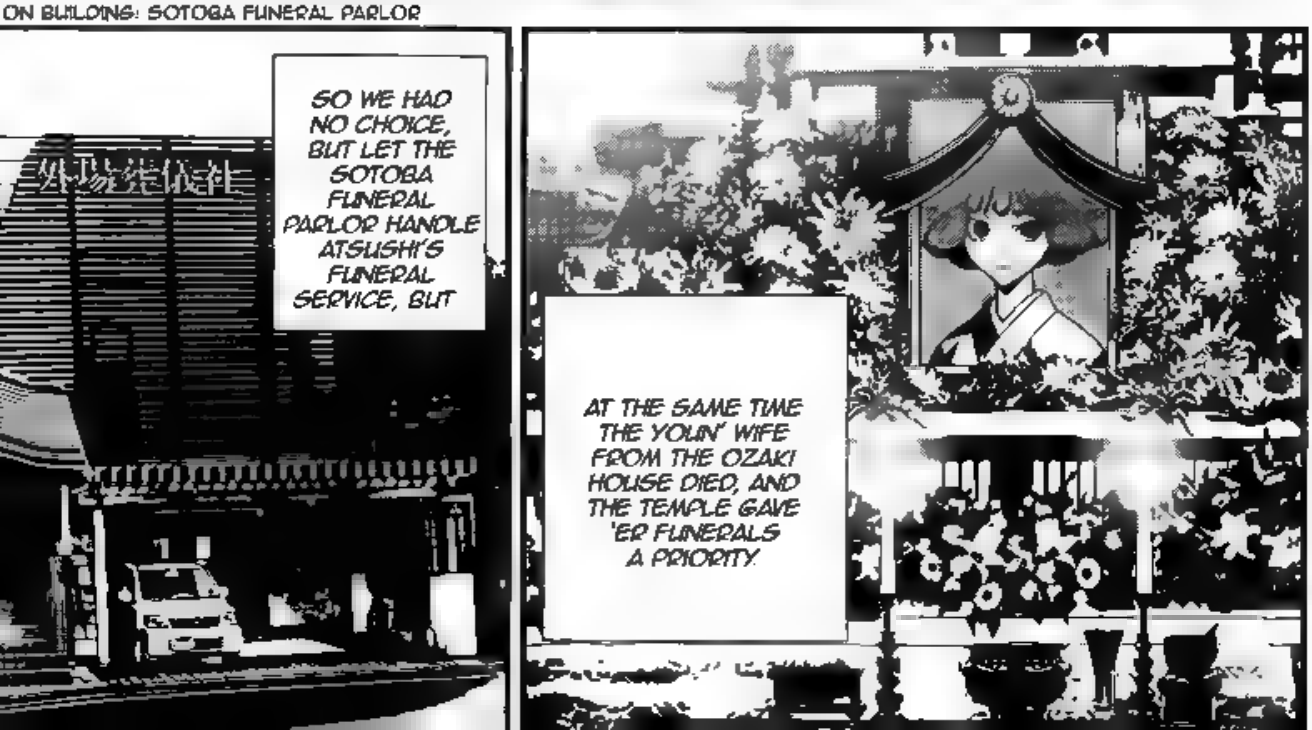
ON BUILDING: SOTOBA POLICE STATION



I DON'T LIKE IT!

THE DAUGHTER OF MY WORKER MATSU DIED TOO.
AFTER THAT, IN THE VILLAGE LOTSA PEOPLE DIED OR MOVED.
MY STUPID SON ATSUSHI, OF ALL PEOPLE, BIT THE DUST AS WELL.

ON BUILDING: SOTOBA FUNERAL PARLOR


SO WE HAD NO CHOICE, BUT LET THE SOTOBA FUNERAL PARLOR HANDLE ATSUSHI'S FUNERAL SERVICE, BUT
AT THE SAME TIME THE YOUN' WIFE FROM THE OZAKI HOUSE DIED, AND THE TEMPLE GAVE 'ER FUNERALS A PRIORITY.

LADIES AND GENTLEMEN!

ようなら
THIS IS...
THE FUNERAL SERVICE!!!
BOOOM!

……

I DON'T LIKE IT!!!
AW-FUL
SO UN-TRADI-TION-AL
What's with (his) [mother]
OH, MY
THIS IS PATHE-TIC.
Nii-Gaon!
Nii-Gaon!
.....

AND YOUN' PEOPLE DON'T DIE BEFORE OLD ONES!
IF A DAUGHTER REMARRIES AND MOVES TO THE CITY, THEN AT LEAST 'ER MOTHER STAYS IN THE VILLAGE! IT'S THE UNSPOKEN RULE!!!
AND FUNERALS AIN'T NO SUCH A FLIPPANT THING!!!
AND THERE'S A RULE THAT IF A NEWCOMER POPS UP, HE GREETS ALL THE NEIGHBORS!

WORRY
I DON'T LIKE IT!!!

—WHEN MY MOTHER DISAP-PEARED.
MY PATIENCE REACHED ITS LIMIT—

PUZZLED
EH?
B-BUT...

OUR NEW RESIDENTIAL POLICE OFFICER NOWHERE TO BE FOUND.
SO MAYBE WE SHOULD GO TO THE MIZOBE TOWN POLICE?

NO NEED.

SHUD-DUP!!!

WE HAVE ENEMIES!!!

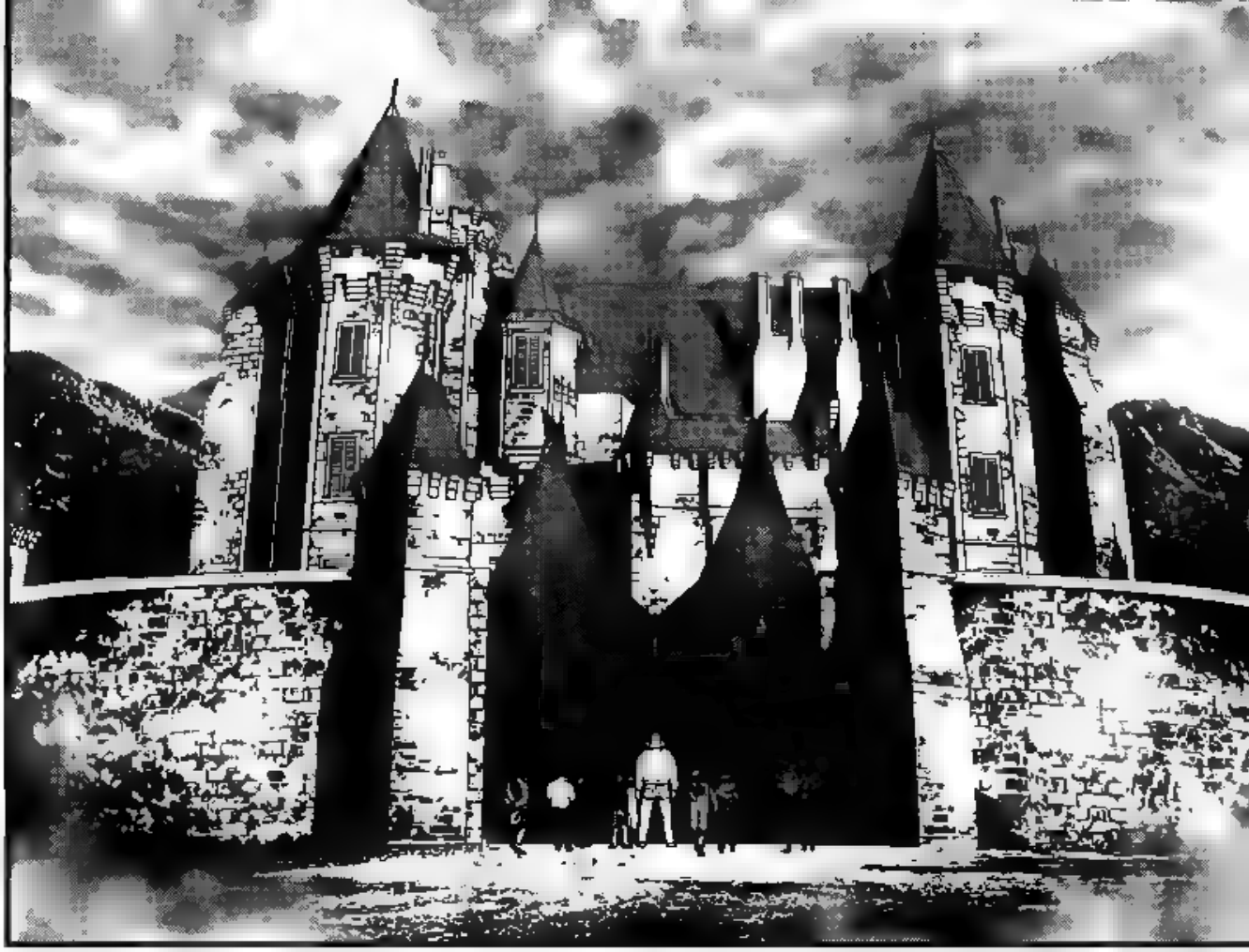
They're undead, alright!
Well, these emenies may be the undead, like Iklumi said, or maybe somethin' else
EITHER WAY, IT AIN'T NO EPIDEMIC!

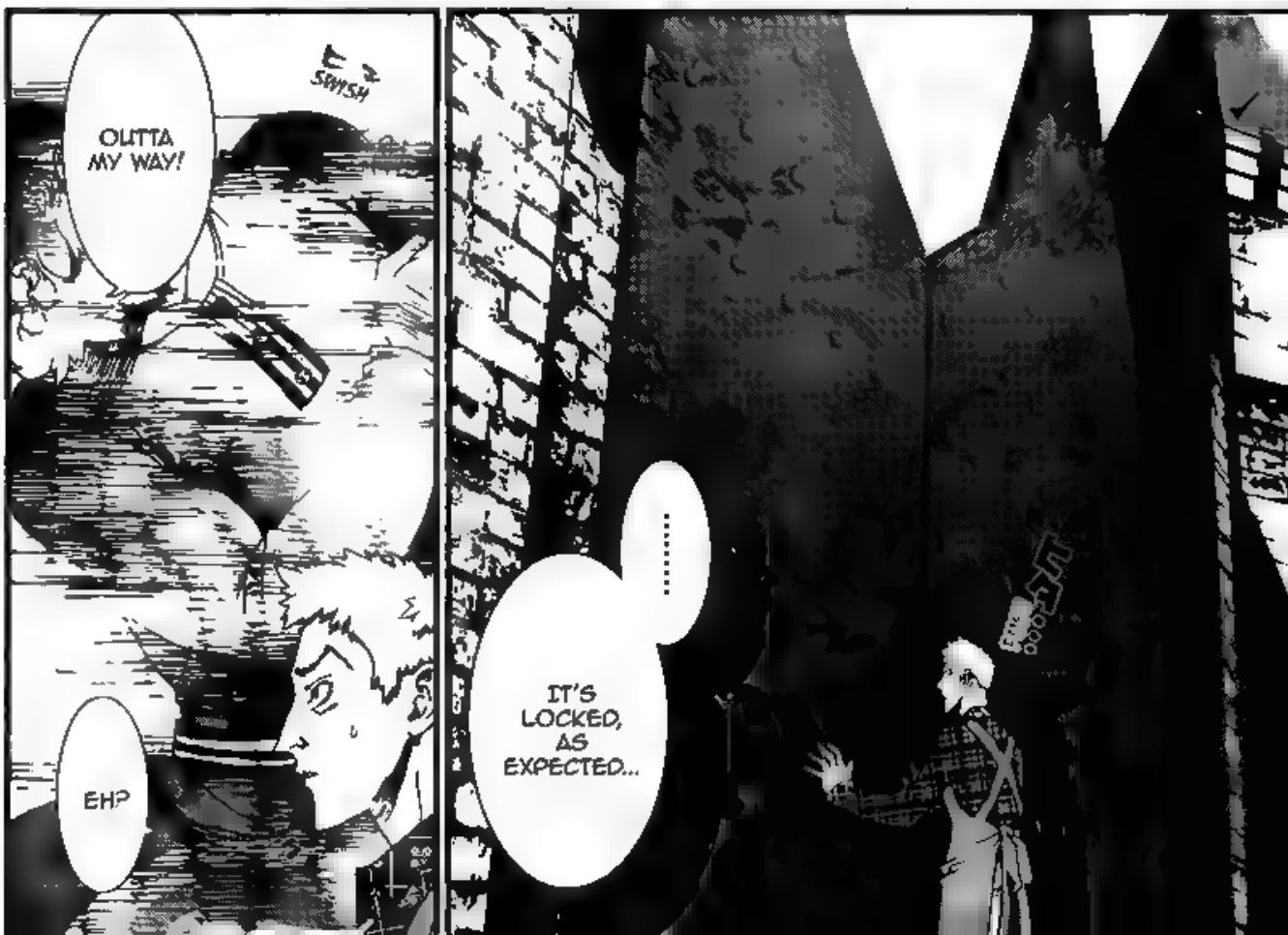
AND THE DEAD ATSUSHI WAS THERE AT THAT TIME TOO.
YOUN' DOCTOR!
WHAT'S YER PLAN?
MY PLAN IS TO ATTACK THE KANEMASA MANSION, THE EBUCHI CLINIC AND THE SOTOBA FUNERAL PARLOR, ALL AT THE SAME TIME AT DAWN.
THESE 3 PLACES ARE THEIR BASES OF OPERATIONS, MOST LIKELY.

MURASAKO-SAN'S GROUP BREAKS INTO THE FUNERAL PARLOR.
SHIMIZU-SAN'S GROUP GOES TO THE EBUCHI CLINIC.
OUR GROUP TAKES THE KANEMASA MANSION.

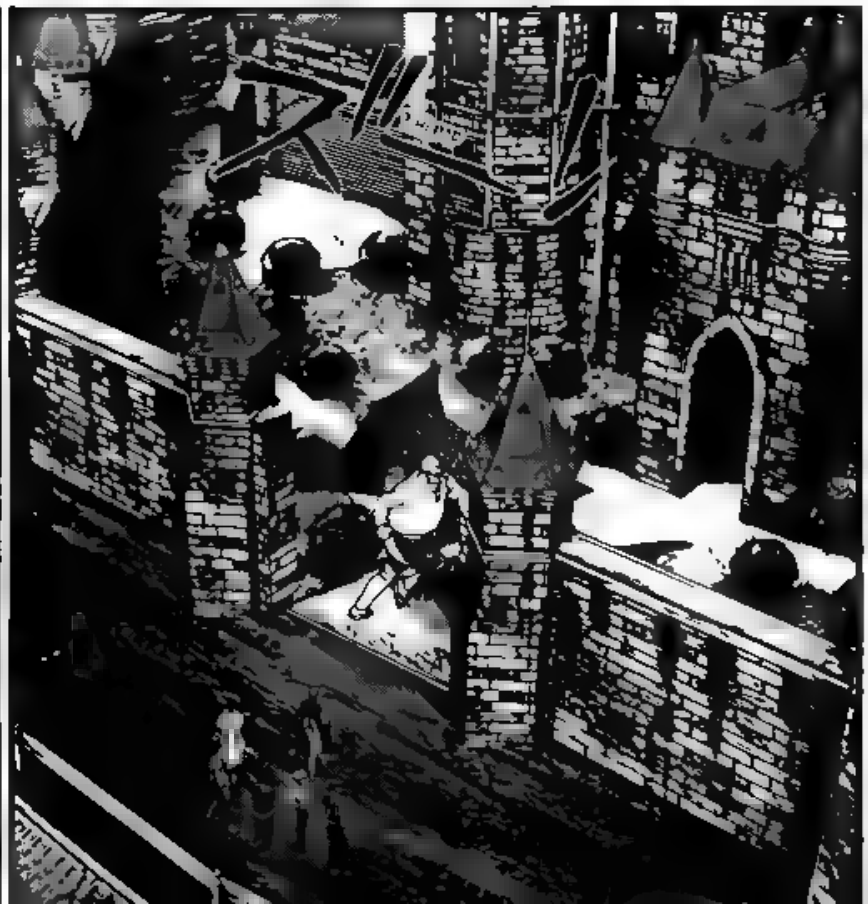
WE GOTTA EXTERMINATE ALL SHIKI, TO THE LAST BEING!!!
AND THE REST WILL GO CHECK ALL SUSPICIOUS HOUSES!

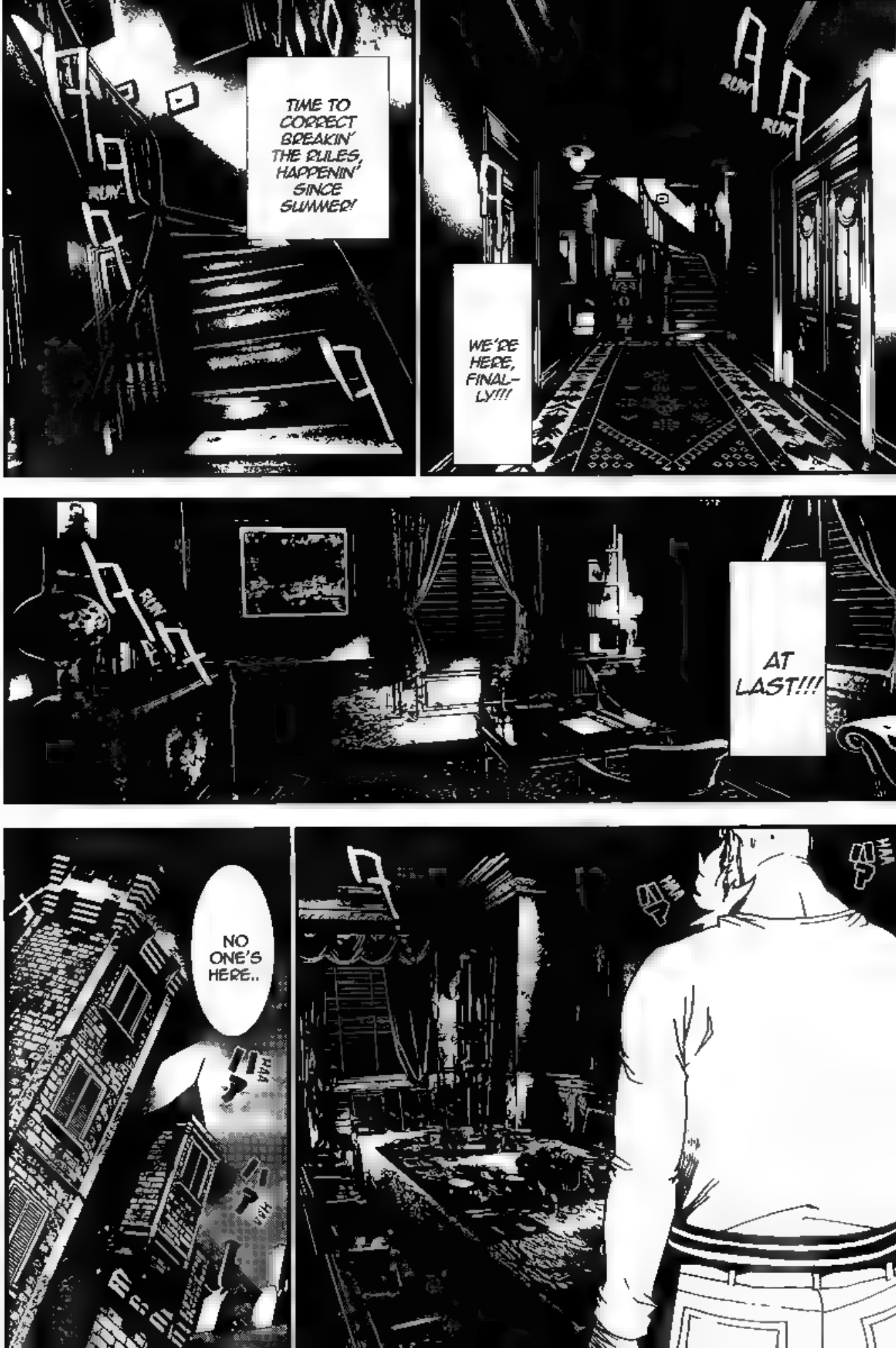
I'M RIGHT BEHIND YA, YOUN' DOCTOR!!!
YES-SIR!!!




SWISH
OUTTA MY WAY!
EH?
.....
IT'S LOCKED, AS EXPECTED...

AL-
RIGHT!
NOW
LET'S
GO
INSIDE!




TIME TO CORRECT BREAKIN' THE RULES, HAPPENIN' SINCE SUMMER!
RUN
RUN
RUN
WE'RE HERE, FINAL-LY!!!
RUN
AT LAST!!!
NO ONE'S HERE..
HA
HA
HA
HA

THIS WHOLE DAMNED HOUSE'S COMPLETELY EMPTY!
DAMN!!!

THESE SHIKI AREN'T FOOLS EITHER.
THEY COULD TELL, AT LEAST, THAT THE SECOND THE MORNING CAME WE'D PAY THEM A VISIT.

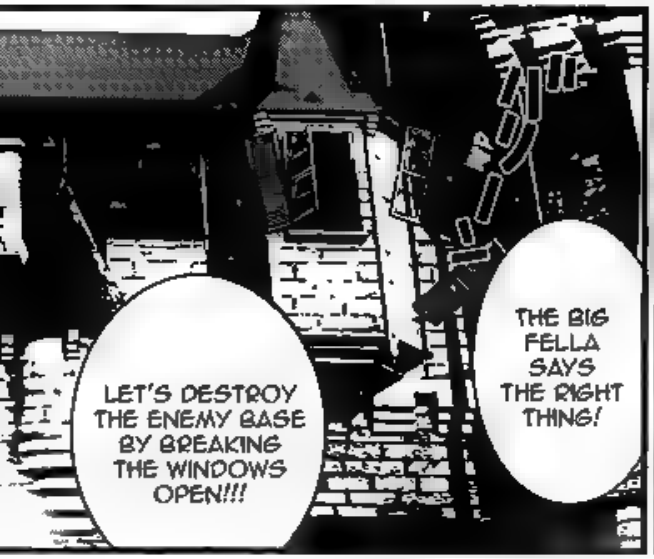
IT'S NOT A THING THAT SHIKI CAN EAT, IS IT?
SANDWITCHES, BARELY NIBBLED AT

.....

SO YOU WERE HERE...?

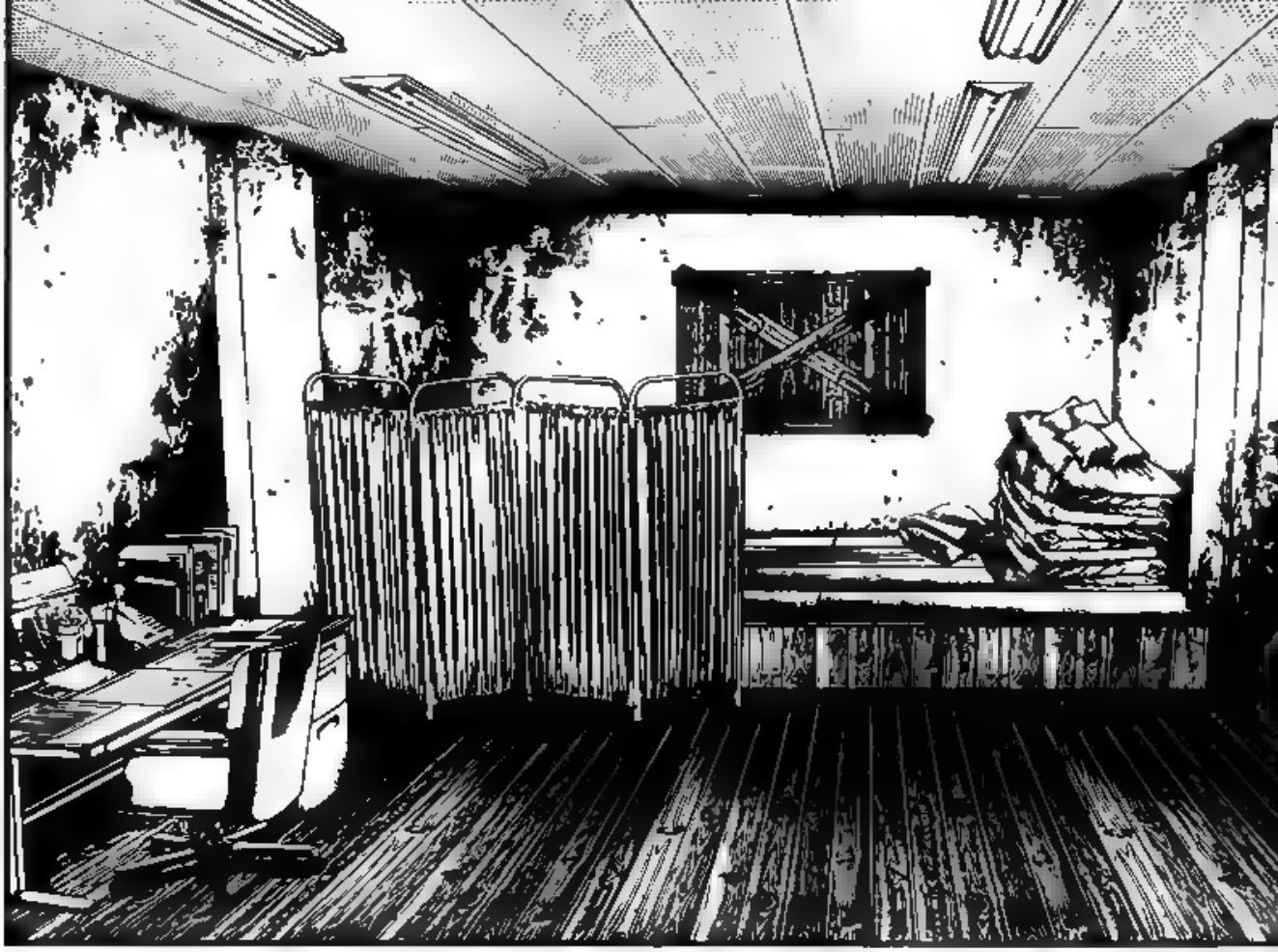
O-OOKAWA -SAN...

CRASH



INDEED
WITH THE WINDOWS BROKEN, EVEN IF ONE OF 'EM SHIKI ESCAPES AND RETURNS HERE, THEY AIN'T GONNA BE ABLE TO USE THE PLACE ANYMORE.

ON BUILDING: EBUCHI CLINIC



I DON'T EVEN WANNA THINK WHAT THEY DID TO THE PATIENTS WHO CAME TO THEM.

IT WAS THE CLINIC ONLY IN THE NAME, BUT IN REALITY IT WAS NOTHING MORE THAN A SHIKI HIDEOUT.
THERE ONLY WAS ONE DESK, 10 OR SO TATAMI, SEVERAL FUTONS, AND NOTHING ELSE.

THE SHIKI'S ATROCIOUS DEEDS WERE BEIN' EXPOSED ONE AFTER ANOTHER, BUT.
THEY TOOK BODIES OUTTA COFFINS AND LEFT 'EM HERE TO LET 'EM RISE FROM THE DEAD!
HORRIBLE
WE DIDN'T FIND NO SINGLE SHIKI YET, HUH.
AND THEN, FINALLY..
THAT'S WHY NEXT OUR GROUP WILL GO CHECK SUSPICIOUS HOUSES TOO.

SPARE ME!!!
WE FOUND ONE

GYAAA!!!

HAMMER

SPLATTER

GYAAA!!!

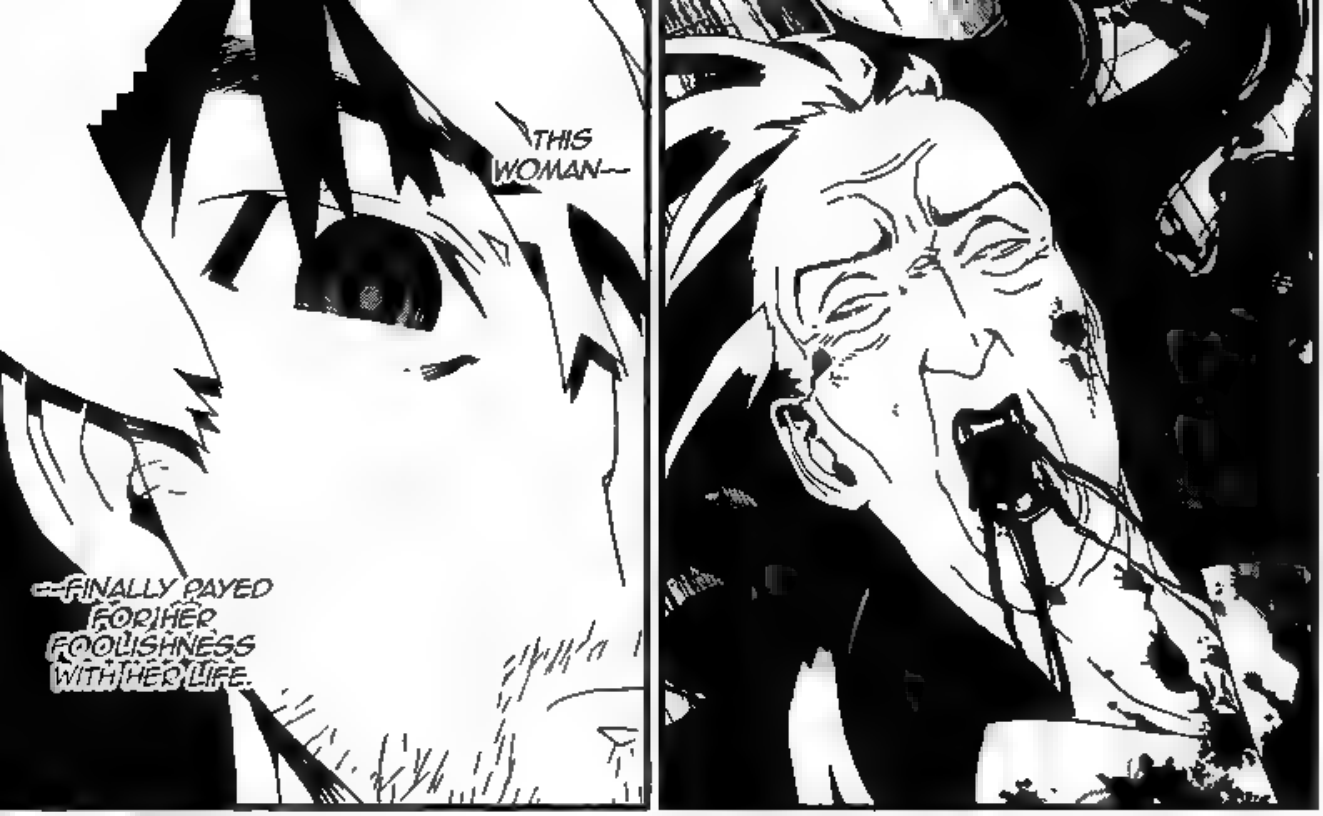
HAMMER

SPLATTER

大川酒店

AH, GOOD JOB!
YOUNG DOCTOR, WE BROUGHT THE BODY OF TAE-SAN FROM CHIGUSA!
焼
IN ANY CASE, LET'S STACK THE BODIES AT THE SHRINE.
WE'LL THINK LATER ABOUT WHAT TO DO WITH THEM.
IT'S TERRI-BLE!!!
THE OLD LADY, YOUR MOTH-ER...!
FWU
FWU
YOUNG DOC-TOR!!!

T-THAT'S...
TERRIBLE...


THIS WOMAN—
—FINALLY PAYED FOR HER FOOLISHNESS WITH HER LIFE.

THIS IS *THEIR* REVENGE ON ME, I TAKE IT.
YOU ALL BETTER CHECK ON YOUR FAMILIES, TOO, AND TELL THEM TO BE CAREFUL.

THIS
この
WON'T BE
生
WOMAN
女が
COMING BACK
生返る
ことは
TO LIFE
SEE THAT?

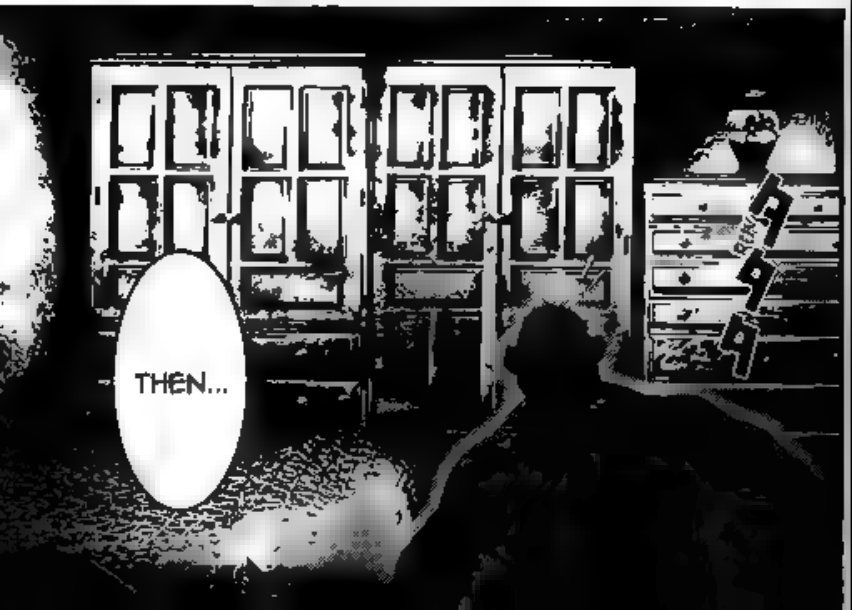
HM?
BLOOD..?

THEIR ORDER FOR ME TO STOP...
OR MAYBE A WARNING?

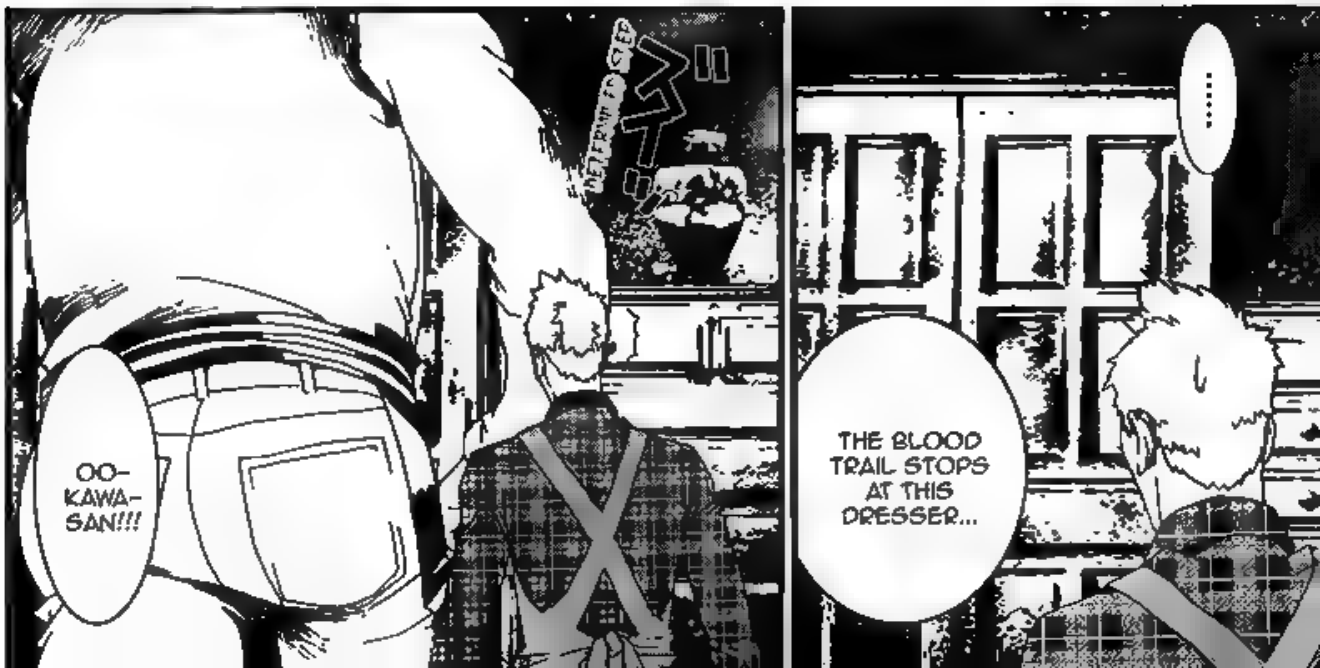
THE TRAIL GOES UPSTAIRS...?

SO LITTERLY DUMBASS...

THOSE ACTIONS. .



I'VE A FEELIN' THIS IDIOT OF A SON OF MINE'S HERE SOMEWHERE!
SHUT


スイッ
OO-KAWA-SAN!!!
THE BLOOD TRAIL STOPS AT THIS DRESSER...
.....

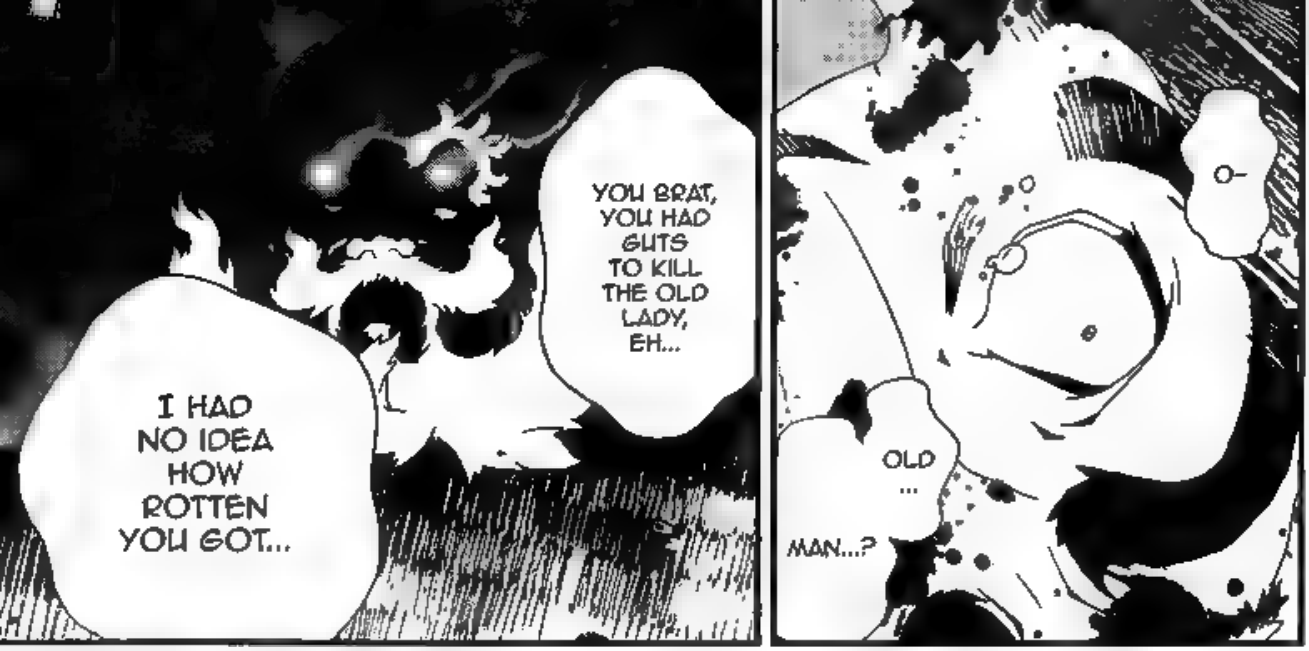
GULP
ROLL

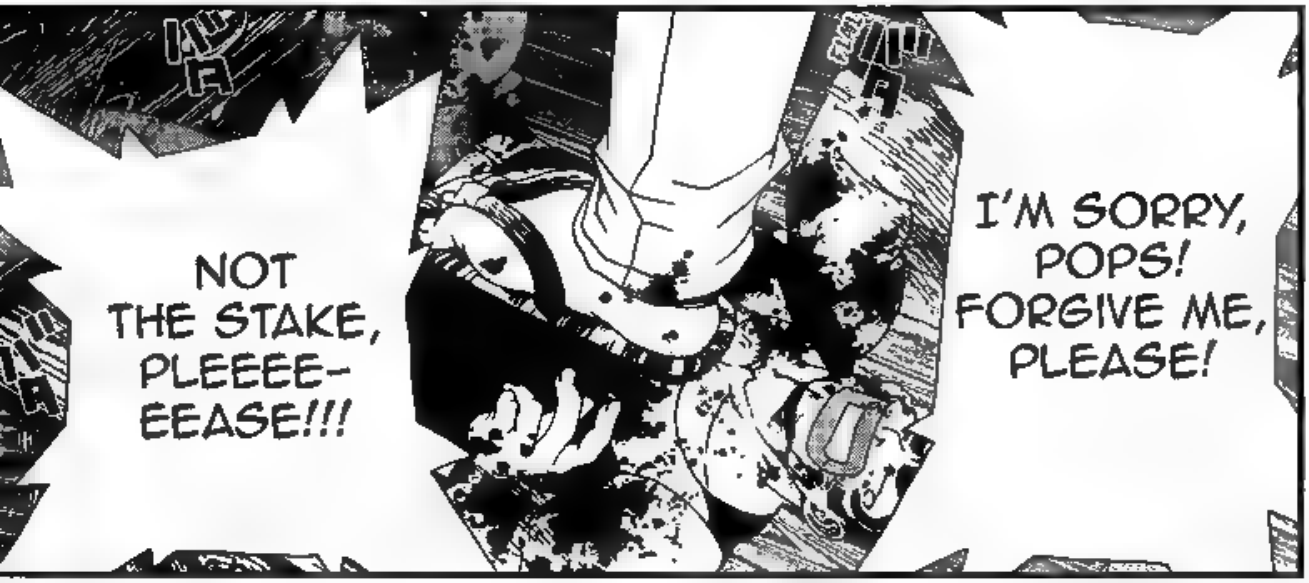
SHAKE
SHAKE
OOKAWA
-SAN!!!
SHAKE
SHAKE

!!!

YOU GOD-DAMN-ED BRA-AAA-AAA-AAT!!!

MNP!
HOT!!!

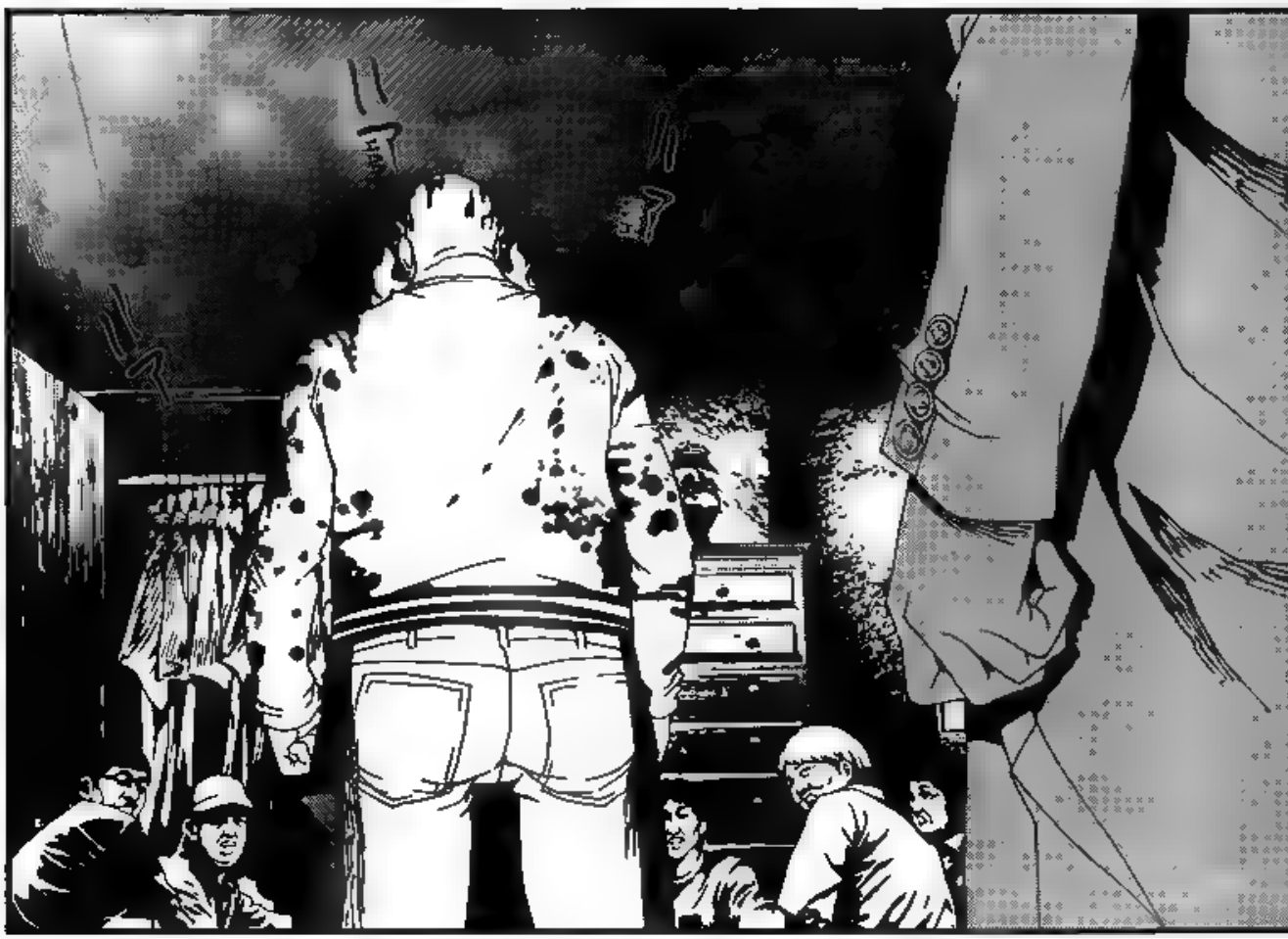

YOU BRAT, YOU HAD GUTS TO KILL THE OLD LADY, EH...
I HAD NO IDEA HOW ROTTEN YOU GOT...
O-
OLD ...
MAN...?


NOT THE STAKE, PLEEEE-EEASE!!!
I'M SORRY, POPS! FORGIVE ME, PLEASE!

THIS WORLD HAS A THIN' CALLED 'RULES'.
ATSUSHI, YOU KNOW,

IT'S A PARENT'S RESPONSIBILITY TO DISCIPLINE THEIR CHILD, AFTER ALL.
IF A PARENT DOESN'T PUT A STOPPER AT A TIME LIKE THIS, THEN WHO WILL?
EVERYBODY, HOLD 'IM TIGHT, WILL YA.
Noooo!!! I don't wanna!!!
Uwaa!!
No!
No!
SPARE ME...
SPARE
NO...
SPARE ME, PLEASE...
OOKAWA -SAN.
YOU REALLY WILL.
I GONNA DO IT AS PAINLESS AS POSSIBLE.
I GOT THE HAND OF IT EARLIER.
JAR

Uwaaaa!!!
Ai
Ai
PIERCE
Uwaa
Aaaa!!!



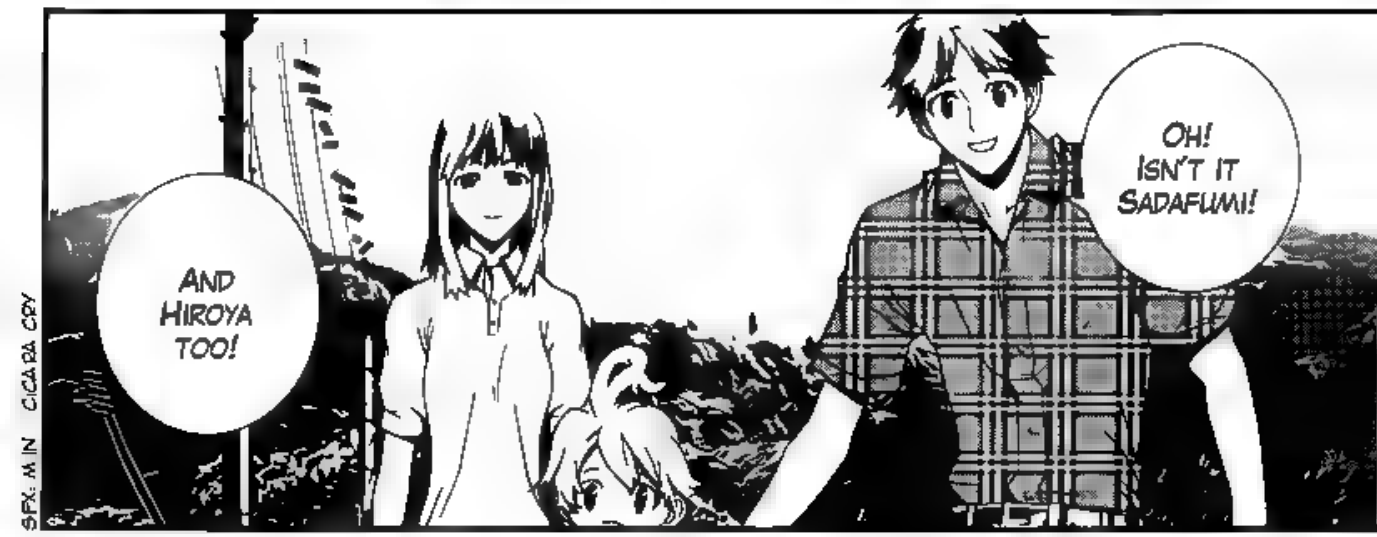
あわわわ
AWAWAWA

THE RULES REVERSE...
HE'S SMILING?
WELL THEN, YOUN' DOCTOR.
WHERE WE GOIN' NEXT?

屍鬼

THIS IS A SCENE FROM WHEN THE SUMMER ONLY BEGAN.

SFX: M IN - CICADA CRY


OH! ISN'T IT SADAFUMI!
AND HIROYA TOO!
SFX: M IN CICADA CRY

A&L
YO, SUSUMU!
HEY, MIKIYASU! GREETINGS, NAO-SAN!
SFX: MIIN - CICADA CRY

Burrrbur
YEP!
HIROYA'S A BIG LOVER OF FISHING!
HEY, OMIGAWA!
IT'S SO HOT TODAY THAT WE DECIDED TO TAKE SUSUMU AND GO TO THE OMIGAWA RIVER.
AND YOU GUYS GOING FISHING?
IRAO
SFX: PAPE - SPURT
YOU GUYS TOO!
WELL THEN, BE CAREFUL NEAR THE WATER!

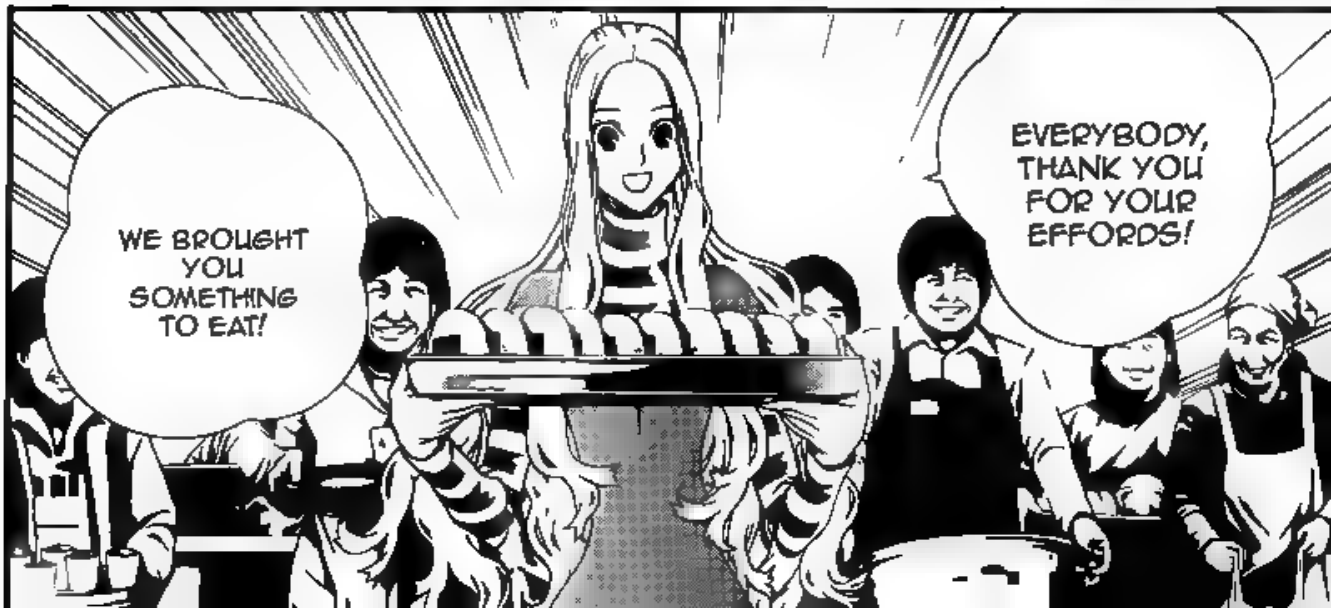
THOSE PEACEFUL CAREFREE DAYS WILL NEVER RETURN.

TODAY'S DATE IS NOVEMBER, 6.

アニメも最終章!!1C9巻まで発売中!!
屍鬼
No one will protect Nao. A criminal can be isolated. A criminal has a chance to redemption. Nao does not.
原作／小野不由美　漫画／藤崎竜
［新潮文庫刊『屍鬼』より］
Original Story by Ono Fuyumi
Manga Fujisaki Ryu
RAWS by [Vicissitude]
Ozaki Toshio, part 15:
Mourning and Imitation

NOVEMBER '6 SUNDAY
- SENSHOU -
TEMPLE

TAMO SADAFUMI
- WARD ASSOCIATION PRESIDENT
SCHOOL DISTRICT HEAD
ESSENTIAL VILLAGE HEADMAN
TAMO SADAICHI'S SON
HIS OWN SON HIROYA
IS ALREADY DEAD
FATHER...

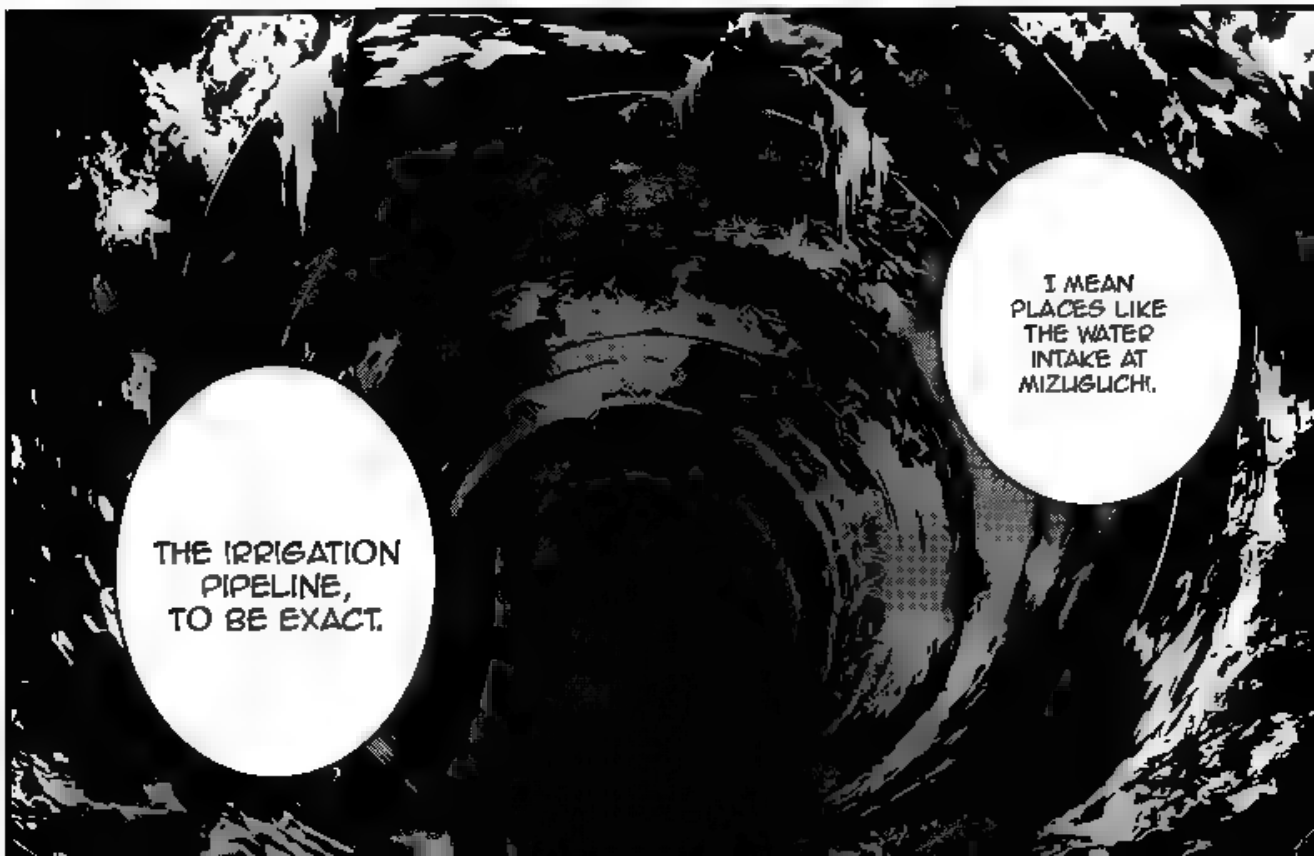

WE BROUGHT YOU SOMETHING TO EAT!
EVERYBODY, THANK YOU FOR YOUR EFFORDS!

SFX CHIRA - GLANCE

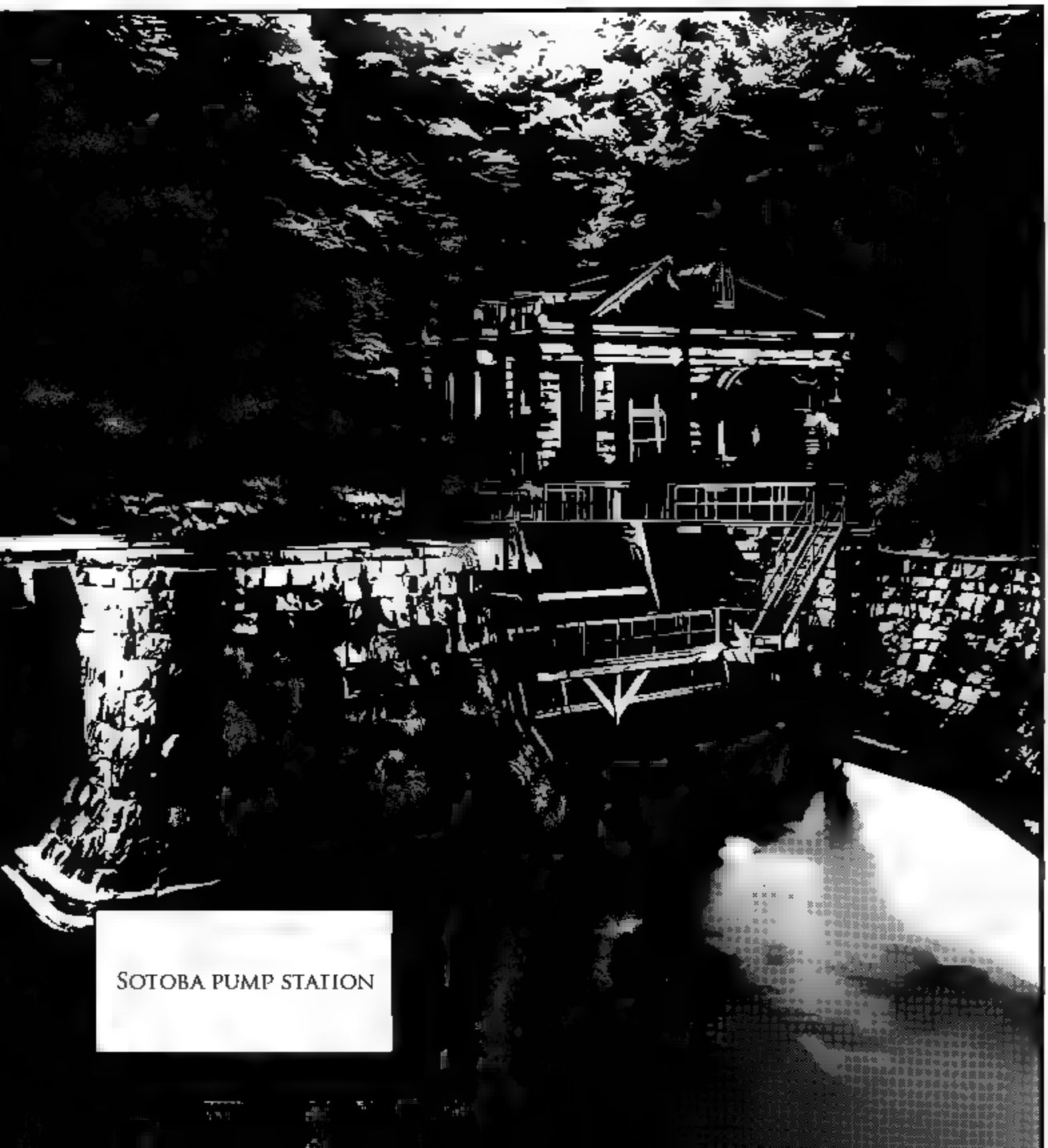
WE HAVE CHECKED ALMOST ALL THE SUSPICIOUS HOUSES.
A RECHECK IS BEING DONE TOO, WITH PAYING EXTRA ATTENTION TO SURROUNDINGS AND AREAS UNDER THE FLOOR AND IN ATTICS.
WE CAN AFFORD TO TAKE A SHORT BREAK FOR FOOD.

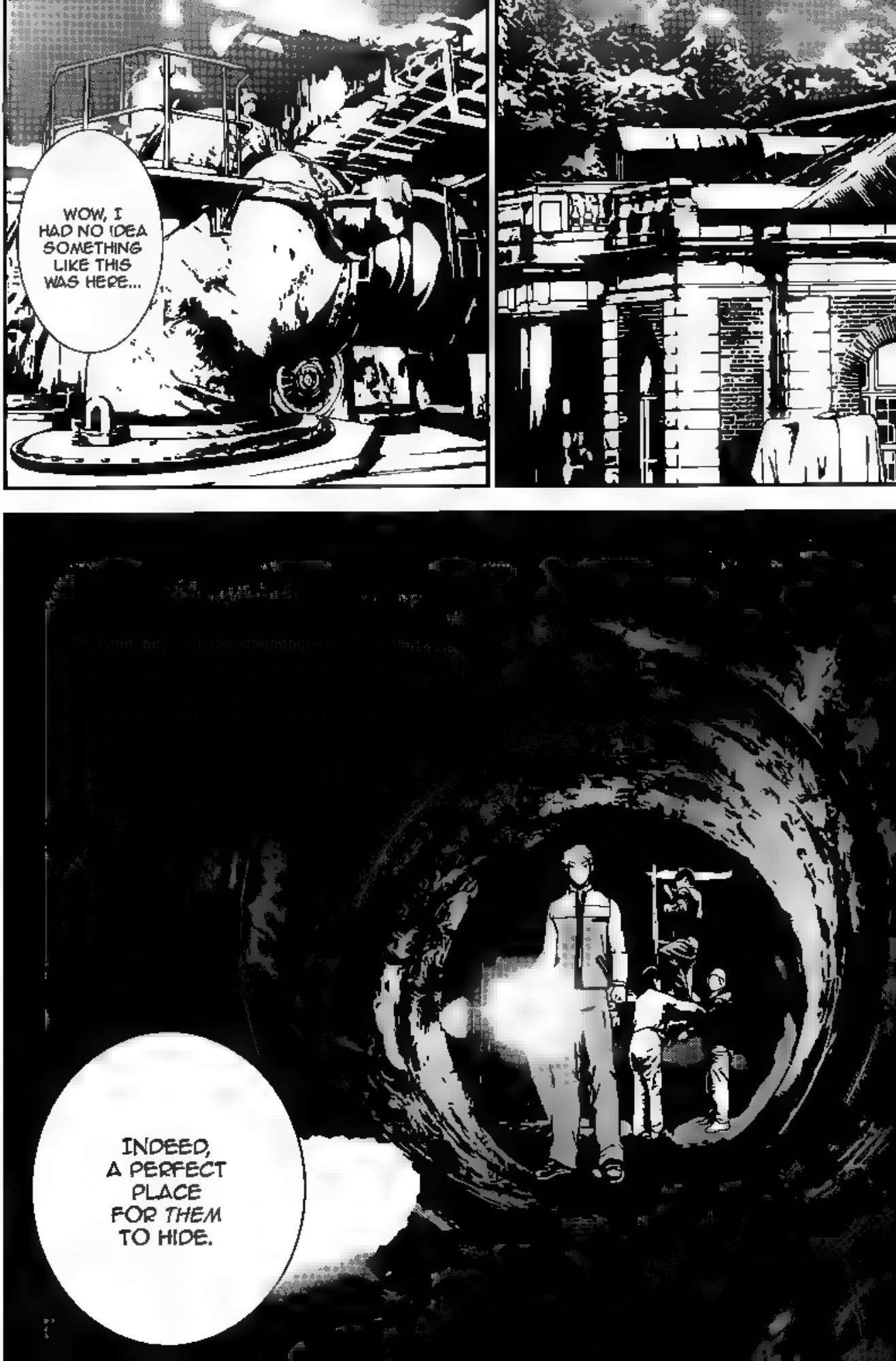
FOR EXAMPLE, THEY COULD HIDE UNDER-GROUND OR IN SOME HOLES.
UNDER-GROUND?

THESE THINGS AREN'T HUMAN, RIGHT?
AND IF THEY AREN'T, THEN THEY WON'T NECESSARILY HIDE IN HOUSES LIKE HUMANS WOULD.


I MEAN PLACES LIKE THE WATER INTAKE AT MIZUGUCHI.
THE IRRIGATION PIPELINE, TO BE EXACT.

OMIGAWA RIVER


SOTOBA PUMP STATION


WOW, I HAD NO IDEA SOMETHING LIKE THIS WAS HERE...
INDEED, A PERFECT PLACE FOR *THEM* TO HIDE.

AH, YEAH...
I SEEM TO RECALL THAT THE TAMO FAMILY HAD A HAND IN THE IRRIGATION ASSOCIATION.
UH-HUH. YOU'RE QUITE KNOWLEDGE-ABLE

BUT IT'S THE OFF-SEASON FOR FARMERS PRESENTLY, SO THE PUMPS ARE STOPPED.
SEE? NO WATER.

THE MIZUGUCHI DAM WAS BUILD IN THE EDO PERIOD. IN THE MEIDO PERIOD IT BECAME A VITAL ARTERY SUPPLYING MIZOBE TOWN WITH WATER.

I JUST HAD A THOUGHT THAT IF *THEY'RE* HIDING HERE, IT'S GONNA BE FUN.

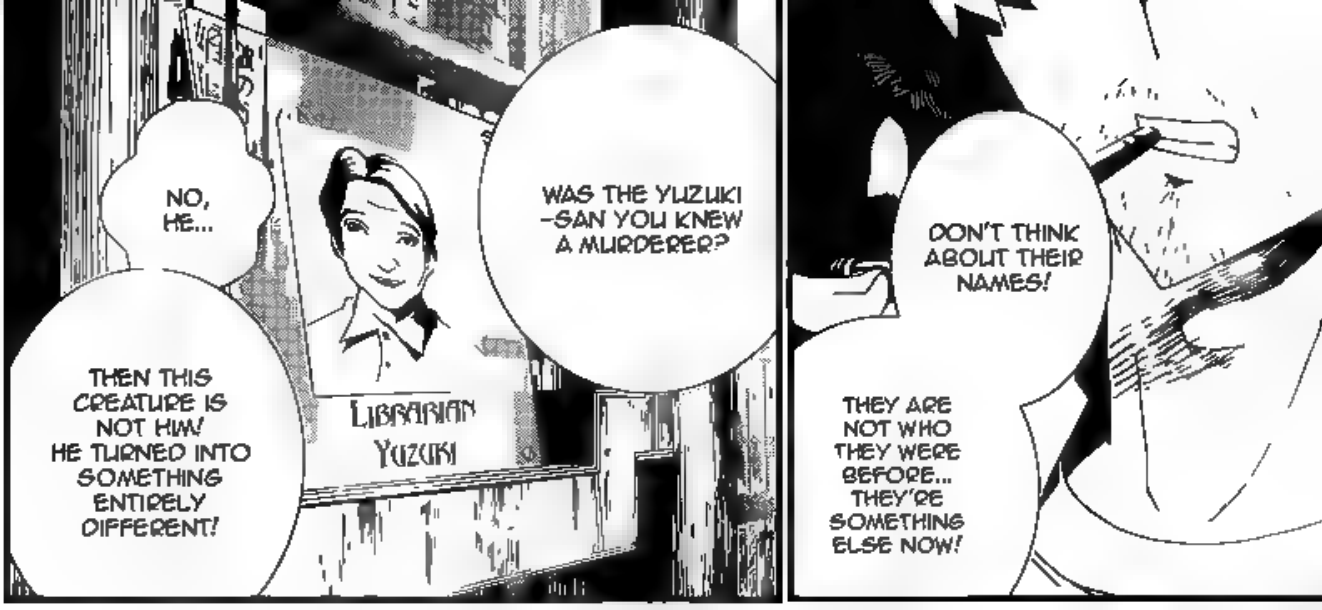
BUT...
FU FU FU
WHAT?
OH, NEVER MIND.

A&D
HERE THEY ARE
THEY REALLY HID HERE, AFTER ALL.
!
SFX K RA - BRIGHT LIGHT

SFX: TSUKU - THE TIP GETTING CLOSER

SFX ZUBUBU - POKE

SFX SHU - TAKING OUT THE ROD


NO, HE...
WAS THE YUZUKI -SAN YOU KNEW A MURDERER?
THEN THIS CREATURE IS NOT HIM! HE TURNED INTO SOMETHING ENTIRELY DIFFERENT!
LIBRARIAN YUZUKI
DON'T THINK ABOUT THEIR NAMES!
THEY ARE NOT WHO THEY WERE BEFORE... THEY'RE SOMETHING ELSE NOW!

SFX: GU - GULP

SFX PA - SNATCH

DOSA - HAMMERING IN

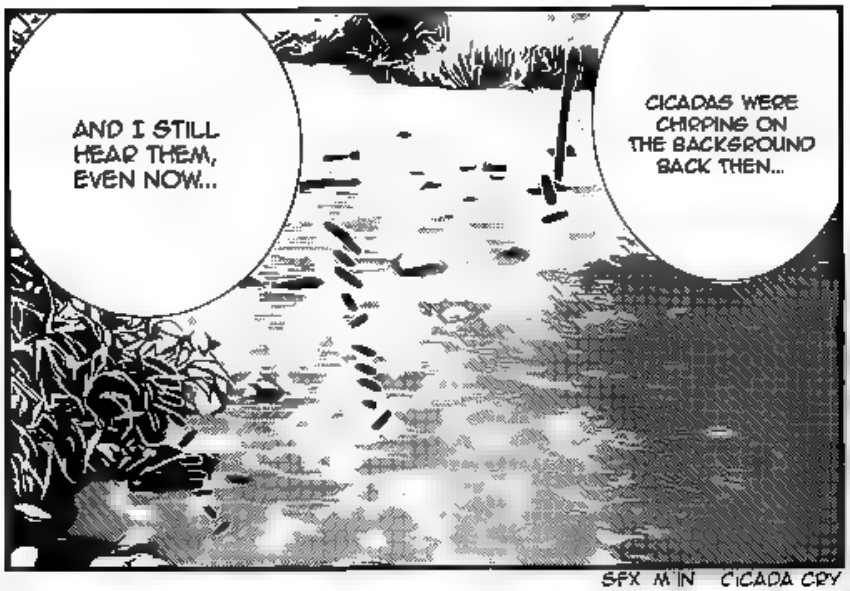
!!!

SFX: GOBOO - GURGLE

ゴボッ

SFX B ﾊｯ GETTING UP SWIFTLY

CICADA?



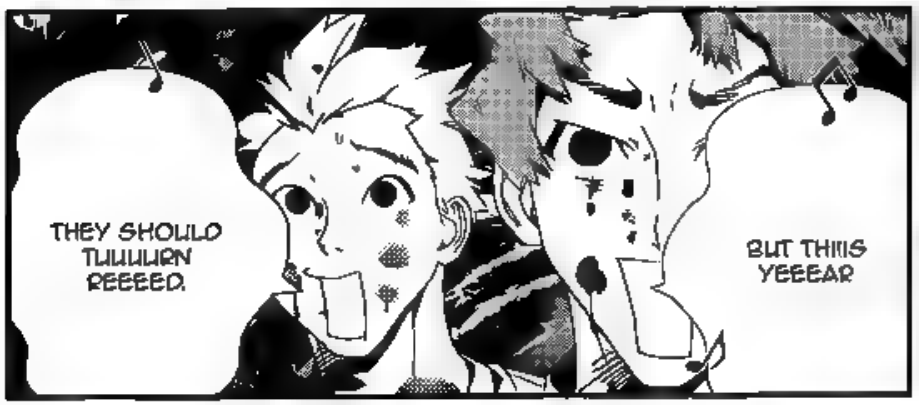
SFX: M'IN CICADA CRY

WITHOUT SPEAKING ANOTHER WORD...

...THEY WERE EMOTIONLESSLY DIRTYING THEIR HANDS IN SILENT AGREEMENT.

SFX: GYAA! GYAA!!!

SFX: GYAA!!!



SFX: BATA – LIMBS FLAILING

SFX: CHORO - BLOOD TRICKLING

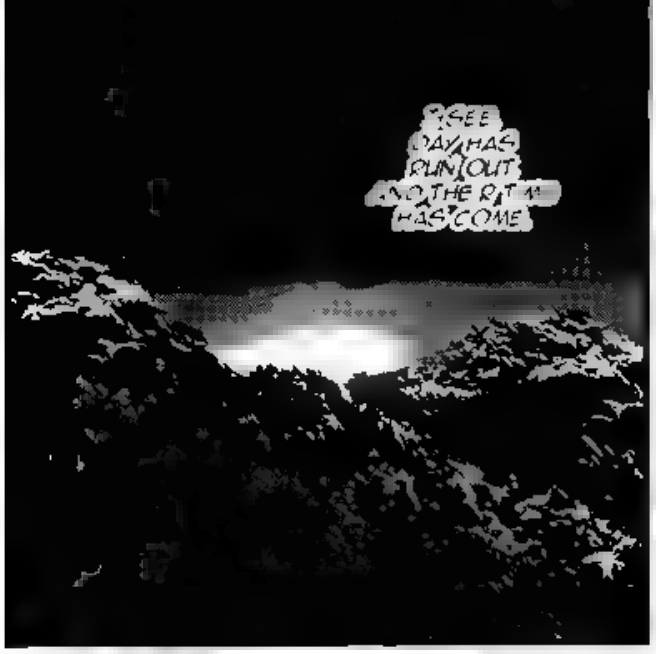
IN ORDER TO NOT FALL INTO MADNESS THEY DID THIS DIRTY WORK MECHANICALLY.

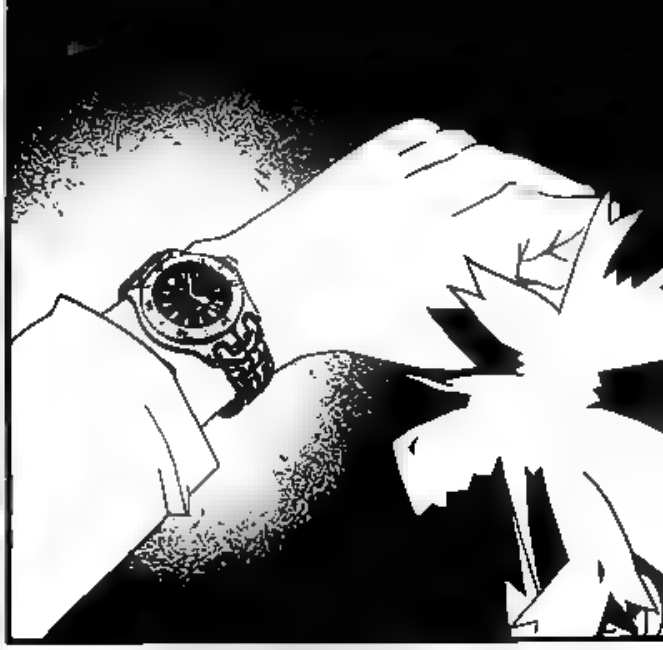
ONE STARTED SINGING AND SOON EVERYBODY JOINT IN, THE MELODY SOUNDING ALL AROUND THE GLOOMY PLACE
THEY SANG A BRIGHT, EASY TUNE AT THE TOP OF THEIR LUNGS TO DROWN MOANS AND DEATH-AGONY SCREAMS IN IT
WHIILE SNAPPING MY FIIINGERS,
I WILL SURELY SAAAY,

ENTRUSTING THIS SUUUMMER TO UUUS.
FICKLE VEEENUS HEEEATS UP OUR BAAAARE SKIIIN,

GAAAA
AAAA

SFX: BACHI - SUDDEN AWERENESS
SFX: GABA - STARTLED
UWA !!!
SFX: BIKU - SHOCKED
UWAA !!!
RUN AWAY!!!
HE'S AWAKE!!!
SFX: UWAAA!!!



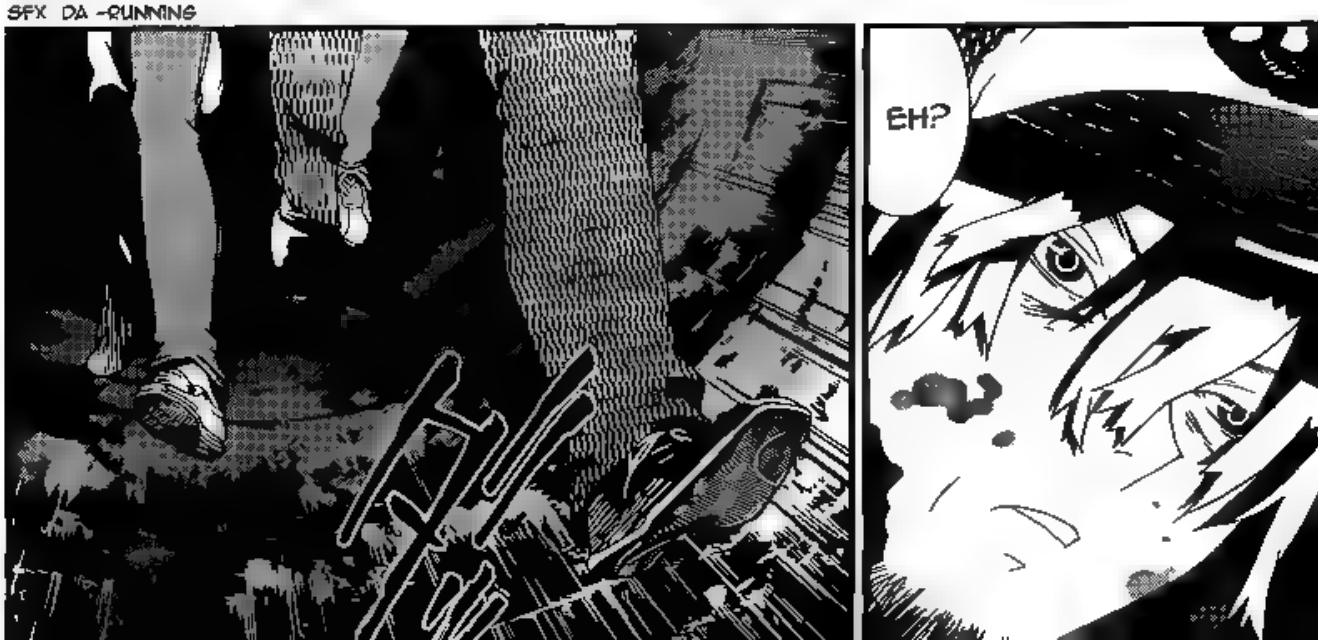


SFX MUKU SITTING UP

Damn...
WHILE WE ALL WERE ASLEEP, THEY KILLED MOST OF US!
5 OF US IN TOTAL!
1,2, 3,4...
UM...
Hm? Hm?
HOW MANY OF US STILL LEFT?
IT'S UTTERLY IMPOSSIBLE!
LET'S RUN FARTHER INSIDE THE PIPELINE INSTEAD!
WE HAVE NO CHOICE BUT MOVE FORWARD FIGHTING.
USELESS.
THERE'S NO EXIT ON THAT END.

IF WE AMBUSH THEM AT THE EXIT, THEY WON'T GET AWAY.
THIS PIPELINE GETS NARROWER FARTHER ALONG, EVENTUALLY COMING TO A DEADEND.
LET'S GO BACK TO THE EXIT FOR NOW.
YOUNG DOCTOR,

SFX DA -RUNNING



SFX: TATA - RUNNING
LISTEN,
DARKNESS IS OUR REALM.
IF WE GET RID OF THEIR FLASHLIGHTS, THEY WON'T BE ABLE TO SEE.
SFX: SH - TAKING OUT
KEEEEEE !!!

SFX DOSA PLOP

SFX SU - FOOT HOLDING

SFX N[illegible]ATING GRIN

GYAAA

SFX: PYu - SPLAT

SFX: HYUU - WHISTLE

SFX: UWAA!" AAAA!"

SFX: I'M SCARED! I'M SCARED! I'M SO SCARED!

UWA...

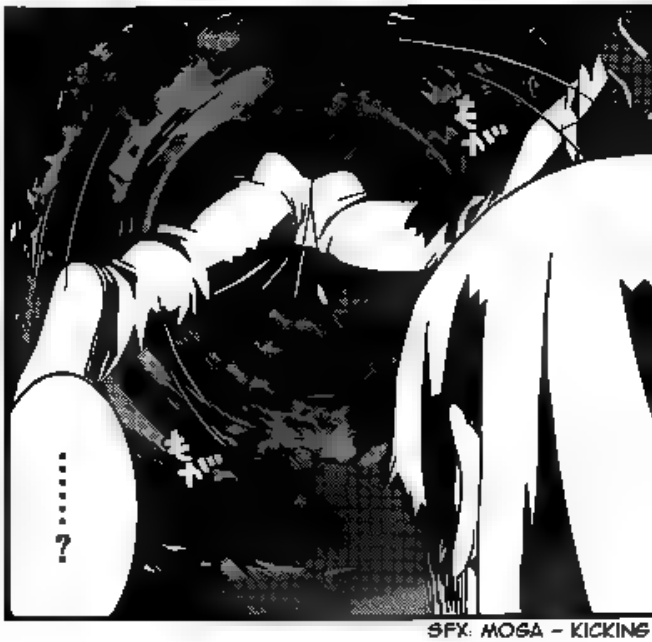
SFX: TATATA - FOOTSTEPS
OH NO...
THEY'RE COMING!
IT'S A DEAD-END!!!
EEH ?!!
SHIIT
SFX BA DROPPING TO HIS KNEES
NAO-CHAN, HURRY UP!!!
Y-YEAH.
S-SASAKI-SAN, WHERE DOES THIS PIPE LEAD...
THE HELL SHOULD I KNOW?!!
BUT NO CHOICE, IS THERE?!!

SFX ZU - CRAWLING v GORGUSLY

THE PIPE SPLIT INTO TWO NARROW, NO THICKER THAN AN ARM, AND ONE WIDE ENOUGH FOR A PERSON TO FIT IN JUST BARELY
SOON WE CAME TO A FORKING AGAIN
IT'S QUIET

SFX: ZU - CRAWLING

SFX: KRA - FLASH OF LIGHT



SFX: MOSA - KICKING

SFX: GUSUGU - STRAINING

GYAAAAAAAAA!!!
WH-WHAT NOW?!
SFX: GASU - RUSTLING

SASAKI-SAN, PLEASE, DO SOMETHING!
SFX: GYUU - PUSH
GUA...
AAAA...
SFX: ZOBU - PUSHING HARD

HIYA... WHAT ARE YOU...
WA!...
STO--!
SFX: GOSO - RUSTLE

GO, C'MON, GO!!!
OR THEY'LL GET ME NEXT!!!
SFX: GYAA!!! DOSU – BANG!
AAA
AAA
AAA
!!!A
HIII...
SFX: ZURURU – BEING DRAGGED
WHAT ARE THEY DOING TO HIM...?
THEY DRAGGED HIM OUT...

I KILLED PEOPLE
I KILLED MY FAMILY
I KILLED JUN-CHAN
AND MANY MORE
OTHER PEOPLE
WHO WOULD LISTEN TO THE CRIES FOR HELP OF SUCH A CRUEL INHUMAN MURDERER LIKE ME?

ENOUGH, STOP... HELP ME...

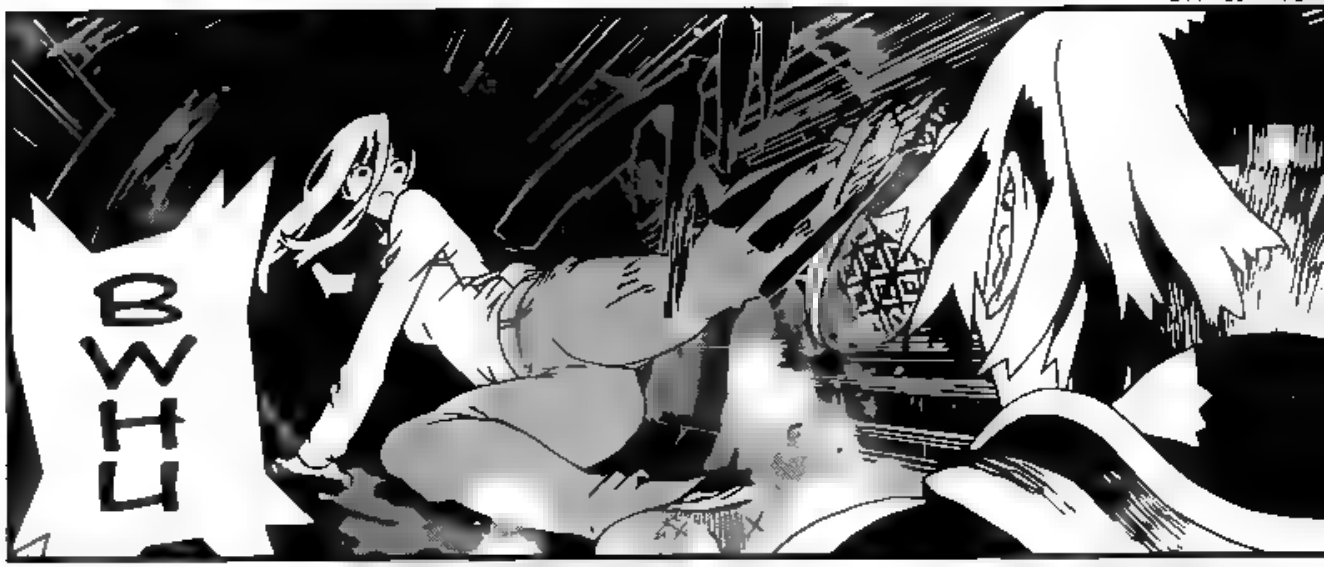
BUT WHO WOULD LISTEN TO ME?

SFX: GA - GRAB

WHEN I HEARD ABOUT ATROCIOUS CRIMES ON THE NEWS, I THOUGHT THOSE COMMITING THEM DESERVED THE DEATH PENALTY
That monster deserves death
AND BACK THEN I WAS OF THE SAME OPINION AS THE PEOPLE WHO ARE NOW AFTER ME
SERIAL MURDERS, VICTIMS DISMEMBERED

SFX: DO GASU - RUSTLING, JERK

SFX BU KICK

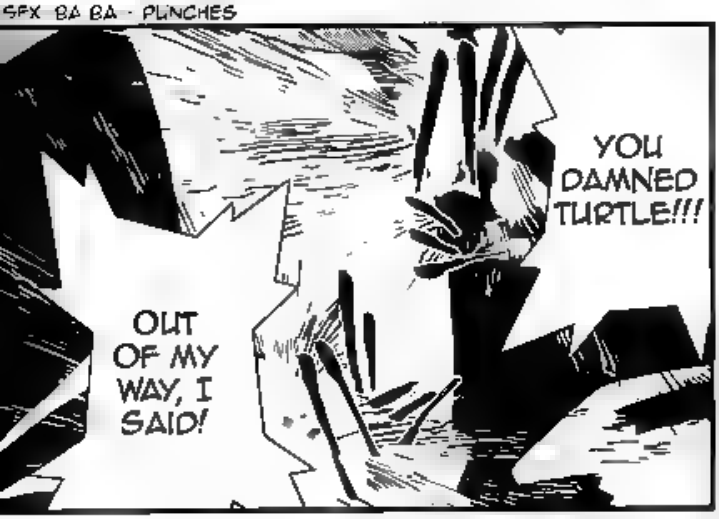


SFX ZURURU - BEING DRAGGED

SFX ZURU - BEING DRAGGED

SFX UWAAAAA!!!

SFX: BA BA - PUNCHES



SFX: K RA - FLASH OF LIGHT

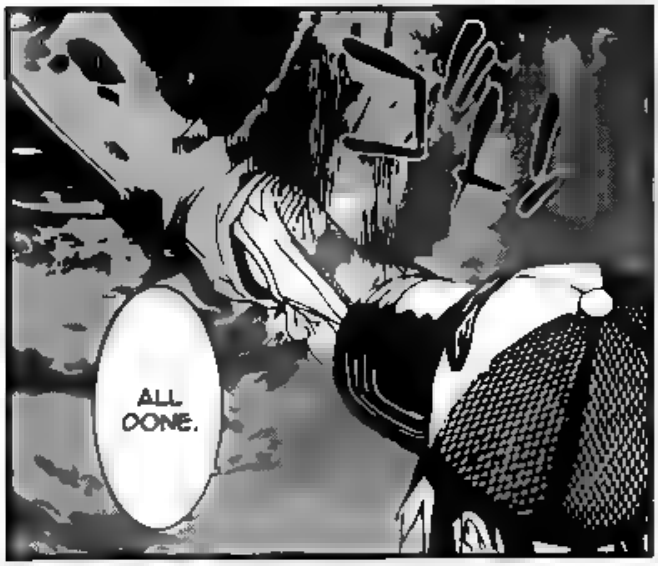
SFX ZURI - CRAWLING

THIS IS TAMO SADAFU!!

SFX SHUPL - LOOPING AROUND THE ANKLE

NOO!!!
STOP!!!
LEMME
GOOO!!!
AGYA
AAAA
!!! A
HURTS
STOP,
STOP
IIIIT!!!

SFX GOTON - LEG DROPPING



SFX [illegible] NOD

SFX SHUPU - MAKING A KNOT

SFX: GUGU - CLAWING

HHH...

SFX: ZUZAAA - SCRATCHING

KYAAA!!!

SFX: BE - TEARING OFF

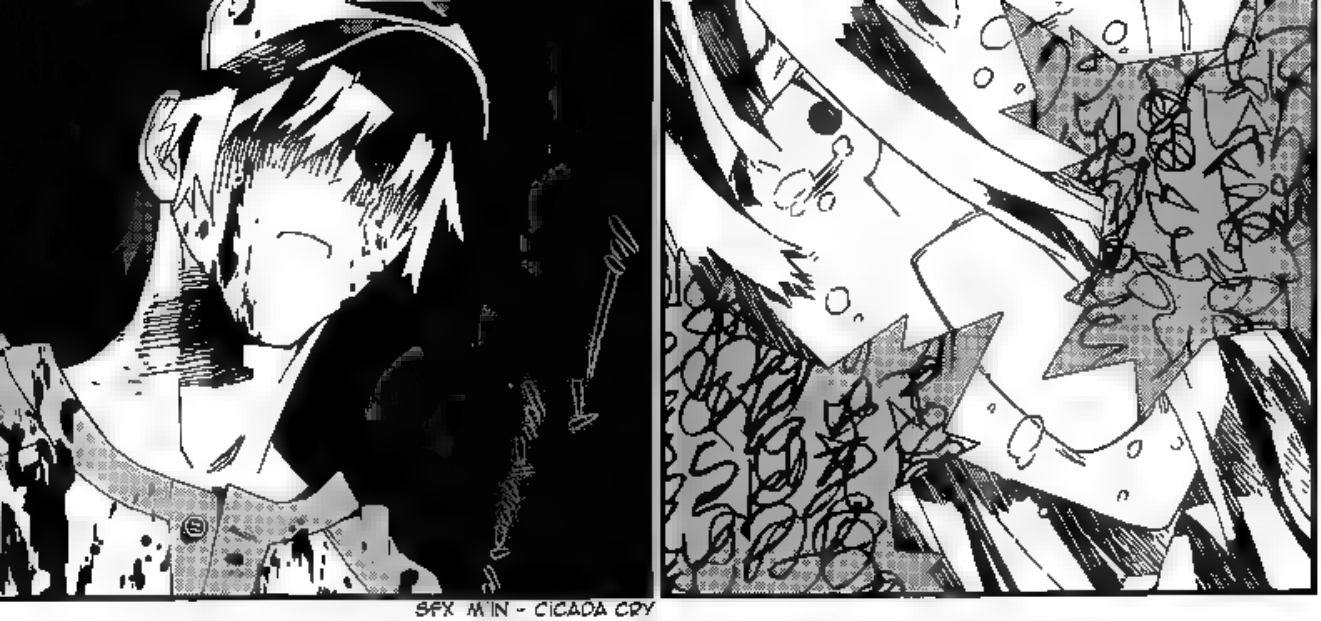
SASAKI-SAN, HELP ME!!!

SASA--

SO DARK...
IT'S LIKE I WAS
BEING PULLED
FARTHER INTO
A DARK HOLE...
THIS SILHOUETTE...

I WON'T BE ABLE TO REACH THERE, EVER.

SFX: GUI - SHOVE



SFX MIN - CICADA CRY

SFX BATA FRANTIC FLAILING

SFX GOBL - GHA!

SFX BUSHU BLOOD GASHING

SFX: M'IN - CICADA CRY

SFX: M'IN - CICADA CRY

THE CRY CONTINUES...

SFX: M'IN - CICADA CRY

TBC

NOTE

If you're wondering what song they sing in this chapter, I can help you with that.
It's an old song (1977) "Kimagure Venus" ("Fickle Venus") by Sakurada Junko.
Here you go, full lyrics, romaji and translation:

去年のトマトは 青くて固かったわ
だけど如何 もう今年は赤いでしょう
味もきっと くちびるとろかす筈よ
こんな言葉 突然いわれたら
あなたはどうしますか プピルピププピルア
私きっといいます 指をはじきながら
気まぐれヴィーナスが 素肌を熱くして
この夏はおまかせなの

去年のくちづけ 酸っぱい葡萄だった
だけど如何 もう今年は甘いでしょう
ふれただけで 心がふるえる筈よ
こんな私 目の前にしてたら
あなたはどうしますか プピルピププピルア
私好きといいます もっと刺激的に
気まぐれヴィーナスが 渚に寝そべって
この夏はおまかせなの

Kyonen no tomato wa aokute katakatta wa
Dakedo ikaga mou kotoshi wa akai deshou
Aji mo kitto kuchibiru torokasu hazu yo
Konna kotoba totsuzen iwaretara
Anata wa dou shimasu ka pupirupipupupupirua
Watashi kitto iimasu yubi wo hajikinagara
Kimagure venus ga suhada wo atsuku shite
Kono natsu wa omakase na no

Kyonen no kuchizuke suppai budou datta
Dakedo ikaga mou kotoshi wa amai deshou
Fureta dake de kokoro ga furueru hazu yo
Konna watashi me no mae ni shitetara
Anata wa dou shimasu ka pupirupipupupupirua
Watashi suki to iimasu motto shigekiteki ni
Kimagure venus ga nagisa ni nesobette
Kono natsu wa omakase na no

Last year tomatos were green and hard
But this year they should turn red
They will be tasty, melting on my lips
If I tell you these words all of a sudden
What would you do? Pupirupipupupupirua
I will surely say, while snapping my fingers,
Fickle Venus heats up our bare skin
Entrusting this summer to us

Last year kisses were like sour grape
But this year they should be sweet
My heart is trembling just from your touch
If you see me like this
What would you do? Pupirupipupupupirua
I will say I love you, encouraging you more
Fickle Venus lies sprawled on the beach
Entrusting this summer to us

Desperate voices resound in the waterway

Ozaki Toshio leads the ever intensifying violent shiki hunt. Yuuki Natsuno inconspicuously makes his own moves as well, and shiki are being overturned slowly but steadily. Chuchi, the doctor from the Kurushiki mansion, and a lot of former villagers turned shiki had to the pipeline and were eradicated there. This affected the rest of the shiki profoundly...

Monthly SOTOBA INVESTIGATION REPORT

Report.34

THE DEATH BATTLE FOR SURVIVAL BETWEEN THE VILLAGERS AND SHIKI CONTINUES. TODAY WE TAKE A LOOK AT THOSE WHO ARE STILL ALIVE AT THE POINT IN TIME OF NOVEMBER 8 DUSK.

SURVIVORS FOR THE TIME BEING

KAMENAKA

SHIMAO

H. MUROI KYOUJI

SHIMAO IS ONE OF THE MEN OF THE VILLAGERS ORGANIZING THE SHIKI HUNT. SHIMAO DECIDED TO LAUNCH AN ATTACK TO SAVE HIS OWN SON WHO ARE POINTED OUT AS SHIKI BY MEMBERS OF THE KAMENAKA GARRISON SQUAD AT FIRST. THEN SHIMAO DRANK HIS BLOOD IN A PRETENSE AS IF HE STATE THINGS ABOUT THE CONFIRMATION OF HIS HOPES

MITSUKO IS LOCKED IN A HUT IN YAMABU WITH YASUYO BEING HELD HOSTAGE. TOSHIO WHO GUARDS THEM DEMANDED MITSUKO DRINK YASUYO'S BLOOD BUT SHE SUFFERING FROM UNBEARABLE BLOODLUST STILL CHOOSES DEATH OVER DRINKING BLOOD

TEMPLE

HE RECOGNIZED YOU, PODDY

THANK YOU FOR YOUR EFFORTS!

HE PATCHED AND THAT WAS HOW IT IS ON A SPRING BOARD FOR THE SHIKI HUNT DUE TO THE FACT THAT SHIKI ARE SCARED OF HOLY ITEMS AND PLACES THE DEAD SHIKI ARE BROUGHT HERE AS WELL SOME VILLAGERS INCLUDING JUNTOH DEFUSED TO TAKE PART IN THE SHIKI-HUNT DECIDING INSTEAD TO FLEE THE VILLAGE

OSHIDASHI

S. OSHIDASHI

IN NAME SHIKI'S MIND CAME TRUE. HE DEMONSTRATE SOME POWERS TO GAIN CONTROL OF THE VILLAGE, BECAME OTHER SHIKI HE MADE SHIKI

S. SHIMAO MASAO

FOLLOWING SHIMAO'S ORDERS, SHE WAS PART OF THE GROUP THAT WENT TO ATTACK AND TAKE CONTROL OF THE VILLAGE. SHE HAS A PECULIAR SUPERIOR CARE BACK TO LIFE.

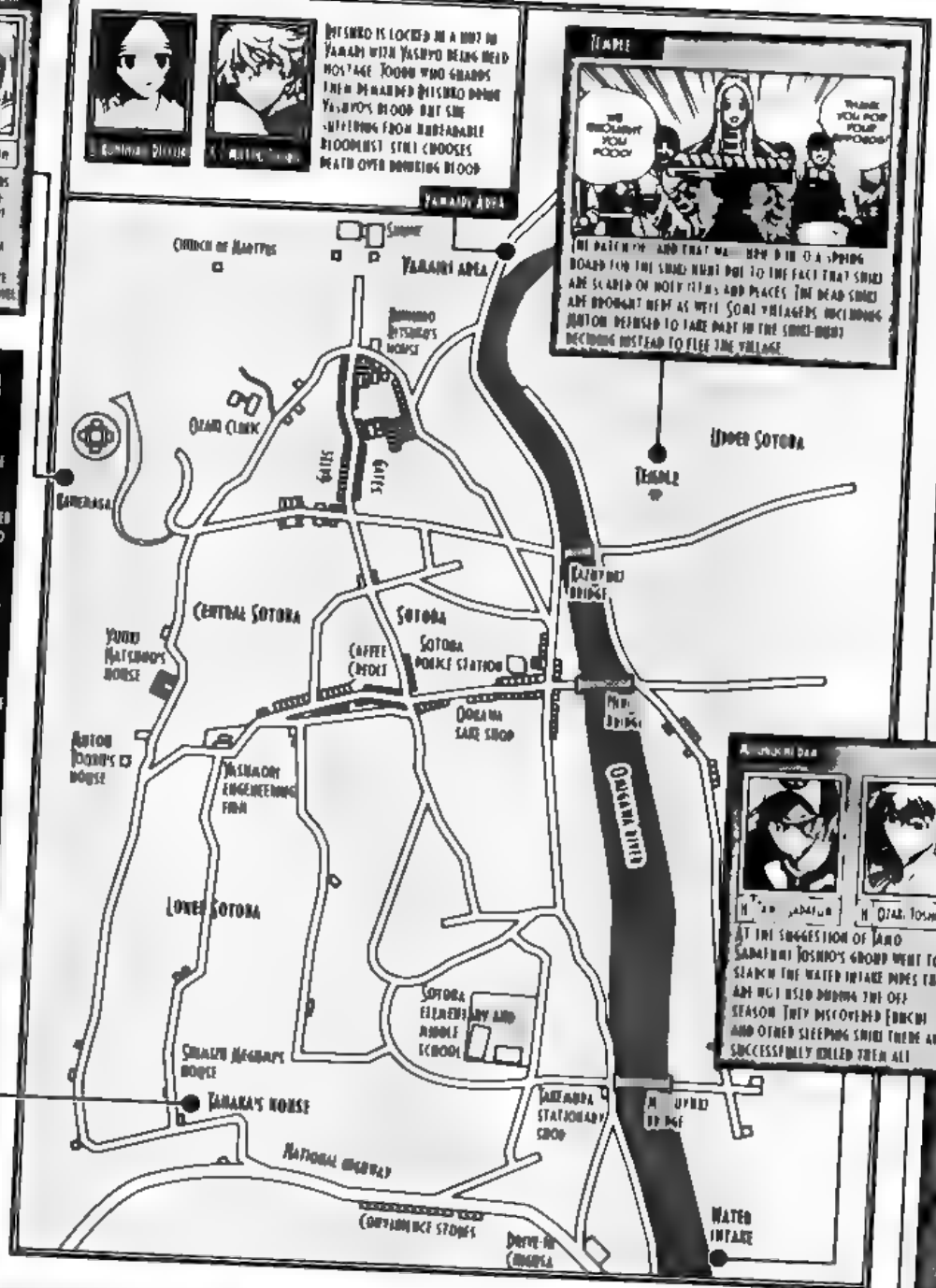
S. HAMAGUCHI MASAO

SCARED OF THE SHIKI-HUNT THAT VILLAGERS ORGANIZED, HE SNEAKED INTO THE AND ATTEMPTED ESCAPE THE VILLAGE, BUT WAS TURNED DOWN THE FATE AFTER THAT IS UNKNOWN

TANAKA'S HOUSE

H. TANAKA GAJIN

RAOH FENDED OFF THE ATTACK OF HER FATHER YOSHIKAZU WHO TURNED INTO SHIKI, BUT FAINTED RIGHT AFTER WHEN SHE SAW MATSUNO THE FATE OF AKIRA-HER YOUNGER BROTHER, IS UNKNOWN.



AT THE SUGGESTION OF ANJO SAKAMOTO TOSHIO'S GROUP WENT TO SEARCH THE WATER INTAKE PIPES THAT ARE NOT USED DURING THE OFF SEASON. THEY DISCOVERED EUICHI AND OTHER SLEEPING SHIKI THERE AND SUCCESSFULLY KILLED THEM ALL

H. OZAKI TOSHIO

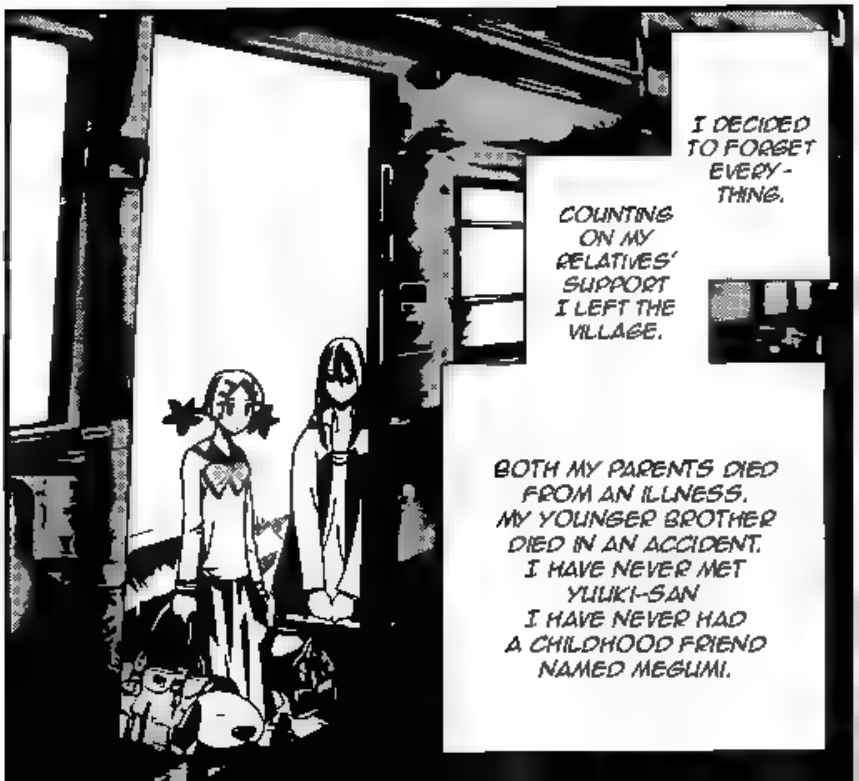
H. HAMADA S. SHIKI

"SHIKI" STARTS WITH THE TALE OF THOSE ESCAPING THE VILLAGE ON THE NEXT PAGE

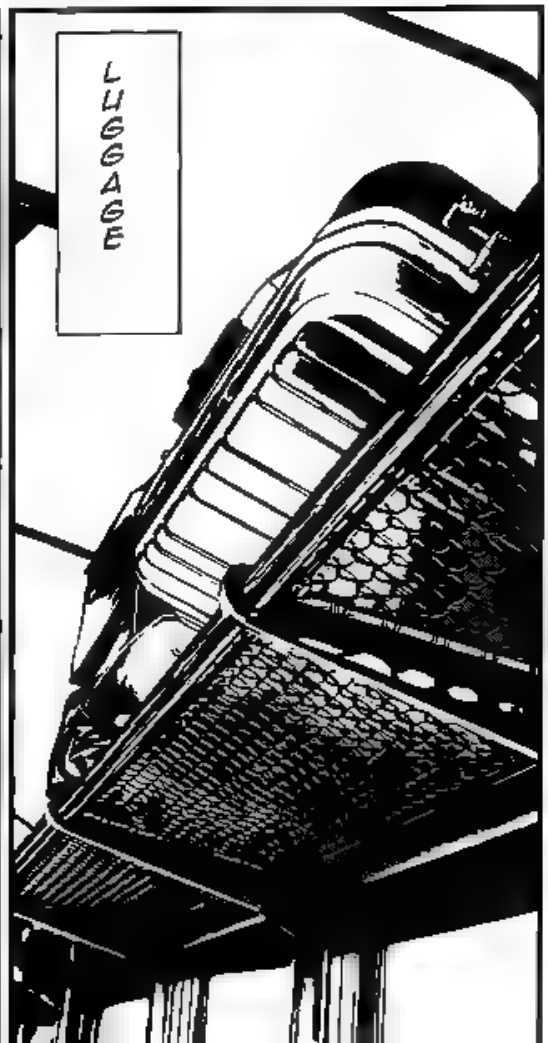
ANOTHER DECISION...

SIGN: SOTOBA BUS STOP

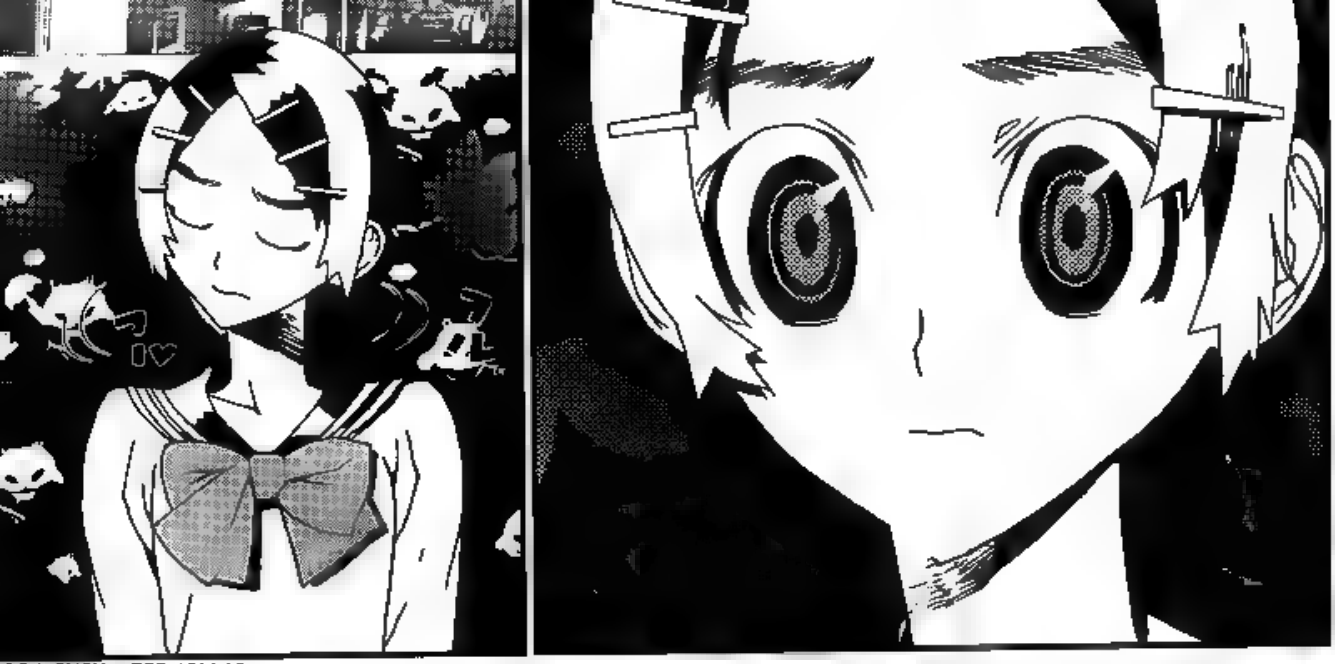
GURORO - ENG NE RUMBLES, KIK! - SCREECH


I DECIDED TO FORGET EVERY-THING.
COUNTING ON MY RELATIVES' SUPPORT I LEFT THE VILLAGE.
BOTH MY PARENTS DIED FROM AN ILLNESS. MY YOUNGER BROTHER DIED IN AN ACCIDENT. I HAVE NEVER MET YUUKI-SAN I HAVE NEVER HAD A CHILDHOOD FRIEND NAMED MEGUMI.

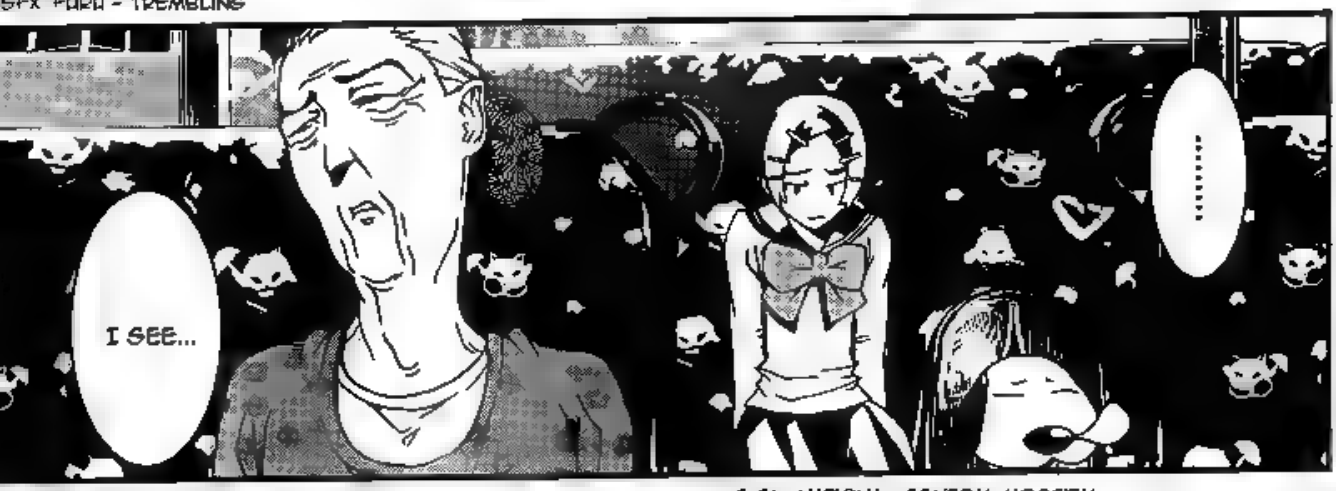
SFX GUROON - ENGINE EXHAUST



SFX: SHU ~ DRAWING IN THE AIR

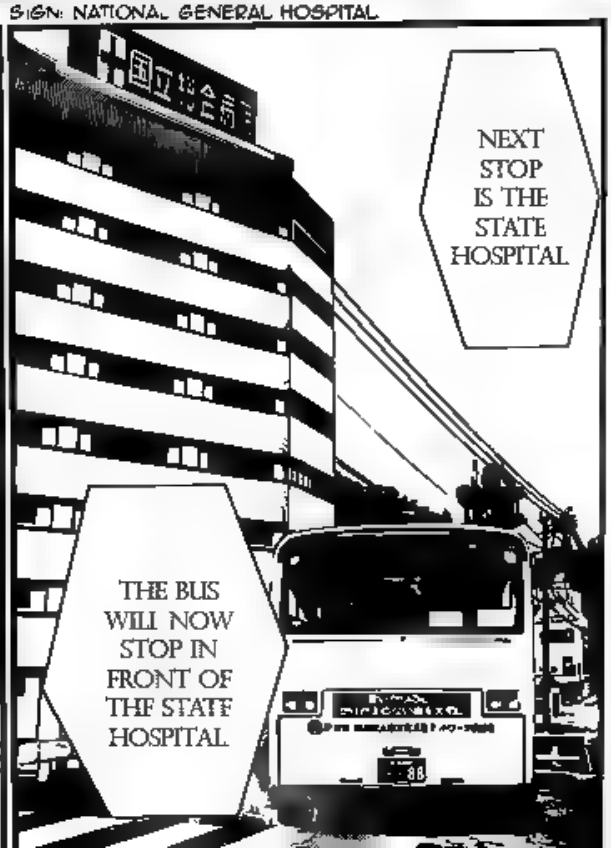


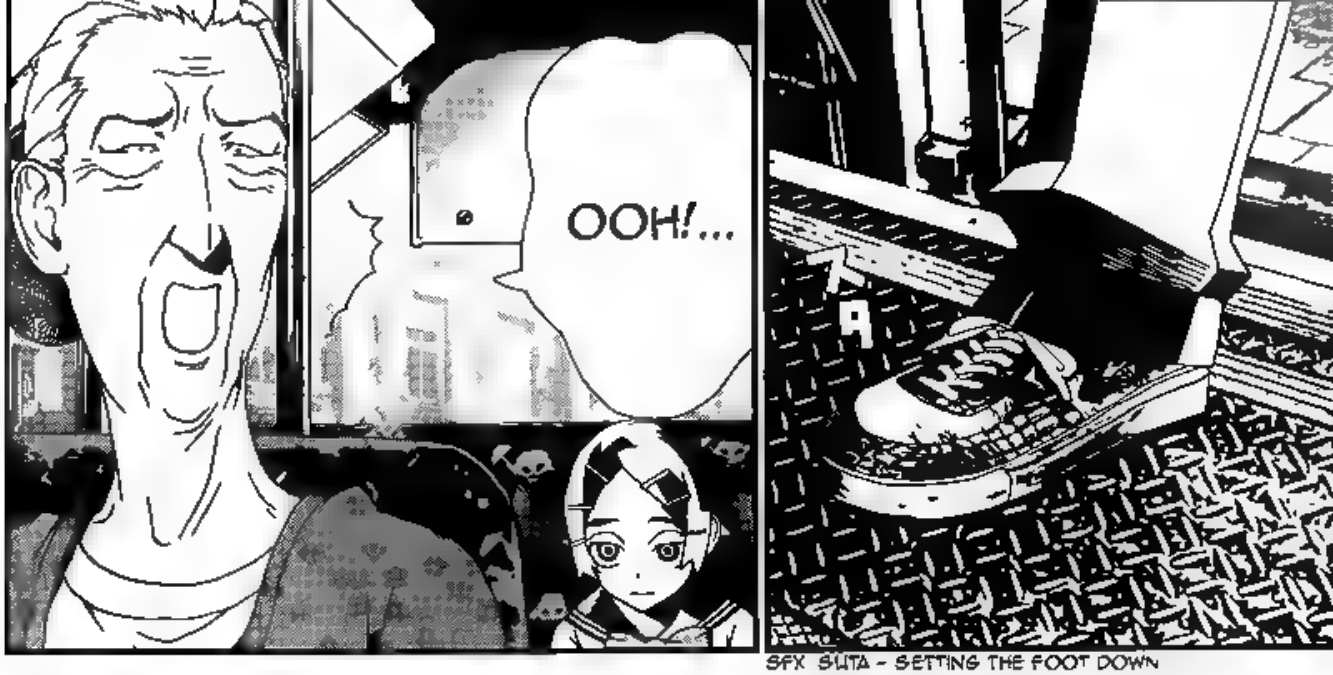
SFX: FURU - TREMBLING



SFX: PUSHU - DOORS SLIDING OPEN

SIGN: NATIONAL GENERAL HOSPITAL

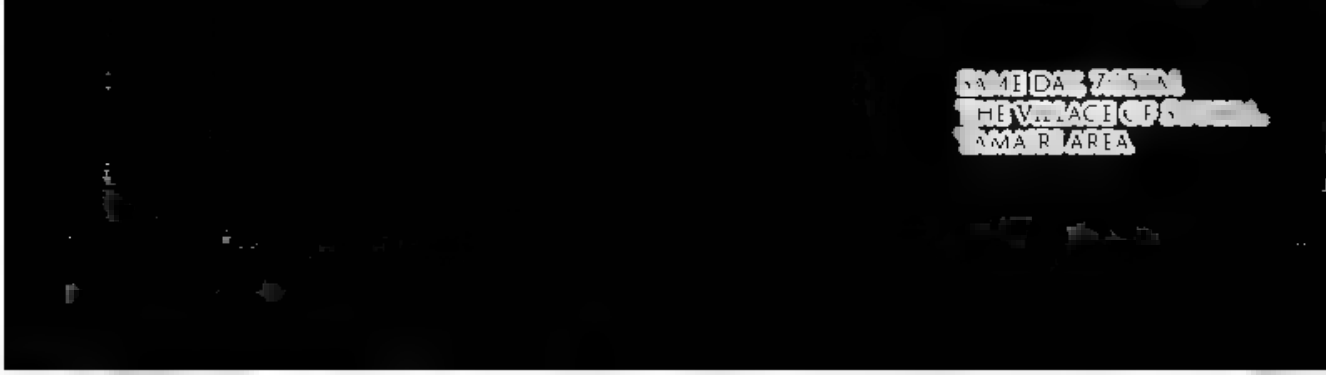




SFX SUTA - SETTING THE FOOT DOWN

SFX BA - ASTOUNDED

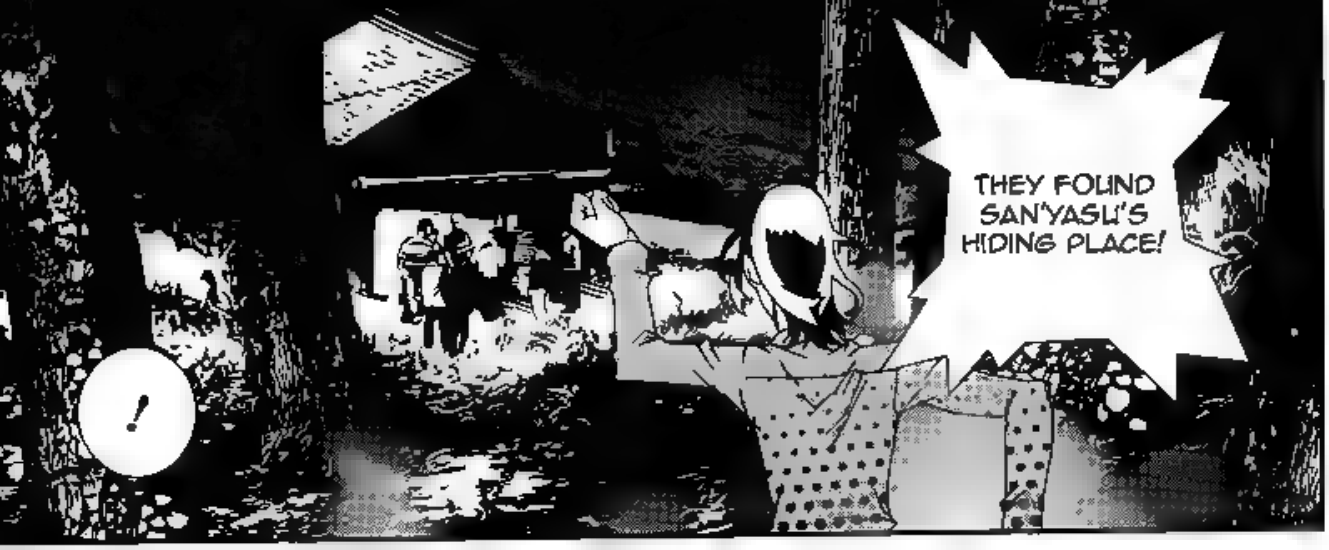
JC最新10巻2月4日㈮発売!!
屍鬼
SHIKI
Ozaki Toshio, part 16:
Mourning, Skull and Anguish
To Shiki, hunting humans is like attacking cows or pigs, it seems. If humans have a natural enemy, then Shiki are probably it. But no living creature would surrender without putting up one hell of a fight, when attacked by its natural enemy. This is the natural state of things. All life forms resist their death...
原作／小野不由美
漫画／藤崎竜
Original Story by Ono Fuyumi
Manga by Fujisaki Ryuu
［新潮文庫刊『屍鬼』より］



SFX ZAZAZA GRASS RUSTLING UNDERFOOT

SFX ZAZAZA GRASS RUSTLING UNDERFOOT

...BUT I DIDN'T KNOW WHERE TO FIND HIM AND IN THE END COULDN'T EVEN CATCH A GLIMPSE OF HIM.
I TRIED GOING DOWN TO THE VILLAGE INTENDING TO DO SOMETHING ABOUT THE YOUNG DOCTOR OZAKI, THE LEADER OF THE VILLAGERS.



THOSE OF US WHO HID IN THE VILLAGE WERE ALMOST COMPLETELY WIPED OUT AS WELL.
I ALSO SAW A LIGHT-WEIGHT TRUCK LOADED WITH A HEAP OF DEAD BODIES

HOPELESS... THE SITUATION IS HOPELESS...

SHIKI WILL LOSE TO HUMANS!

SFX TA RUNNING

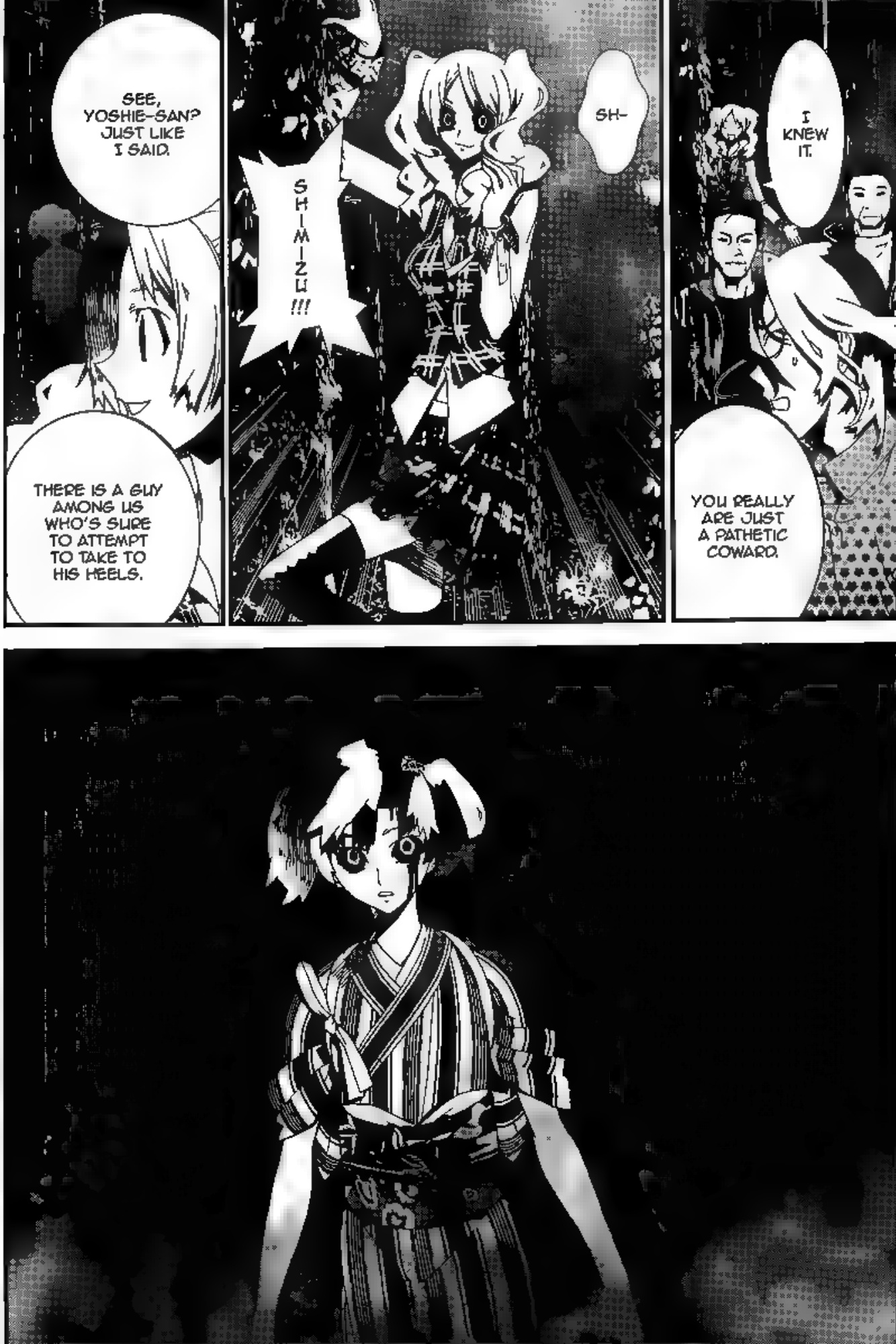
I DIED YOUNG, AND AFTER I WAS LUCKY ENOUGH TO RISE FROM THE GRAVE, I JUST CAN'T END UP DEAD AGAIN WITH A STAKE IN MY HEART!!!

THE GUYS WHO GO HUNTING IN THE CITY OFTEN TAKE THIS PATH
THIS WOODLAND TRAIL SHOULD LEAD RIGHT UP TO THE NATIONAL HIGHWAY DETOURING THROUGH THE BACK OF THE EASTERN MOUNTAIN I THINK

I'LL JUST GO NOW AND THEN I'LL THINK OF SOMETHING!
I CAN'T STAND WAITING TO BE KILLED LIKE THIS ANYWAY!
N
OK, I'LL MAKE IT TO THE NATIONAL HIGHWAY BUT THEN WHAT?
EASTERN MOUNTAIN
THE VILLAGE OF SOTOBA
WILL I BE ABLE TO FIND A SAFE PLACE TO SLEEP BEFORE DAWN?
SOUTHERN MOUNTAIN

SFX: DA - RUNNING

SFX: HIII!!


SEE, YOSHIE-SAN? JUST LIKE I SAID.
THERE IS A GUY AMONG US WHO'S SURE TO ATTEMPT TO TAKE TO HIS HEELS.
SHIMIZU !!!
SH-
I KNEW IT.
YOU REALLY ARE JUST A PATHETIC COWARD.

GHO GHA GHA GHA
SA - SRAB
YOU DAMNED COWARD..
SEEMS LIKE YOU NEED TO BE TAUGHT A LESSON...
WE CAN'T AND WON'T BE RUNNING AWAY...
WE'LL STAY.. FOR SUNAKO'S IDEALS...

SAME DA SAME TIME
ASTERN MOUNTA N
PLACE OVER LOOK NOT

GOOD JOB, SHIZUKA.
DID YOU GET IN TOUCH WITH SUNAKO?
OF COURSE, I DID! DON'T YOU PUT ME ON THE SAME LEVEL WITH USELESS BRATS!
TATSUMI,
I'M BACK.
SFX: GASA - RUSTLING

SFX: PAKI - CLATTER

AND SEISHIROU... HE WAS MADE INTO A PUPPET BY THE WEREWOLF BOY WHO'S ON OZAKI'S SIDE,
AND COMMITED SUICIDE AS THE ONLY WAY OF RESISTING THE BOY'S ORDERS.
YOSHIE GOT BADLY INJURED IN THAT INCIDENT TOO.

SFX: DOO - GUNSHOT

SFX: GATA - SHAKING

SFX: ZURU - DRAGGING

SFX: WAI – CHATTER

WHAT I WANTED WAS NOT A SAFE HIDING PLACE, BUT A SAFE PLACE WHERE WE WOULDN'T NEED TO HIDE AT ALL...
WHERE THEY COULD FREELY TAKE A WALK OR GO SHOPPING WITHOUT THE FEAR OF INVITING PEOPLE'S SUSPICIONS.

SFX TATATA RUNNING

AS I SUSPECTED, SUNAKO CHOSE TO DIE HERE.
I SEE...
YOUR TROOPS?
TELL THEM THOSE WANTING TO ESCAPE, CAN DO SO WHILE I'M BUSY ATTACKING THAT DOCTOR OZAKI WITH MY TROOPS.
ALRIGHT, SHIZUKA. GO TELL EVERYBODY ABOUT THIS CONVERSATION.
THE STRONGEST TROOPS THAT FOLLOW MY ORDERS WITHOUT FAIL!
EXACTLY.

SFX: K HALT

SOON THERE WON'T BE ENOUGH SPACE LEFT FOR US, THE LIVING, IN THE TEMPLE BECAUSE OF ALL THE DEAD BODIES THAT KEEP ACCUMULATING HERE...
SO MANY OF *THEM*, HUH...

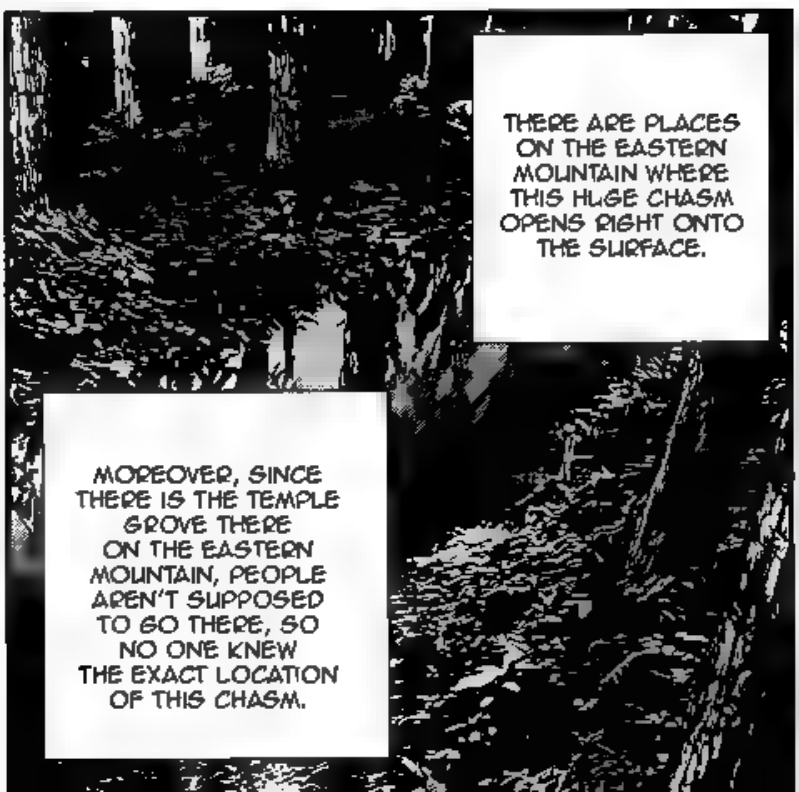
TOSHIO!
WE'RE FINISHED WITH THE CLEAN-UP OF THE PIPELINE.
SFX: GACHA - DOOR OPENING, GASA RUSTLE

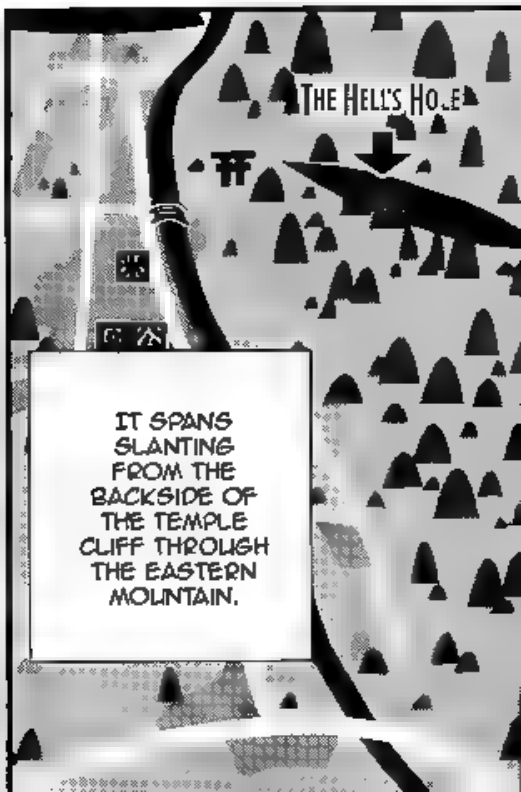
IF WE MAKE A HUGE OPEN-AIR BONFIRE, A FIRE ENGINE FROM THE NEIGHBORING CITY IS BOUND TO SHOW UP HERE.
DO YOU HAVE ANY IDEA HOW BIG A FIRE NEEDED TO CREMATE JUST ONE HUMAN BODY?

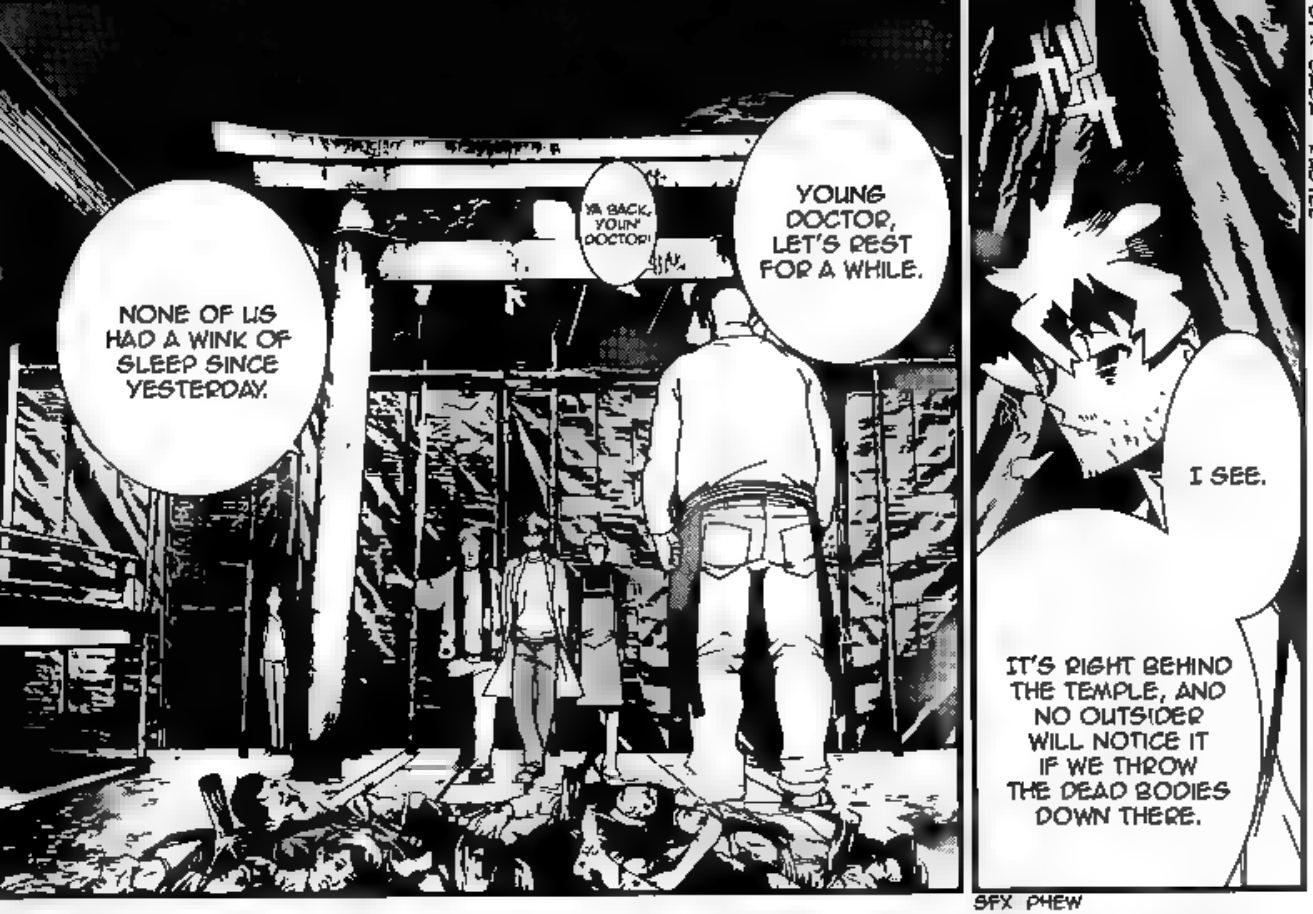
HEY, WHY DON'T WE JUST BURN THEM? WHAT'D YOU SAY TO THIS?

HOLE...
BUT IF WE WERE TO BURY THEM, WE'LL HAVE TO DIG ONE HUGE HOLE...
SFX GACHA - DOOR OPENING
SURE THERE IS.
SPEAKING OF HUGE HOLES, AREN'T THERE ANY NATURAL ONES AROUND HERE?
THE HELL'S HOLE.

ON THE OTHER SIDE OF THE CLIFF THE TEMPLE SITS UPON, IN THE BEDROCK THERE IS A CREVICE OF UNKNOWN DEPTH THAT IS CALLED 'THE HELL'S HOLE'.
地獄穴
THE HELL'S HOLE.

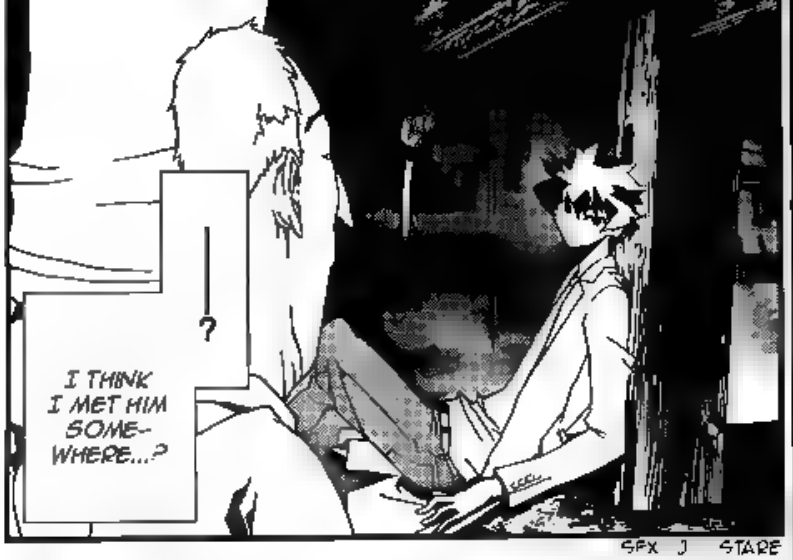

THERE ARE PLACES ON THE EASTERN MOUNTAIN WHERE THIS HUGE CHASM OPENS RIGHT ONTO THE SURFACE.
MOREOVER, SINCE THERE IS THE TEMPLE GROVE THERE ON THE EASTERN MOUNTAIN, PEOPLE AREN'T SUPPOSED TO GO THERE, SO NO ONE KNEW THE EXACT LOCATION OF THIS CHASM.


THE HELL'S HOLE
IT SPANS SLANTING FROM THE BACKSIDE OF THE TEMPLE CLIFF THROUGH THE EASTERN MOUNTAIN.

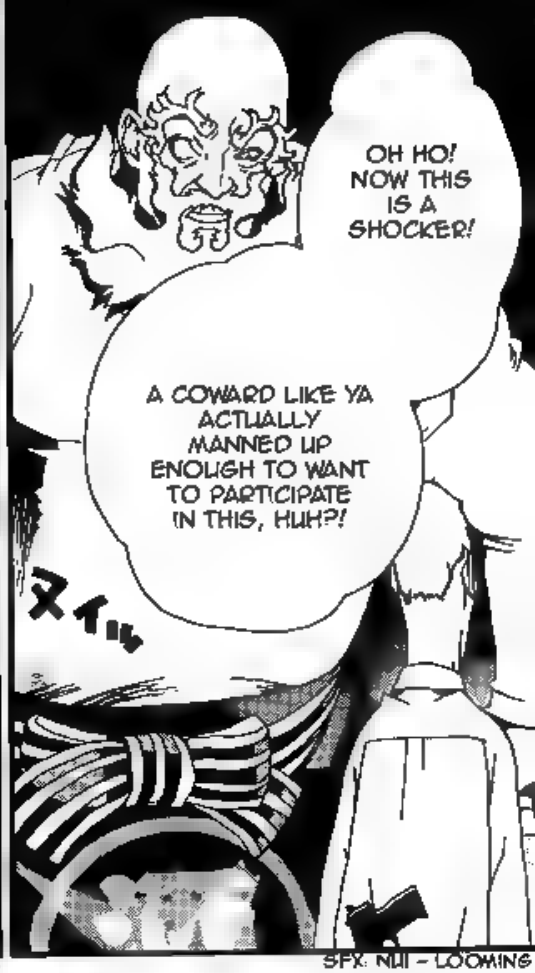

NONE OF US HAD A WINK OF SLEEP SINCE YESTERDAY.
YA BACK, YOUN' DOCTOR!
YOUNG DOCTOR, LET'S REST FOR A WHILE.
I SEE.
IT'S RIGHT BEHIND THE TEMPLE, AND NO OUTSIDER WILL NOTICE IT IF WE THROW THE DEAD BODIES DOWN THERE.
SFX. GASA - RUSTLE
SFX. PHEW

GUESS WE REALLY OUTTA LET OUR BODIES REST TILL DAWN...
DAYTIME'S OVER AND THEY'RE AWAKENING, BUT SINCE IT'S THE TEMPLE WE'RE IN, WE SHOULD BE SAFE ANYWAY...
YEAH.
SFX. DOSA - THUD

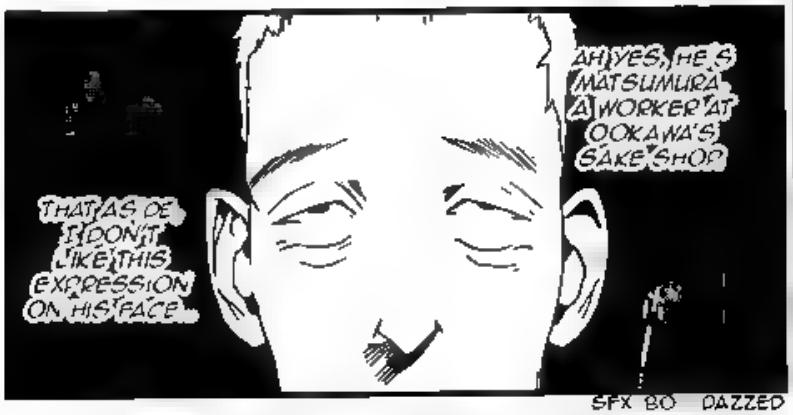
HM?



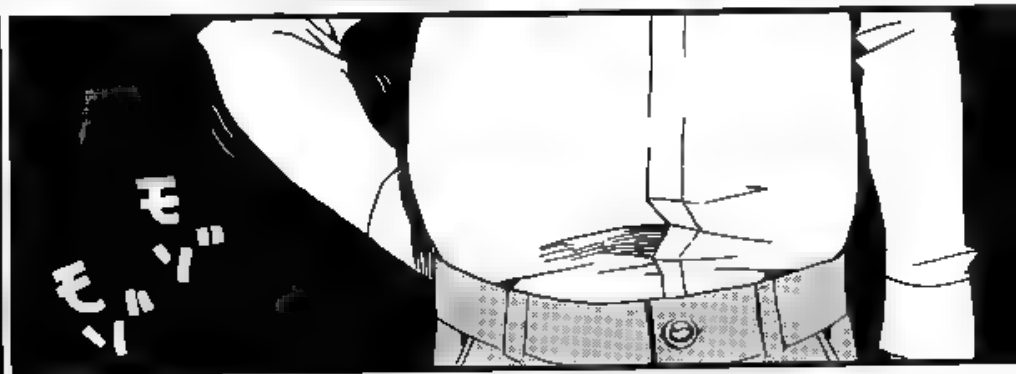
SFX J STARE



SFX NUI - LOOMING



SFX BO DAZZED



SFX MOZO - GRIPPING

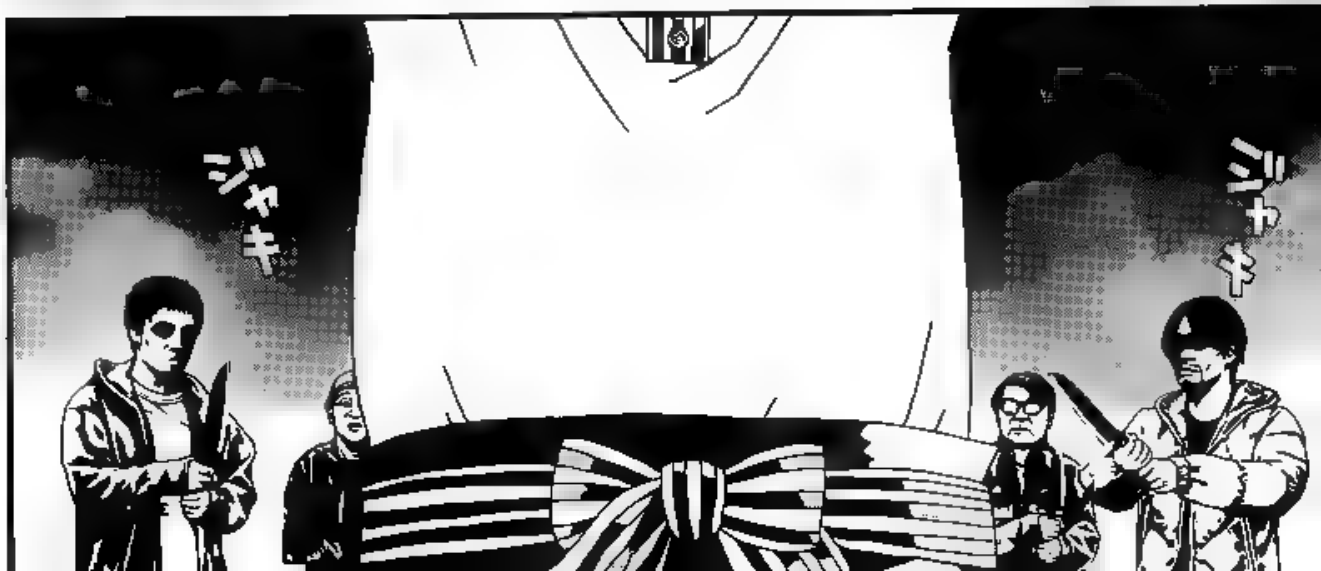
SFX BAAN BANG

SFX DO - HITTING THE FLESH SHU - WOOSH

SFX GA. SH GRABBING AND SQUEEZING

SFX GAIN, BOZU - BULLETS RICOCHET

SFX JAKI - KA-CHING



BIG BOSS, BEHIND YOU!!!
DOSU - STAB
DOSU - STAB

SFX PORO - RELEASING

SFX: KACHIN - PULLING THE TRIGGER

SFX: DOSA - THUD

GO - PUNCH

SFX: DADA - RUNNING

SFX: DOSA - THUD

SFX: KACHING - STILL PULLING THE TRIGGER USELESSLY

I'LL PULVERIZE YA!!!

WAAA...

!

WE'RE BEING SURROUNDED!
Y-YOUNG DOCTOR!
HOW MUCH TIME EXACTLY?
4-5 DAYS.
THAT LONG?!
YOUNG DOCTOR, IS THERE A WAY TO MAKE THEM SNAP OUT OF IT?
EVEN ENOUGH TIME, THEY'LL GRADUALLY COME BACK TO THEIR SENSES

UWAA AAA AA!!!
AS IF WE CAN AFFORD TO WAIT THAT LONG!...
SFX: DOSU - STAB
GYA !!!
SFX: SHU - SWISH
HAA!

SFX GO - KICK

SFX ZUBA HEAVY PUNCH

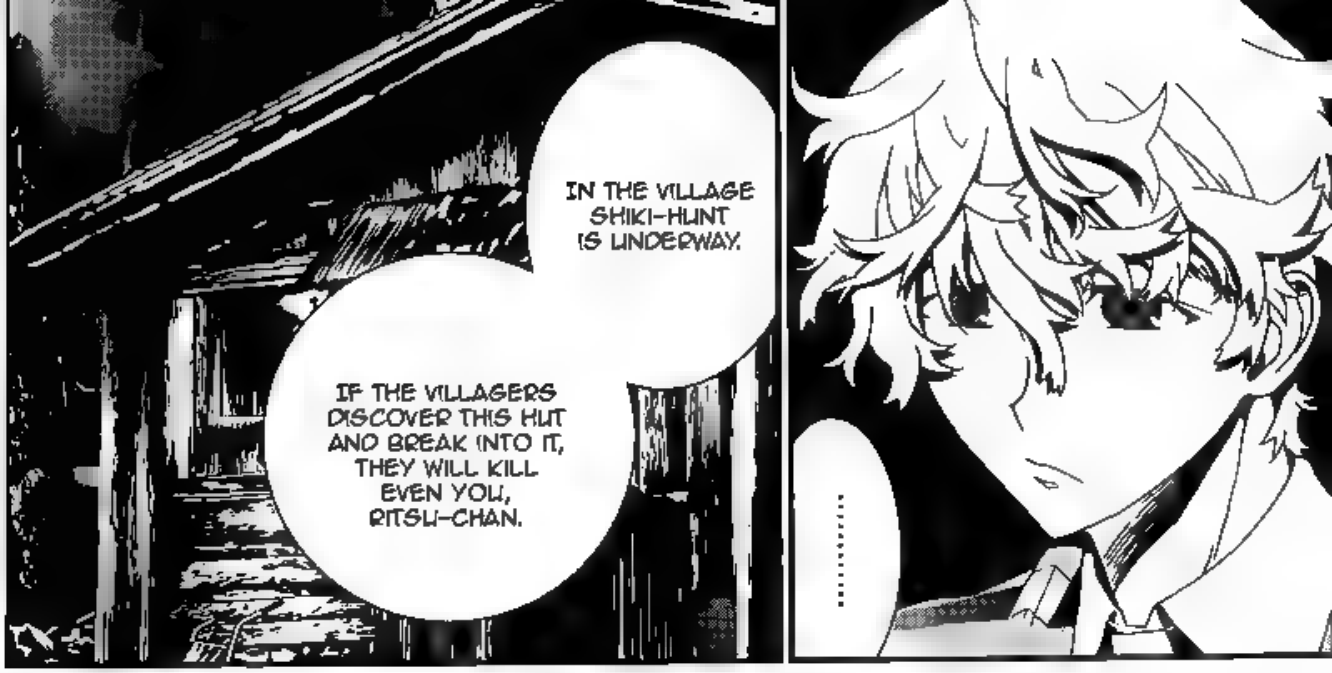
SFX. DOSA - THUD

WE MADE DINNER AND THOUGHT WE'D GO BRING IT TO YOU, AND LOOK WHAT MESS WE FIND YOU IN!
MY GOODNESS, WHAT A PATHETIC SIGHT!
SFX KIK - APPROVING CHORUS
LET'S DO IT, LADIES!!!

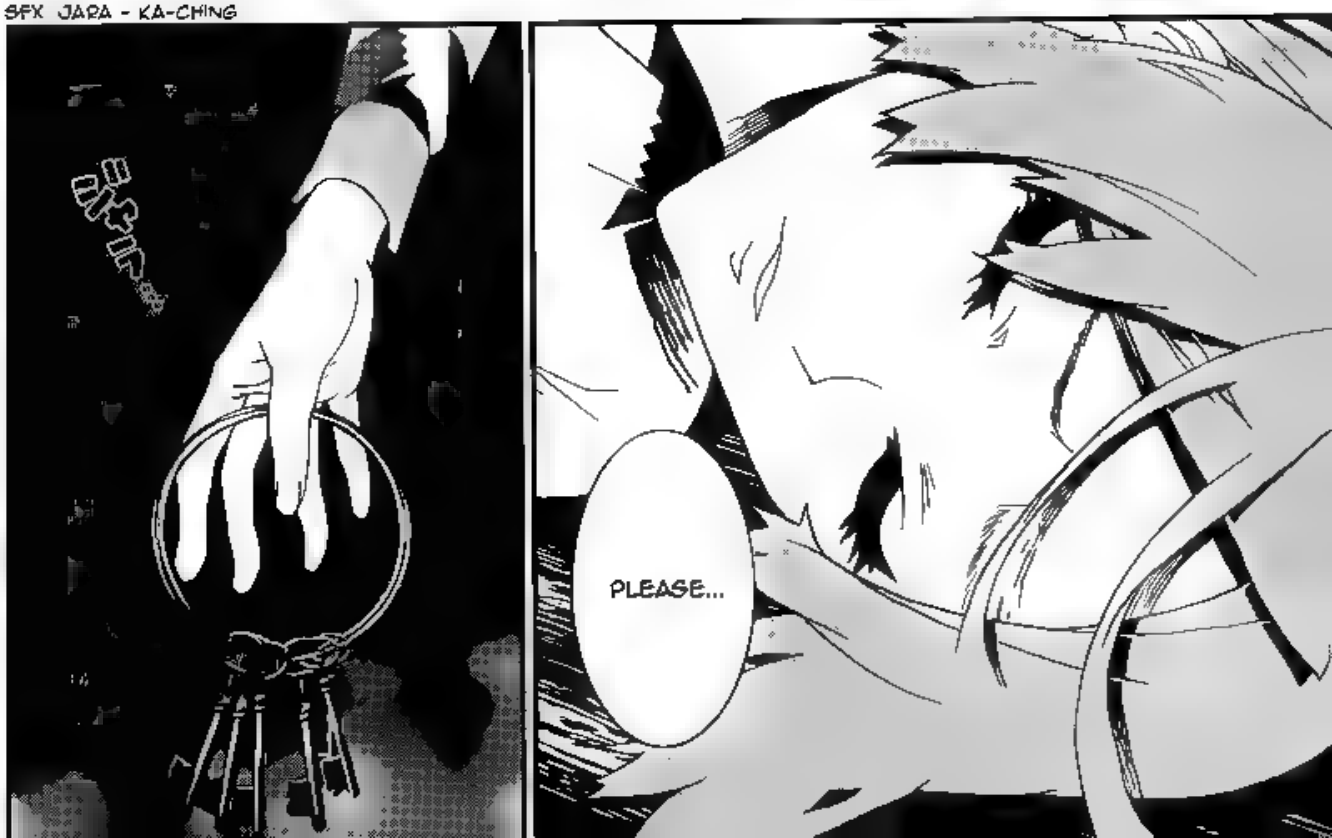
IWAO!!!
MY FATHER-IN-LAW IWAO, WHERE'S HE?!!
SFX. BAIN - BAM!
MUNETAKA-SAN, ALLOW ME TO HELP!
SFX. GOSU - BAM-BAM-BAM
Y-
YOU SAVED US...
YOU LADIES...
SFX. BO, POSH - BAM! THUD!
THEY'RE HUMAN, SO DON'T KILL THEM!
TIE THEM UP SO THEY WON'T BE ABLE TO MOVE!
SFX. WAA!

.....
SO THEY SPECTACULARLY FAILED TO KILL OZAKI, HUH.
BUT THERE IS A SILVER LINING NONETHELESS.
LEADER-GRADE ENEMIES WON'T BE ABLE TO MOVE AROUND FOR THE TIME BEING.

キィ
SAMET ME
WESTERN
SFX K - CREAK
PLEASE...
LET YASUYO-SAN OUT OF HERE...
TOORU -KUN...


IN THE VILLAGE SHIKI-HUNT IS UNDERWAY.
IF THE VILLAGERS DISCOVER THIS HUT AND BREAK INTO IT, THEY WILL KILL EVEN YOU, RITSU-CHAN.
.....

SFX JARA - KA-CHING



SFX: K CREAK

SFX: BA - SURPRISED

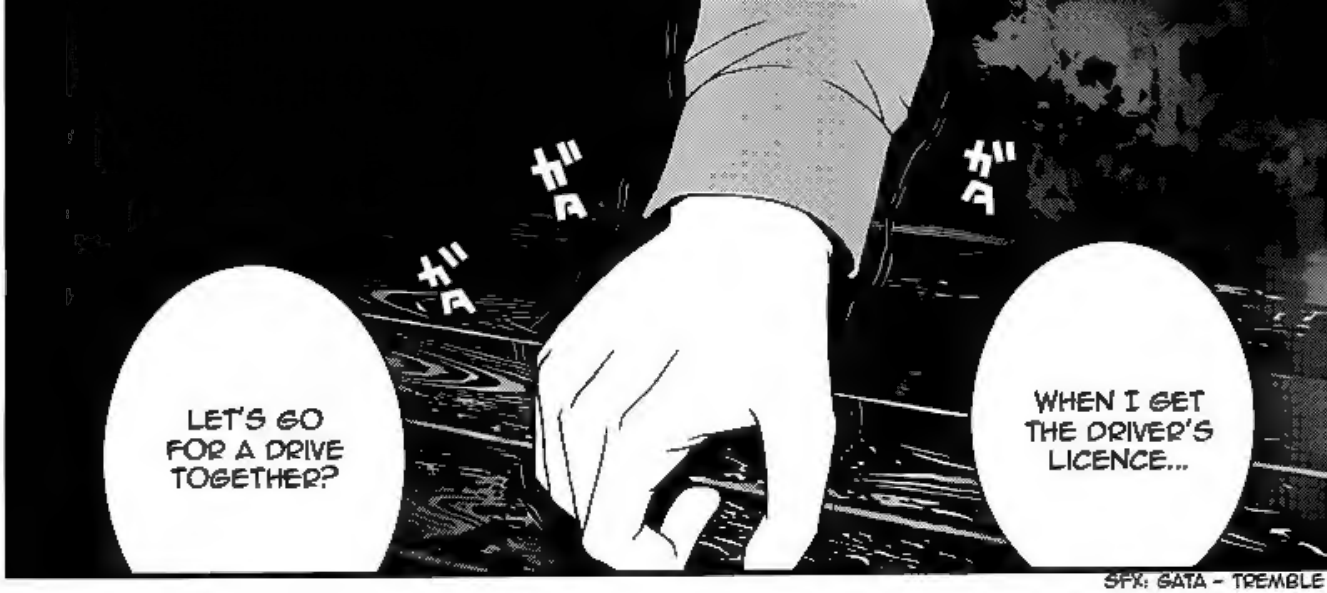
SFX DOSA - PLOP

SFX YORO BAREL ABLE TO MOVE

SFX TATATA - RUNNING

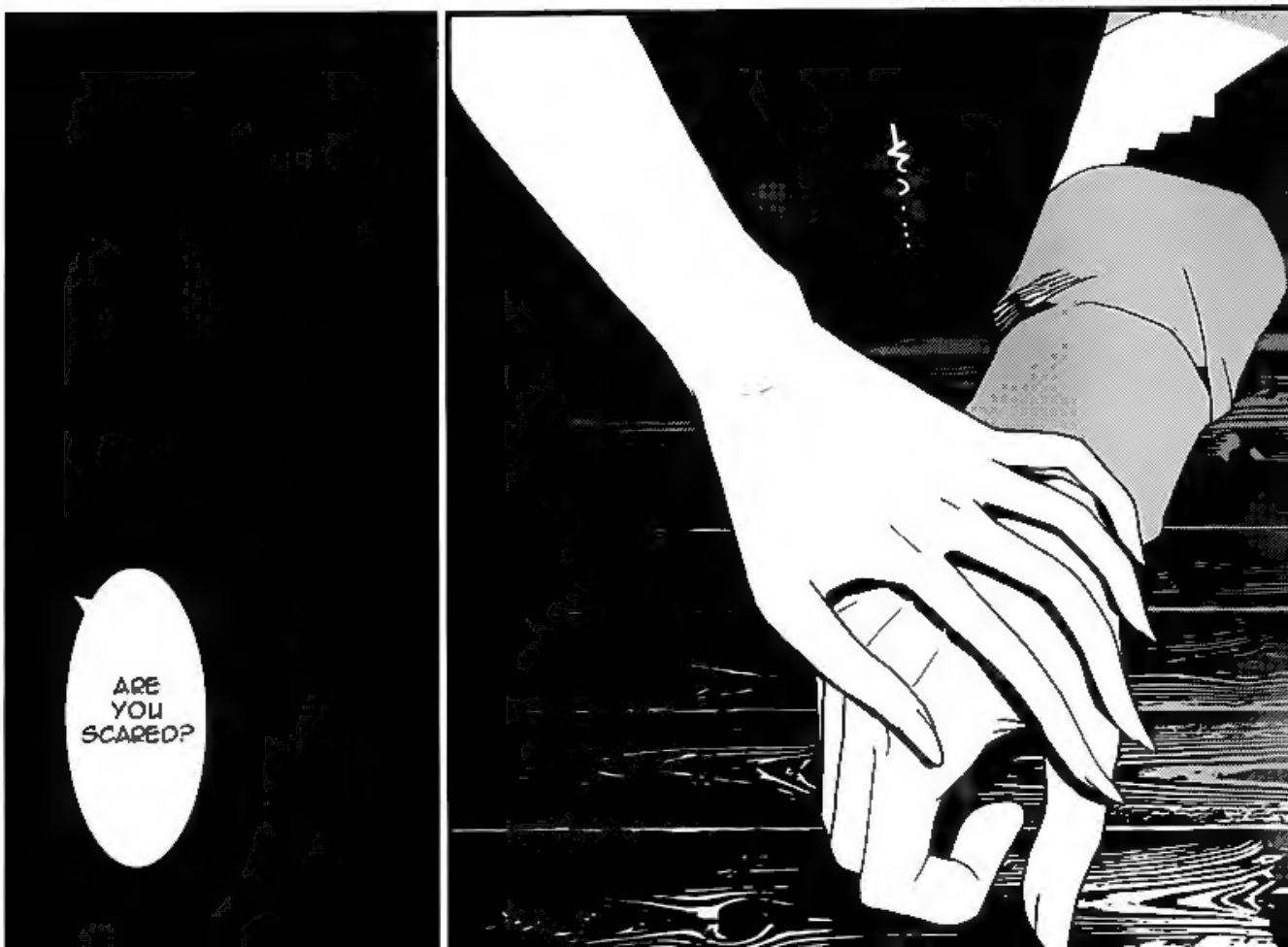
SFX: DOSU PLOP

SFX: KOKU - NOD



SFX: GATA - TREMBLE

SFX: SO - COVERING THE HAND GENTLY



THEY CAN ONLY ACCEPT THEIR FATE...

SFX: GYU - SQUEEZE

YES.

TBC

SORCERER HUNTERS RECOUNTED A FORGED STORY

Ladies and gentlemen this is Fujisaki. I hope you're all doing well.

After the residential police officer Sasaki captured me. I ended up locked up in here. In Yamairi, in a small hut.

SFX: ZUI – HARD STARE

SFX: HEEEEEEWP MEEE

HEY, YOU, NEWCOMER!

Hii!_

Officer Sasaki?

I'm left to wonder just what is going to happen to me now_

You can't even begin to imagine how terrifying this is_

Aaaa!!!
Neeee!!!
Hewp!!!
Hewp me!!!
Save me!!!

COME WITH ME!

SFX: GUI - GRAB

SFX: KIRA - TWINKLE

GYAA !!!

SFX: BOI - THUD

A DARK SHADOW APPROACHES FUJISAKI INSIDE THE LOCKED CAGE!

WHAT IS GOING TO HAPPEN TO HIM NOW?! WE'LL FIND OUT HOW HIS JOURNEY ENDS IN THE LAST VOLUME!

THERE'S SOMETHING THERE!!!